

HIGHLIGHTS FROM
THE MOTION PICTURE "BRAVEHEART"
for Saxophone Choir

Music by James Horner
arr. Steven Verhaert

Andante Vivace ♩ = 63

"Attack On Murrin"

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

3rd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

7

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

11 $\text{♩} = 126$
1st time only

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

p staccato

p staccato

15

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

mp

mp

56 **Lento**

Sop. Sax. *mp*

Alto Sax. 1 *fp* *pp*

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1 *p* *pp*

Ten. Sax. 2 *p*

Bari. Sax. *p*

60

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mp* *mf*

Alto Sax. 3 *mp* *mf*

Ten. Sax. 1 *p* *mf*

Ten. Sax. 2 *mp* *mf*

Bari. Sax. *mp* *mf*

64

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

mf

p

mp

mp

mp

68

rit.

A tempo

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

mp

p

p

mp

p

p

Freely

108 "Main Title"

Score for Saxophone section (Sop. Sax., Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax.) for the piece "Main Title" (108 measures).

The score is written for seven saxophone parts. The key signature is one flat (Bb). The tempo is marked *mp* (mezzo-piano). The piece is titled "Main Title" and is 108 measures long.

The notation shows the following dynamics and articulation:

- Sop. Sax.: *mp* (mezzo-piano), slurs.
- Alto Sax. 1: *mp* (mezzo-piano), slurs.
- Ten. Sax. 1: *mp* (mezzo-piano), slurs.
- Ten. Sax. 2: *p* (piano).
- Bari. Sax.: *p* (piano).

Moderato $\text{♩} = 76$

114 "Bannockburn"

Score for Saxophone section (Sop. Sax., Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax.) for the piece "Bannockburn" (114 measures).

The score is written for seven saxophone parts. The key signature is one flat (Bb). The tempo is marked *Moderato* with a quarter note equal to 76 beats per minute. The piece is titled "Bannockburn" and is 114 measures long.

The notation shows the following dynamics and articulation:

- Alto Sax. 1: *mp* (mezzo-piano), slurs.
- Alto Sax. 2: *mf* (mezzo-forte).
- Alto Sax. 3: *mf* (mezzo-forte).
- Ten. Sax. 1: *mf* (mezzo-forte).
- Ten. Sax. 2: *mf* (mezzo-forte).
- Bari. Sax.: *mf* (mezzo-forte).

119 *poco rit.* . . . **Meno mosso** ♩ = 66

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

125

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.