



Solo for Trombone and Band

H. Moss

T. Conway Brown

Art-nr: 010479040

Difficulty: D

Concert Band

Solo and Band

Colofon

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Mini - Score

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Molenaar Edition

The Joker

Trombone Solo

Composer: H. Moss

Composer: H. MOSS
Arranger: T. Conway Brown

01.0479.04

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Solo Instr. Bb (BC) | 1 | Trombone III Bb (BC) |
| 1 | Solo Instr. Bb (TC) | 2 | Baritone C |
| 1 | Piccolo | 2 | Baritone Bb (TC) |
| 8 | Flute | 2 | Bas Bb (TC) |
| 2 | Oboe | 2 | Bas Bb (BC) |
| 2 | Bassoon | 2 | Bas Eb (TC) |
| 1 | Clarinet Eb | 2 | Bas Eb (BC) |
| 4 | Clarinet Solo | 4 | Tuba C |
| 4 | Clarinet I | 2 | Percussion I |
| 4 | Clarinet II | 2 | Percussion II |
| 4 | Clarinet III | 1 | Timpani |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Cornet I | | |
| 2 | Cornet II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Tenorhorn I | | |
| 2 | Tenorhorn II | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |



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THE JOKER

TROMBONE SOLO

1

Conductor

Moderato ♩ = 84

HAROLD MOSS
Arranged by T. CONWAY BROWN

Tromb. Solo



♩ Allegretto moderato (Not too quick) ♩ • 92

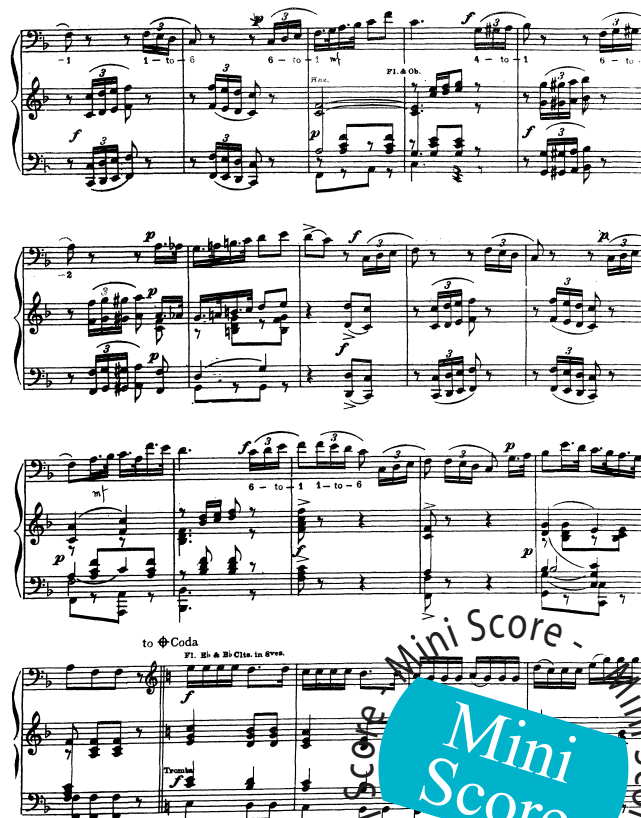


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2

Conductor



Mini Score

Solo Tromb.
6 - to - 1 1 - to -

Fl. & Ob. 4 - to - 1 6 - to - 2

Harp. *p*

Mini Score

Clt. & Cto in Gm.

Mini Score

Solo Tromb.
triss.
6 - to - 4 - to - 6 - to - 4 - to - 6

B. Clto. *p*

Fl. & Ob. *p*

Harp. *triss.*

Ob. & Cto. 1 - to - 6 - to - 1 1 - to - 5 - to - 1

Mini Score

Fl. & Cto in Gm.

Harp. *p*

Mini Score

First system of the musical score, measures 1-4. The music is in 2/4 time, key of B-flat major. The vocal line (soprano) has lyrics "1 - to -". The piano accompaniment features chords and eighth-note patterns.

Second system of the musical score, measures 5-8. The vocal line has lyrics "3 - to - 6". The piano accompaniment continues with similar patterns. The system ends with a double bar line and a repeat sign.

Third system of the musical score, measures 9-12. The section is marked "CODA". The vocal line has lyrics "In Cita". The piano accompaniment features a more active melody. The system ends with a double bar line.

Fourth system of the musical score, measures 13-16. The vocal line has lyrics "6 - to - 1". The piano accompaniment features a more active melody. The system ends with a double bar line.

Mini Score