

80 Studies

Volume 1

Clarinet

Edmond Vobaron

EMR 72922

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80 Studies

Volume 1

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Allegretto



Allegretto

2. 
p

9

Musical notation for the first staff of Example 1. It is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. Dynamics markings *f* and *p* are present below the staff.

18

Measure 18 (treble clef): A quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest, quarter rest, quarter rest.

27

27

p

36

f

p

44

54

p *f* *f* *p*

63

63

72 

82



f *p*

91



v *p* *f*

Moderato. Marcia



Poco allegretto



Maestoso



Allegretto

6. 

9 

17 

25 

34 

43 

53 

62 

70 

78 

p

Moderato

7. *ff*

11

22

33 *p*

43

52 *p*

61

71

81 *p*

91 *p*

100

109 *ff*

This musical score is for a piece in Moderato tempo, written in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics change throughout the piece, with piano (*p*) appearing at measures 33, 52, 81, and 91, and returning to forte fortissimo (*ff*) at the end of the piece at measure 109. The piece concludes with a final double bar line.

Moderato

8. *ff*

6

12

p

19

f p f p f p f

25

ff

31

p

41

f

49

ff

55

f p

62

f p f p f

68

75

f p f

138

p *f* *ff*

Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p* *pp* *JJ*

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 13 measures, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37

45

53 *ff* *ff*

64

74 *p* *p*

83 *p* *f*

91 *p*

98

Allegretto non troppo

12. *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

Allegretto



Allegro moderato

14. 

10 

20 

30 

43 

54 

66 

77 

87 

98 

108 

Marcia

15. *ff* $\dot{>}$ $\dot{>}$

8

15 *p*

22 *f* *p*

30 *f*

36 *p* *ff*

42 *pp* *ff*

49

56 *p*

63 *ff* *p*

69 *f*

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