

for Gregor Piatigorsky

Concerto for Violoncello and Orchestra

I

WILLIAM WALTON

Moderato ♩ = c.66–69

Flauti 1 2 *mf* *pp*

Oboe *mf* *pp*

Corno inglese

Clarineti (A) 1 2

Fagotti 1 2 *mf* *pp*

Corni (F) 1 3 2 4

Trombe (C) 1 2

Tromboni 1 2 3

Tuba

Timpani *pp*

Percussione Vibrafono *pp*

Celesta

Arpa *mf* *p* A $\sharp$

Solo Violoncello **Moderato** ♩ = c.66–69 *p* *espress.*

Violini I *p* *pizz., div.* *pp*

Violini II *p* *pizz., div.* *pp*

Viola 2 Soli *p* *con sord., sul tasto* *ppp* *div.* *tr.* *con sord., sul tasto* Solo 3 *ppp* Solo 4 *p* *con sord., sul tasto* *ppp* *pizz.* *p* *[pp]*

Violoncelli *p* *[pp]*

Contrabassi *p* *pp*

64

1 3

Cor. (F)

2

4

Arpa

Solo Vcl.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

fz *fz* *fz* *fz*

p *p*

pp

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco *pp*

B $\flat$ C $\sharp$ D $\flat$ E $\flat$ F $\sharp$ G $\sharp$ A $\flat$

67

1 3

Cor. (F)

2

4

Arpa

Solo Vcl.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

mf *pp* *mf* *pp* *mf* *pp*

pizz. *p*

8

8

21

181

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fag. 1 2

Cor. (F) 1 3

2 4

Tbe. (C) 1 2

Tbn. 1 2

3

Perc. C. chiara

Xilo.

Cel. 1 2

Arpa 1 2

Solo Vcl. 1 2

21

Vln. I 1 2

Vln. II 1 2

Vle. 1 2

Vcl. 1 2

Cb. 1 2

134

Picc.

Fl.

Ob. 1
2

Cl. 1
(A) 2

Fag. 1
2 (a 2)

Cor. (F) 1
3
4

Tbe. (C) 1
2

Perc. Cassa chiara

Arpa C♯ maj. 8va p f

Vln. I mf

Vln. II div. mf

Vle. mf

Vcl. div. mf

Cb.

[poco rit.]

264

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2

Cl. 1

Cl. (A) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tbe. (C) 1

Tbe. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. Vib. [8va] *ppp* *pppp*

Cel. *p* *pp* *ppp*

Arpa 8va *pp* arpegg. (veloce)

Solo Vcl. *dim.*

[poco rit.]

Vln. I

Vln. II

Vle. 1

Vle. 2

Vcl. 1

Vcl. 2

Cb. niente