

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Trombones (♭)

Dennis Armitage

EMR 45077

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Trombone

2nd Trombone

Measures 1-6 of the piece. The 1st Trombone part starts with a *mf* dynamic. The 2nd Trombone part also starts with a *mf* dynamic. The key signature is one flat (Bb) and the time signature is 2/4.

Measures 7-13 of the piece. The 1st Trombone part continues with a *mf* dynamic. The 2nd Trombone part continues with a *mf* dynamic.

Measures 14-20 of the piece. The 1st Trombone part continues with a *mf* dynamic. The 2nd Trombone part continues with a *mf* dynamic.

Measures 21-27 of the piece. The 1st Trombone part continues with a *mf* dynamic. The 2nd Trombone part continues with a *mf* dynamic.

Measures 28-35 of the piece. The 1st Trombone part starts with a *<f* dynamic. The 2nd Trombone part starts with a *<f* dynamic. The tempo marking *2x molto rit.* is present. The key signature changes to two flats (Bb, Eb) at measure 31. The 1st Trombone part continues with a *mf* dynamic. The 2nd Trombone part continues with a *mf* dynamic.

Measures 36-42 of the piece. The 1st Trombone part continues with a *mf* dynamic. The 2nd Trombone part continues with a *mf* dynamic.

EMR 45077

2. Dear Reflections

Quite Slowly (Freely)

The musical score for 'Dear Reflections' is written for piano in a single system with two staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is 'Quite Slowly (Freely)'. The score is divided into measures, with measure numbers 6, 11, 15, 19, and 23 indicated at the start of their respective systems. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The melody is primarily in the right hand, with the left hand providing harmonic support. The piece concludes with a final measure marked '(Melody)' in the right hand.

6

11

15

19

23

(Melody)

3. Spit and Polish

Medium Polka

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The piece is titled "3. Spit and Polish" and is a "Medium Polka". The score is divided into six systems, each containing two staves (treble and bass clef).

- Measures 1-6:** The first system begins with a forte (*f*) dynamic. The melody in the treble staff consists of eighth-note patterns, while the bass staff provides a steady eighth-note accompaniment.
- Measures 7-14:** The second system starts at measure 7 with a mezzo-forte (*mf*) dynamic. The melody continues with eighth-note figures, and the bass line remains consistent.
- Measures 15-22:** The third system continues the melodic and rhythmic patterns established in the previous systems.
- Measures 23-28:** The fourth system begins at measure 23 with a forte (*f*) dynamic. It features more complex melodic lines with some chromaticism in the treble staff.
- Measures 29-35:** The fifth system starts at measure 29. It includes a key signature change to two flats (B-flat and E-flat) at measure 30. The dynamics shift to mezzo-forte (*mf*) and piano (*p*) in alternating measures.
- Measures 36-42:** The sixth system begins at measure 36, continuing the piece with a mix of mezzo-forte (*mf*) and piano (*p*) dynamics.

2 TROMBONES & PIANO

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EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
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EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
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EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
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EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
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EMR 4133	NAULAIS, Jérôme	Vlady
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EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
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EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
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2 Trombones & Piano (Fortsetzung - Continued - Suite)

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EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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2 TROMBONES & PIANO (ORGAN)

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EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
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EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
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