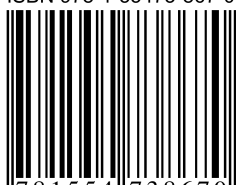


# O Magnum Mysterium

Tomas Luis de Victoria (1548-1611)

*Arranged by David Marlatt*

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9 781554 738670



6 85462 01868 0

## Instrumentation:

Flute 1 - 4  
Flute 2 - 4  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 3 - 2  
F Horn - 4  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1

PREVIEW ONLY

## O Magnum Mysterium

Tomas Luis de Victoria

*Arranged by David Marlatt*

Tomas Luis De Victoria of Spain is one of the best-regarded composers of sacred music in the late Renaissance. *O Magnum Mysterium* is one of de Victoria's most popular choral works. It has been scored here for winds alone and would make a powerful addition to any concert.

PREVIEW ONLY

# O MAGNUM MYSTERIUM

Tomas Luis de Victoria  
(1548-1611)

Arranged by David Marlatt

Moderato  $\text{♩} = 80$  *sempre legato*

5

6

7

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

B♭ Trumpet 3

F Horn

Trombone 1,2

Trombone 3

**PREVIEW ONLY**

8 9 10 11 12 13 14

Fl 1 *mp*

Fl 2 *mp*

Ob *mp*

Cl 1 *mp*

Cl 2,3 *a2 mp*

B Cl *mp*

Bsn *mp*

A Sax 1,2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1,2

Tpt 3

Hn

Trbn 1,2 *a2 mp*

Trbn 3 *mp*

Bari

**PREVIEW ONLY**



CJG  
music publishing

22 23 24 25 26 27 28

Fl 1 *mf* *mp*

Fl 2 *mf* *mp*

Ob *mf* *mp*

Cl 1 *mf* *mp*

Cl 2,3 *mf* *mp* a2

B Cl *mf* *mp*

Bsn *mf* *mp*

A Sax 1,2 *mf* *mp*

T Sax *mf* *mp*

B Sax *mf* *mp*

Tpt 1,2 *mf* *mp*

Tpt 3 *mf* *mp*

Hn *mf* *mp*

Trbn 1,2 *mf* *mp*

Trbn 3 *mf* *mp*

Bari

**PREVIEW ONLY**

29

30

31

32

33

34

35

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

PREVIEW ONLY

36 37 38 39 40 41 42

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

**PREVIEW ONLY**



43 44 45 46 47 48 49

Fl 1 *mp* *mf*

Fl 2 *mp* *mf*

Ob

Cl 1 *mp* *mf*

Cl 2,3 *mp* *mf* <sup>a2</sup>

B Cl *mp*

Bsn

A Sax 1,2 *mp* *mf*

T Sax *mp* *mf*

B Sax

Tpt 1,2 *mf*

Tpt 3 *mf*

Hn *mp* *mf* *mf*

Trbn 1,2

Trbn 3

Bari

**PREVIEW ONLY**





# Tempo I $\text{♩} = 80$

69

70

71

*rit.* 72

73

74

Fl 1 *mf* *f* *ff*

Fl 2 *mf* *f* *ff*

Ob *mf* *f* *ff*

Cl 1 *mf* *f* *ff*

Cl 2,3 *mf* *f* *ff*

B Cl *mf* *f* *ff*

Bsn *mf* *f* *ff*

A Sax 1,2 *mf* *f* *ff*

T Sax *mf* *f* *ff*

B Sax *mf* *f* *ff*

Tpt 1,2 *mf* *f* *ff*

Tpt 3 *mf* *f* *ff*

Hn *mf* *f* *ff*

Trbn 1,2 *mf* *f* *ff*

Trbn 3 *mf* *f* *ff*

Bari *mf* *f* *ff*

Trbn 2 col Trbn 3