

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Flute, Oboe, Clarinet & Piano

Jérôme Naulais

EMR 43075

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Flute

2. Oboe

3. B♭ Clarinet

7

A

13

19 B

f

f

f

mf

mp

mf

mf

mf

mp

f

f

f

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Flute

2. Oboe

3. B♭ Clarinet

Piano

A

B

f *mf* *mp* *f*

C F C F B♭ F C⁷ F

B♭ F C⁷ B♭ F C

2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for 'Chambord'. It consists of three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Allegretto with a quarter note equal to 84 beats per minute. The first two staves have a mezzo-forte (mf) dynamic. The bass staff has a mezzo-forte (mf) dynamic and includes chord symbols: C, G7, C, G, C, G, C, C, G7, C.

Second system of the musical score for 'Chambord'. It consists of three staves. The first two staves have a forte (f) dynamic. The bass staff has a forte (f) dynamic and includes chord symbols: F, G7, C, G7, C, C(sus4) C, G, C, G7, C, F, Am G.

Third system of the musical score for 'Chambord'. It consists of three staves. The first two staves have a mezzo-forte (mf) dynamic. The bass staff has a forte (f) dynamic and includes chord symbols: C, C, C(sus4) C, G7/B, Am, Bm7, Am, D, D(sus4) D7, G, C. A box labeled 'A' is placed above the first staff of this system.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

First system of the musical score. It consists of three staves: two treble staves and one bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The first two staves have a mezzo-forte (mf) dynamic marking. The bass staff has a mezzo-forte (mf) dynamic marking and includes chord symbols: G, D, G, D7, G, D7, G.

Second system of the musical score, starting at measure 11. It consists of three staves. The first two staves have a mezzo-forte (mf) dynamic marking. The bass staff has a mezzo-forte (mf) dynamic marking and includes chord symbols: D, G(sus4) G, D(sus4) D, D D7, G(add9) G, D7, G, D7, G, D. A box labeled 'A' is placed above the first staff at measure 11.

Third system of the musical score, starting at measure 21. It consists of three staves. The first two staves have a forte (f) dynamic marking. The bass staff has a mezzo-forte (mf) dynamic marking and includes chord symbols: G, D, D7, Am, D7, G, Am, G, D7, G. A box labeled 'B' is placed above the first staff at measure 21, and a box labeled 'C' is placed above the first staff at measure 30.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Minuetto ♩ = 92

10 **A**

18 **B**

Chords: F, C⁷, F, B^b, G^{#o}, C(sus4), C, F, C, F, B^b, B^{°7}, F, C⁷, F, B^b, B^{°7}, F, C⁷, F, Dm, Gm, F, C⁷, F, F, C⁷, Fm, C, Fm, Eb, Eb⁷

Dynamics: *mf*, *f*, *mp*

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

mf

Bb F7 Bb Bb F#07

11

A

Gm Gm(add9) Gm Eb Cm Eb F7 F9 Bb F7 Bb C7 A° Bb

21

B

F7 F7 C F7 Bb C7 F

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

System 1 (Measures 1-5):

- Measures 1-2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Chord symbols: G(sus2), A(sus4), G(sus2), G7(sus4), G(sus2), G7(sus4), G(sus2), A7(sus4), G(sus2), G7(sus4), G(sus2), A7(sus4), G(sus2)

System 2 (Measures 6-10):

- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Chord symbols: Dm/G, G(sus2), Dm/G, E♭, F, E♭, Dm7/G, Gm7, Cm/F, Dm, E♭(sus2), E♭7(sus4), E♭(sus4), E♭7(sus4), E♭(sus2), F(add9sus4)

System 3 (Measures 11-15):

- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *mf*
- Chord symbols: G(sus2), G(sus4), Dm/G, E♭, D(sus4), Dm7, Cm7

7. Chicago

15

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score for 'Chicago' is written for piano in 4/4 time. It consists of four staves. The top three staves are for the right hand, and the bottom staff is for the left hand. The key signature is one sharp (F#). The tempo is marked 'Boogie woogie ♩ = 148'. The first four measures are whole rests for all parts. The fifth measure begins with a forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The system ends with a double bar line.

The second system of the musical score continues from the first. It also consists of four staves. The right hand continues its melodic line, and the left hand continues its eighth-note bass line. The system includes a G7 chord marking above the right hand staff. The system ends with a double bar line.

The third system of the musical score continues from the second. It consists of four staves. The right hand continues its melodic line, and the left hand continues its eighth-note bass line. The system includes a C7 chord marking above the right hand staff, followed by a G7 chord marking. The system ends with a double bar line.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩³ = ♩)

mf

mf

mf

G

mf

[illegible]

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of three staves: two treble staves and one bass staff. The key signature has one sharp (F#). The time signature is common time (C). The first two staves have a forte (f) dynamic marking. The bass staff has a forte (f) dynamic marking and includes chord symbols: C, G7, C, F, C, and G7.

Second system of the musical score, starting at measure 7. It consists of three staves. A box labeled 'A' is placed above the first staff at measure 11. The first two staves have a mezzo-forte (mf) dynamic marking. The bass staff has a mezzo-forte (mf) dynamic marking and includes chord symbols: C, G, C, G, G7, G, C, G, C, F, and C. A crescendo hairpin is shown in the bass staff between measures 10 and 11.

Third system of the musical score, starting at measure 14. It consists of three staves. A box labeled 'B' is placed above the first staff at measure 17. The first two staves have a mezzo-forte (mf) dynamic marking. The bass staff has a mezzo-forte (mf) dynamic marking and includes chord symbols: C, G7, C, G, C, Am, C, G7, G, and C.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

First system of the musical score. It consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are rests for all parts. The fifth measure begins the melody with a mezzo-forte (mf) dynamic. The piano accompaniment starts in the fifth measure with a mezzo-forte (mf) dynamic. Chord symbols are written above the piano staves: Gm7, Bb/C, C7, F, Dm7, Gm7, Bb/C, C7, F, Gm7, and C9.

Second system of the musical score, starting at measure 6. It continues the vocal and piano parts. The piano accompaniment features a variety of chords: F6, Dm, Gm7, C7, F, and E7. The dynamics remain mezzo-forte (mf) throughout this system.

Third system of the musical score, starting at measure 10. This system introduces a forte (f) dynamic for both the vocal and piano parts. The piano accompaniment includes chords: Am, D7, Dm7, G7, C7, and E7(b9). The system concludes with a double bar line.

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