

Young String Ensemble Series

INSTRUMENTATION

1 — Full Score
8 — Violin 1
8 — Violin 2
4 — Violin 3
4 — Viola
5 — Cello
2 — Double Bass

Fugue from Requiem in D minor

Wolfgang Amadeus Mozart

Arranged by Loreta Fin

Programme and Rehearsal Notes

Level: 4

Mozart's *Requiem in D minor* is a sublime work. The Kyrie is a masterful lesson in fugal writing, requiring the students to "count like crazy." Every section of the orchestra plays the syncopated entries, tied rhythms, and running sixteenth note passages. The tempo can be slightly adjusted to suit the technical ability of the ensemble. Eighth notes should be slightly separated, whilst 16th notes are played detached. This arrangement would make an interestingly contrasted concert item with Loreta Fin's arrangement of the beautiful Lacrymosa from the same Requiem.

General Notes

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the 6 String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

Notice to Conductors and Performers

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Fugue

from Requiem in d minor

for my mother, who loves this work, on the occasion of her 80th birthday.

WA Mozart
arranged Loreta Fin

$\text{♩} = 100$ **Allegro Moderato**

Violin I

Violin II

Viola

Violoncello

Double Bass

f

mf

4

f

mf

mf

mf

7

Measures 7-9 of a musical score. The score is written for five staves: two treble staves and three bass staves. The key signature has one flat (B-flat). Measure 7 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 8 features a *mf* dynamic marking in the first treble staff and a *f* dynamic marking in the first bass staff. Measure 9 continues the melodic and bass lines. A large red watermark "Preview Only" is overlaid diagonally across the score.

10

Measures 10-12 of a musical score. The score is written for five staves: two treble staves and three bass staves. The key signature has one flat (B-flat). Measure 10 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 11 features a *mf* dynamic marking in the first treble staff and a *f* dynamic marking in the first bass staff. Measure 12 continues the melodic and bass lines. A large red watermark "Preview Only" is overlaid diagonally across the score.

13

Measures 13-15 of a musical score. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measure 13 features a melody in the first treble staff and a bass line in the first bass staff. Measure 14 continues the melody and bass line. Measure 15 features a melody in the second treble staff and a bass line in the second bass staff. The dynamic *mf* is marked in measures 13 and 15. A large red watermark "Preview Only" is overlaid on the score.

16

Measures 16-18 of a musical score. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measure 16 features a melody in the first treble staff and a bass line in the first bass staff. Measure 17 continues the melody and bass line. Measure 18 features a melody in the second treble staff and a bass line in the second bass staff. A large red watermark "Preview Only" is overlaid on the score.

19

Musical score for measures 19-21. The score is written for five staves: two treble staves, a 12/13 time signature, and two bass staves. The key signature has one flat (B-flat). Measure 19 shows a melodic line in the first treble staff and a rhythmic pattern in the bass staves. Measure 20 features a dynamic marking of *f* (forte) in the bass staves. Measure 21 includes a dynamic marking of *mf* (mezzo-forte) in the first treble staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

22

Musical score for measures 22-24. The score continues with the same five-staff format. Measure 22 shows a melodic line in the first treble staff and a rhythmic pattern in the bass staves. Measure 23 features a dynamic marking of *f* (forte) in the bass staves. Measure 24 includes a dynamic marking of *mf* (mezzo-forte) in the first treble staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

25

Musical score for measures 25-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature is 12/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also several accents marked with a 'V' symbol.

28

Musical score for measures 28-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature is 12/8. The music continues with a complex rhythmic pattern. There are several dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also several accents marked with a 'V' symbol.

31

Musical score for measures 31-33. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature has one flat (B-flat). Measure 31: Treble 1 has a half note B-flat, Treble 2 has a whole rest, Middle C has a half note B-flat, Bass 1 has a half note B-flat, and Bass 2 has a half note B-flat. Measure 32: Treble 1 has a half note A, Treble 2 has a whole rest, Middle C has a half note A, Bass 1 has a half note A, and Bass 2 has a half note A. Measure 33: Treble 1 has a half note G, Treble 2 has a whole rest, Middle C has a half note G, Bass 1 has a half note G, and Bass 2 has a half note G. Dynamics include *f* (forte) in measure 32 and *mf* (mezzo-forte) in measure 33. There are also several *V* (accents) above notes in measures 32 and 33.

34

Musical score for measures 34-35. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature has one flat (B-flat). Measure 34: Treble 1 has a half note A, Treble 2 has a whole rest, Middle C has a half note A, Bass 1 has a half note A, and Bass 2 has a half note A. Measure 35: Treble 1 has a half note G, Treble 2 has a whole rest, Middle C has a half note G, Bass 1 has a half note G, and Bass 2 has a half note G. Dynamics include *mf* (mezzo-forte) in measure 34 and *mf* (mezzo-forte) in measure 35. There are also several *V* (accents) above notes in measures 34 and 35.

36

mf

This musical system contains measures 36 and 37. It features five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature has one flat (B-flat). Measure 36 begins with a rest in the first treble staff, followed by a half note G4 with an accent (>) and a dynamic marking of *mf*. The rest of the system is filled with complex rhythmic patterns, including sixteenth and thirty-second notes. Measure 37 continues these patterns, with some notes marked with accents (>).

38

f

This musical system contains measures 38, 39, and 40. It features the same five-staff arrangement as the previous system. Measure 38 starts with a half note G4 in the first treble staff, followed by a half note F#4. Measure 39 begins with a half note G4 in the first treble staff, followed by a half note F#4. Measure 40 starts with a half note G4 in the first treble staff, followed by a half note F#4. The system concludes with a dynamic marking of *f* at the bottom.

41

Musical score for measures 41-43. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one flat (B-flat). Measure 41 features a complex melodic line in the first treble staff and a rhythmic pattern in the bass staves. Measures 42 and 43 show a continuation of these patterns with various musical notations including slurs, ties, and dynamic markings like *mf*.

44

Musical score for measures 44-46. The score continues on five staves. Measure 44 begins with a rest in the first treble staff, followed by a melodic line in the second treble staff. Measures 45 and 46 show a continuation of the melodic and rhythmic patterns, with dynamic markings like *mf* and *f* indicating the volume. The score concludes with a final measure in measure 46.

47

f

49

Molto Adagio *rall.*

ff