



Hush

PETER SCIAINO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



EJE2502FS



About the Composer



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

Hush

"Hush" is a playful and laid-back jazz chart, written in the style of Count Basie's timeless classic "Lil' Darlin'." Like its predecessor, this piece exudes a relaxed, smooth sound that encourages a sense of warmth in the context of an easy swing chart. Designed specifically for younger players, this arrangement retains the elegance and charm of Basie's style while being accessible and engaging for a developing ensemble. Designed to introduce young musicians to the beauty of the Basie swing tradition, "Hush" embodies a sense of ease and cool sophistication giving them the opportunity to experience the nuances of phrasing, rhythm, and ensemble playing thereby providing young players with an accessible entry point into the style.

PERFORMANCE NOTES

The composition draws heavily from the signature two-beat swing feel that Basie and his orchestra made famous. The spacious melodies allow room for the band to breathe, thereby providing an opportunity to rehearse ensemble cohesion. In keeping with the Basie style, the brass section often plays an important role in providing both harmonic support, melodic interplay and playful accents under the reed melodies.

The rhythm section, in particular, should aim for a soft but consistent pocket, providing a platform for the horns and reeds to shine without overwhelming the delicate phrasing of the melody. The brass section should be mindful of articulation, avoiding sharp or overly aggressive attacks. The Saxophones, while playing in a supportive role, should bring warmth and clarity to the background harmonies, ensuring that the overall texture remains smooth and inviting.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



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PETER SCIAINO
(ASCAP)

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13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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11 12 13 14 15 16 17 18 19 20

21 29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat

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21 22 23 24 25 26 27 28 29 30

For preview only

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37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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31 32 33 34 35 36 37 38 39 40

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Light fill

Brushes (stir on snare)

Chords: F_M^7 , B^b_9 , $E^b_M^7$, A^{b13} , $C+7$, F_M^7 , D_M^7 , G^b_9 , C^7 , E , F , A^{b13} , G^{13} , C^{13} , F_M^7 , D_M^9 , $B^b_M^{11}(A^7)$, G_M^9 , C^{13} , F_M^7 , D_M^9 , $E^b_M^9$, A^{b13}

Notes: Solo (as written or ad lib)

45

Excerpt from the musical score for "Hush", measures 41 through 50. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

Measures 41-44 show the saxophone section playing a melody, with the trumpet section providing harmonic support. The piano and bass provide a steady accompaniment. The guitar and drums are active in the background.

Measure 45 is marked "Solo" for the piano. The piano plays a melodic line, while the bass continues its accompaniment. The guitar and drums are active in the background.

Measures 46-50 show the saxophone section playing a melody, with the trumpet section providing harmonic support. The piano and bass provide a steady accompaniment. The guitar and drums are active in the background.

Chord symbols are provided for the piano and guitar parts:

- Measures 41-44: E^b_{MAT7} , D^+9 , G_{MAT7} , E_M7 , F_M9 , G^b_{13} , E^b_{MAT7}
- Measure 45: D^b_{MAT7} , C^+7 , D_M7 , E^b_M9 , A^b_{13} , D^b_{MAT7} , E^b_M7 , F_M7 , E^b_M7 , A^b_{13} , C^+7 , F_{MAT7} , G^b_9
- Measures 46-50: D^b_{MAT7} , C^+7 , D_M7 , E^b_M9 , A^b_{13} , D^b_{MAT7} , E^b_M7 , F_M7 , E^b_M7 , A^b_{13} , C^+7 , F_{MAT7} , G^b_9

Drum notation includes "Pno solo" and "Light Ride (sticks)".

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For preview only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Brushes (stir on snare)

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51 52 53 54 55 56 57 58 59 60 61

Chord symbols: $E^b M^9$, $A^b 13$, $D M^9$, $G M^9$, C^7 , $F M A^7$, $D M^9$, $B^b M (M A^7)$, $G M^9$, C^13 , $F M A^7$, $D M^9$, $E^b M^9$, $A^b 13$, $D^b M A^7$, C^+7 , $F M A^7$, $D M^7$, $G^7 b^9$, C^7 , $F M A^9$.

Solo $F M A^7$, $D M^7$, $G^7 b^9$, C^7 , $F M A^9$.