

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Alto Saxophone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54750

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My First Concertinos

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Volume 10 (*Karel Chudy*)

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My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

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Piano

Play

p *f sub.* *p*

6

f sub. *p* *f sub.*

11

2. Cat

Piano

Play

mf *p*

17

mf *p* *mf* *p*

23

3. Cow

Piano

Play

f *p* *mf* *p*

30

f *p* *mf* *p*

37

4. Hen

Piano

Play

mp

42

47

5. Fish

Piano

Play

f *lunga* *p*

52

mf *p* *f* *p* *f*

57

ff

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Piano

Play

Alto Saxophone

The musical score is divided into two main sections. The first section, titled "Piano 2. Cat", begins at measure 7 and ends at measure 17. It features an Alto Saxophone and Piano. The Alto Saxophone part starts with a "Play" instruction and dynamic markings of *p*, *f sub.*, *p*, and *f sub.*. The Piano part has dynamic markings of *p*, *f sub.*, *p*, and *f sub.*. The second section, titled "3. Cow", begins at measure 22 and ends at measure 26. It features a Piano. The Piano part has dynamic markings of *p* and *mf*. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

poco dim.

f

poco f sub.

cresc.

ff

dim.

mf

7

12

17

8

va

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6 2. Air
Andante (♩ = 76)

23 Play
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

3. Water
Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano*

pp

3. Four Seasons

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1. Spring
Andante (♩ = 82)

Piano



First system of the musical score. The right hand (treble clef) begins with a series of chords and a final 'Play' instruction. The left hand (bass clef) starts with a piano (pp) dynamic and a 'con Ped.' (con pedale) instruction. The tempo is Andante (♩ = 82). The key signature has two flats (B-flat and E-flat). The system ends with a forte (f) dynamic marking.



Second system of the musical score, starting at measure 6. The right hand continues with a series of chords. The left hand features a steady eighth-note accompaniment. The system ends with a forte (f) dynamic marking.



Third system of the musical score, starting at measure 10. The right hand continues with a series of chords. The left hand features a steady eighth-note accompaniment. The system ends with a forte (f) dynamic marking.



Fourth system of the musical score, starting at measure 14. The right hand features a series of eighth-note chords. The left hand features a series of eighth-note chords. The system ends with a piano (p) dynamic marking.

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18

mp *p*

22

Piano

Play

p *molto cresc.* *f*

26

30

f *f*

33

rit.

mf *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano

Play

mf

p *cresc.* *mf*

con Ped.

8

poco f

poco f

16

poco dim. *mf*

poco dim. *mf* *dim.*

Piano *rit.*

23

2. Blue
Adagio ma non troppo (♩ = 66)

Play

mp *sim.* *p*

27

mp *mp*

3. Gold Allegro (♩ = 132)

31 *molto rit.* *Piano*

36 *Play*

42 *rit.*

48 **4. Black**
Andante con moto (♩ = 88)

56

5. Glamour Of The Old Castle

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Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Play

Piano

Moderato (♩ = ♩)

Piano

mp

2. Pilgrim's Song

Play

p *mf* *p* *mf*

p *mf* *p* *mf*

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

pp

slow arpg.

p

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

mf cantabile

mf

(Crabwalk)

70

Piano

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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