

Coronation Scene from
BORIS GODUNOV

Modest Mussorgsky
arranged by Phillip Littlemore

Majestic ♩ = 92

The musical score is arranged for a large ensemble. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets, Flugel Horn, Solo, 1st, and 2nd E♭ Horns, 1st and 2nd B♭ Baritone, 1st, 2nd, and Bass Trombone, and E♭ Euphoniums. The woodwind section includes E♭ Basses and B♭ Basses. The percussion section includes six parts: Percussion 1 (Glockenspiel), Percussion 2 (Tubular Bells), Percussion 3 (Tubular Bells), Percussion 4 (Glockenspiel), Percussion 5 (Triangle and Susp. Cymbal), and Percussion 6 (Tam-Tam). The score is written in common time (C) and features a variety of dynamics including *f*, *mp*, *sfz*, and *mf*. The key signature has one sharp (F#).

30

Sop. Cor. *f marcato* *mf*

Solo Cor. *f marcato* *mf*

Rep. Cor. *f marcato* *mf*

2nd Cor. *f marcato* *mf*

3rd Cor. *f marcato* *mf*

Flug. *f marcato* *mf*

Solo Hn *f marcato* *mf*

1st Hn *f marcato* *mf*

2nd Hn *f marcato* *mf*

1st Bar. *f marcato* *mf*

2nd Bar. *f marcato* *mf*

1st Tbn. *f marcato* *mf*

2nd Tbn. *f marcato* *mf*

Bass Tbn. *f marcato* *mf*

Euph. *f marcato* *mf* *mp sostenuto*

E♭ Bass *f marcato* *p*

B♭ Bass *f marcato* *p*

Perc 1. *ffp*

Perc 2.

Perc 3.

Perc 4.

Perc 5. *f*

Perc 6.

108

Sop. Cor. *mp* *f* *f*

Solo Cor. *mp* *f* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn *mp* *f*

1st Hn *mp* *f*

2nd Hn *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *mp* *f*

B♭ Bass *mp*

Perc 1. Timpani *mp* *f*

Perc 2. Bass Drum *f*

Perc 3. Cl. Cymbals *f*

Perc 4. Susp. Cymbal *f*

Perc 5. Triangle *f*

Perc 6. Tam-Tam *mf* *f*