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AUREOLE EDITIONS

*Commissioned for the Choirs
of St. Paul's Cathedral, Buffalo, New York,
in loving memory of Leslie Thomas.*

MOST GLORIOUS LORD OF LIFE!

*Easter Anthem for Chorus (SATB) and Organ,
with optional parts for Trumpets & Trombones.**

Edmund Spenser (?1552-1599)

Gerald Near

The musical score is for the Easter Anthem 'Most Glorious Lord of Life!'. It is arranged for SATB choir and organ. The SATB parts (Soprano, Alto, Tenor, and Bass) are shown as staves with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The organ part is shown as a grand staff (treble and bass clefs). The organ part begins with a tempo marking of '♩ = c. 80'. The organ part includes a 'Full Swell' section, marked 'Gt. Principals 8', 4', 2'; Sw. to Gt. Ped. 16', 8', Sw. to Ped.' and a 'Cresc. poco a poco' section. The organ part also includes a 'Ped.' marking. The organ part is marked with 'Sw. p' and 'Cresc. poco a poco'.

Organ

Sw. p } Cresc. poco a poco

Ped.

Full Swell
Gt. Principals 8', 4', 2'; Sw. to Gt.
Ped. 16', 8', Sw. to Ped.

*Full score and parts for 2 Trumpets, 2 Trombones and Organ
are available from the publisher: Cat. No. AE76a.

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Sole distributor MorningStar Music Publishers of Saint Louis
1727 Larkin Williams Road, Fenton MO 63026
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f Most glo - rious

f Most glo - rious

f Most glo - rious

f Most glo - rious

5

f

Poco allarg. ----- A Tempo

Lord of Life!

Lord of Life!

Lord of Life!

Lord of Life!

ff

ff

ff

ff

Poco allarg. ----- A Tempo

Lord of Life!

Lord of Life!

Lord of Life!

Lord of Life!

ff

ff

Gt.

Gt.

A Tempo

f This joy - ous

f This joy - ous

f This joy - ous

f This joy - ous

25

A Tempo

Gt.

p Cresc. poco a poco

Sw.

(Original registration)

Poco allarg. ----- A Tempo

day, dear Lord, with joy be- gin;

day, dear Lord, with joy be- gin;

day, dear Lord, with joy be- gin;

day, dear Lord, with joy be- gin;

29

Poco allarg. ----- A Tempo

f

Gt.

ff

Solo Reed (or Gt.)

marc.

Poco allarg. ----- A Tempo

day, dear Lord, with joy be- gin;

day, dear Lord, with joy be- gin;

day, dear Lord, with joy be- gin;

day, dear Lord, with joy be- gin;

Measures 28-31: Four staves (three treble, one bass) in A major, all containing whole rests.

Measures 32-35: Piano accompaniment. Measure 32 is marked with a box containing the number 32. The music features chords and moving lines in both hands. Dynamics include *mf* and *Sw.* (Swell).

Measures 32-35: Vocal parts. Four staves with lyrics: "And grant that we, for whom". Dynamics include *mf* and *mp*. Time signatures change from 3/4 to 6/4.

Measures 35-38: Piano accompaniment. Measure 35 is marked with a box containing the number 35. The music continues with chords and moving lines. Dynamics include *mp*.

Rit.

A Tempo (più mosso)

f And for — thy — sake, that

f And for — thy — sake, that

f And for — thy — sake, that

f And for — thy — sake, that

And for — thy — sake, that

55

Rit.

A Tempo (più mosso)

cresc.

f

all — like — dear — didst buy, — *Più f* With

all — like — dear — didst buy, — *Più f* With

all — like — dear — didst buy, — *Più f* With

all — like — dear — didst buy, — *Più f* With

59

Sw.

Allarg. molto

love, with love, with

love, with love, with

love, with love, with

love, with love, with

62

Allarg. molto

cresc. molto

ff A Tempo

love,

love,

love,

love,

love,

64

A Tempo

Rall.

Gt.

Full Gt.

Full Ped.

Rit. ----- A Tempo

les - son which the Lord us taught.

les - son which the Lord us taught.

les - son which the Lord us taught.

les - son which the Lord us taught.

86 Rit. ----- A Tempo

Ped.

Empty musical staves for piano accompaniment.

89 Rit. al fine

p

add 32'