

A L F R E D ' S
B A S I C A D U L T
P I A N O
C O U R S E
SIGHT READING BOOK LEVEL ONE

Alfred's Basic Adult Sight Reading Book, Level 1, teaches sight reading in a systematic way by creating sight reading exercises based on the same concepts that the student is studying in Alfred's Basic Lesson Book, Level 1. Most of these exercises are based on intervals, chords and patterns. Because sight reading involves more than just reading notes, this book also includes rhythm sight reading drills. Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book. Consistent use of the Sight Reading Book should serve as a preparation and reinforcement for materials in the Lesson Book.

The book is coordinated page-by-page with the corresponding LESSON BOOK and assignments are ideally made according to the instructions in the upper right corner on each page of the SIGHT READING BOOK. It is best to wait until the indicated pages in the Lesson Book have been covered before the corresponding material in the Sight Reading Book is studied. The Sight Reading Book can be used effectively as a supplement for other methods as well.

Realizing that material can only be used for sight reading one time, the authors suggest the following procedure for using the pages in this book:

1. The student should initially sight read the page for the teacher at the lesson when the page is assigned. This allows for discussion of patterns within the music and should take no more than five minutes of the lesson time.
2. The student should play the page only one time each day during the practice week. Each day the page should become a little easier.
3. The student should play the page straight through for the teacher at the next lesson and discuss problems encountered in the performance.

GAYLE KOWALCHYK ♦ E. L. LANCASTER



The C Major Chord

PRACTICE DIRECTIONS:

- Clap RH and count aloud.
- Clap LH and count aloud.
- Play RH and count aloud.
- Play LH and count aloud.
- Play and count aloud.

Moderately fast

1.

p

f

Happily

2.

f

p

Moving Up & Down the Keyboard in 6ths

1. Play the following harmonic intervals, using the correct fingers.

a.

b.

c.

2. Play the following example, using the practice directions on page 10.

Moderate waltz tempo

The Primary Chords in D Minor

1. Play and count aloud.

a. **Dm Gm A7 Dm**

i iv V7 i

b. **Dm Gm Dm A7 Dm**

i iv i V7 i

c. **Dm Gm Dm Dm A7 Dm**

i iv i i V7 i

d. **Gm Dm A7 A7 Dm**

iv i V7 V7 i

2. Play the following example, using the practice directions on page 10.

Moderately

mf

5 3 1 5 3 1

rit.

5 2 1