

POP SHOWCASE *for* STRINGS

For Solo or String Orchestra
arranged by JACK BULLOCK

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ANIMANIACS

(Main Title)

Solo Arrangement

Lyrics by TOM RUEGER
Music by RICHARD STONE

Moderately fast ♩ = 120



Moderately fast ♩ = 120

Track 22

f *mf*

12

f

To Coda ⊕

The musical notation shows the final measures of the piece. It begins with the instruction "To Coda" and a Coda symbol. The melody continues with eighth and sixteenth notes, including accents and a slur. The piece concludes with a double bar line and the dynamic marking *mf*.

20

20

The musical score for 'The Rose Tree' is presented on two staves. The first staff contains the first five measures of the melody, and the second staff contains the next five measures. The key signature is one sharp (F#), and the time signature is 3/8. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The first staff ends with a measure containing two eighth notes, and the second staff begins with a measure containing two eighth notes. The second staff ends with a measure containing two eighth notes, followed by a double bar line.

D.S. al Coda

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of five measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4, with a mezzo-piano (*mp*) dynamic marking below. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3, with a mezzo-forte (*mf*) dynamic marking below. The fifth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3, with a forte (*f*) dynamic marking below. The system concludes with the instruction *D.S. al Coda*.

⊕ *Coda*

♯ Coda

The musical notation for the Coda section is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: a quarter note G2 (below the staff), a quarter note A2 (below the staff), a quarter note B2 (below the staff), a quarter note C3 (below the staff), a half note D3 (below the staff), and a final whole note E3 (below the staff). The piece concludes with a double bar line.

STAR WARS

(Main Title)

By JOHN WILLIAMS

Solo Arrangement

Rhythm practice

Moderato

A $\frac{6}{8}$ 

B $\frac{4}{4}$ 

C $\frac{6}{8}$ 

D $\frac{4}{4}$ 

E $\frac{6}{8}$ 

Moderato $\text{♩} = 112$

 $\frac{6}{8}$ 



9 

13 

D.S. § al Coda
(with repeat)

Coda

