

My First Concertos

Volume 4

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Bassoon & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56122

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My First Concertos

Volume 4

1. Venezia

Largo $\text{♩} = \text{ca. } 42$

Jean-François Michel

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pno.

pp *sostenuto*

A *play*

p cantabile *mp*

p

cresc. *poco f* *f*

p

B

ff *mf* *f* *mf* *f*

accél. **C** *Allegro* $\text{♩} = \text{ca. } 152$

f

f

f

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$

Bassoon *pno.* *pp* *sostenuto* *p* *cantabile* **A** *play*

Piano *pp* *sostenuto* *p*

7

13

18

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23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

dim.

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. 200}$

A

pno. *p* *play*

f *p*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *cresc.* *f*

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24

B

24

B

p *cresc.*

30

f *p* *cresc.* *f*

35

C

ff

40

45

3. Showtime

17

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

A

play

Measures 1-6 of the musical score. The score is in 2/4 time, key of B-flat major. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The right hand has a melodic line with some rests. Dynamics include *sfz*, *f*, *mf*, and *cresc.*.

7

Measures 7-12 of the musical score. The piano part continues with its complex rhythmic pattern. The right hand has a melodic line with some rests. Dynamics include *sfz*, *f*, *mf*, and *cresc.*.

13

Measures 13-19 of the musical score. The piano part continues with its complex rhythmic pattern. The right hand has a melodic line with some rests. Dynamics include *mf*, *cresc.*, *sfz*, and *f*.

20

B

Measures 20-24 of the musical score. The piano part continues with its complex rhythmic pattern. The right hand has a melodic line with some rests. Dynamics include *f*, *sfz*, *mf*, *ff*, and *cresc.*.

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27

Musical score for measures 27-32. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the bass staff and a more active accompaniment in the grand staff. Measure 32 ends with a double bar line and repeat dots.

33 **C****D**

Musical score for measures 33-38. The system consists of a single bass staff and a grand staff. Measure 33 is marked with a box containing the letter 'C'. Measure 37 is marked with a box containing the letter 'D'. The music includes a melodic line in the bass staff and a more active accompaniment in the grand staff. Measure 38 ends with a double bar line and repeat dots. Dynamics include *ff* and *f cantabile*.

39

Musical score for measures 39-45. The system consists of a single bass staff and a grand staff. The music features a melodic line in the bass staff and a more active accompaniment in the grand staff. Measure 45 ends with a double bar line and repeat dots. Dynamics include *ff* and *f*.

46

Musical score for measures 46-52. The system consists of a single bass staff and a grand staff. The music features a melodic line in the bass staff and a more active accompaniment in the grand staff. Measure 52 ends with a double bar line and repeat dots. Dynamics include *ff* and *f*.

53 **E**

Musical score for measures 53-58. The system consists of a single bass staff and a grand staff. Measure 53 is marked with a box containing the letter 'E'. The music includes a melodic line in the bass staff and a more active accompaniment in the grand staff. Measure 58 ends with a double bar line and repeat dots. Dynamics include *ff* and *f*.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso

pp con grazie

pp legatissimo misterioso

8

p

mf

mf

pp

16

B

pp sostenuto

cresc.

mp

mp

23

C Allegro $\text{♩} = \text{ca. } 108$

cresc.

mf

p

f

p staccato

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29

mf *p*

36

mf *p*

43

mf *p*

50

f *cresc.* *ff* *sf*

57

D **Meno mosso** ♩ = ca. 96

ff *sf* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

sfz

mf

ff secco

ff secco

Ped.

7

A

play

f

13

dim.

18

p

cresc.

p

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23

sfz
Ped. *

29

*poco rit.***B** Allegro Vivo
♩ = ca. 168

p

36

C

p *cresc.* *mf*

43 **D****E**

f *cresc.* *f*

50

F

mf *cresc.* *f*

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EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
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EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

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