

Trumpet Call

Piano I

Beatrice A. Miller

With vigor (♩ = 100)

Primo

ff

Secondo

ff

5

5

9

9

4 2 1

3 1

4 2 1

5 3 1

5 3 1

3 1

2 1

4 2

3 1

5 2

1 4

1 3

Trumpet Call

Piano II

Beatrice A. Miller

With vigor (♩ = 100)



Primo

Secondo

The Piano II score consists of four systems of staves. The first system shows the Primo and Secondo parts, both in 4/4 time, with a repeat sign. The second system begins with a measure marked with a box containing the number 5. The Primo part features a series of chords and single notes, with fingerings 4 2 1, 5 3 1, and 5 3 1 indicated above the notes. The Secondo part features a series of chords and single notes, with fingerings 5 3 and 4 2 1 indicated above the notes. The third system begins with a measure marked with a box containing the number 9. The Primo part features a series of chords and single notes, with fingerings 3 1 and 4 2 indicated above the notes. The Secondo part features a series of chords and single notes, with fingerings 4 2 and 5 1 indicated above the notes. The fourth system begins with a measure marked with a box containing the number 9. The Primo part features a series of chords and single notes, with fingerings 4 2 and 5 1 indicated above the notes. The Secondo part features a series of chords and single notes, with fingerings 4 1 and 5 1 indicated above the notes. The score includes dynamic markings *ff* and *f*.