

O Magnum Mysterium

Tomas Luis de Victoria (1548-1611)

Arranged by David Marlatt

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9 781554 738670



6 85462 01868 0

PREVIEW ONLY

Instrumentation:

Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1

EIGHTH NOTE PUBLICATIONS

O Magnum Mysterium

Tomas Luis de Victoria
Arranged by David Marlatt

Tomas Luis De Victoria of Spain is one of the best-regarded composers of sacred music in the late Renaissance. *O Magnum Mysterium* is one of de Victoria's most popular choral works. It has been scored here for winds alone and would make a powerful addition to any concert.

PREVIEW ONLY

O MAGNUM MYSTERIUM

Tomas Luis de Victoria
(1548-1611)

Arranged by David Marlatt

Moderato $\text{♩} = 80$ *sempre legato*

5

6

7

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

B♭ Trumpet 3

F Horn

Trombone 1,2

Trombone 3

PREVIEW ONLY

8 9 10 11 12 13 14

Fl 1

Fl 2 *mp*

Ob *mp*

Cl 1

Cl 2,3 *a2* *mp*

B Cl *mp*

Bsn *mp*

A Sax 1,2 *mp*

T Sax

B Sax *mp*

Tpt 1,2

Tpt 3

Hn

Trbn 1,2 *a2* *mp*

Trbn 3 *mp*

Bari

PREVIEW ONLY

15 16 17 18 19 20 21

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

PREVIEW ONLY

22 23 24 25 26 27 28

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

PREVIEW ONLY

29

30

31

32

33

34

35

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3 a2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

PREVIEW ONLY

36 37 38 39 40 41 42

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

PREVIEW ONLY

43 44 45 46 47 48 49

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

PREVIEW ONLY

50

51

52

53

Faster, lightly

57

58

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

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CJG
music publishing

59 60 61 62 63 64 65 66

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

PREVIEW ONLY

Tempo I $\text{♩} = 80$

Fl 1 $\text{♩} = 80$

Fl 2 $\text{♩} = 80$

Ob $\text{♩} = 80$

Cl 1 $\text{♩} = 80$

Cl 2,3 $\text{♩} = 80$

B Cl $\text{♩} = 80$

Bsn $\text{♩} = 80$

A Sax 1,2 $\text{♩} = 80$

T Sax $\text{♩} = 80$

B Sax $\text{♩} = 80$

Tpt 1,2 $\text{♩} = 80$

Tpt 3 $\text{♩} = 80$

Hn $\text{♩} = 80$

Trbn 1,2 $\text{♩} = 80$

Trbn 3 $\text{♩} = 80$

Bari $\text{♩} = 80$

69

70

71

rit. 72

73

74

PREVIEW ONLY