

Robert Schumann

# DREAMING



FOR PIANO

# Dreaming

*Scenes from Childhood, Op. 15 No. 7 –  
Simplified piano version*

<b>MUSIC</b>	<b>Robert Schumann</b>
<b>ARRANGEMENT</b>	<b>Martin Malto</b>
<b>GENRE</b>	<b>Classical, Piano music, Romantic Era</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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Music: Robert Schumann

♩ = 100

*p*

Red. \* Red. \*

The first system of musical notation for 'Dreaming' in B-flat major, 3/4 time. The tempo is marked as a quarter note equals 100. The piece begins with a piano (*p*) dynamic. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Below the staff, the word 'Red.' is written under the first measure, followed by a flower icon, 'Red.' under the third measure, and another flower icon.

5

*ritard.*

Red. \* Red. \*

The second system of musical notation, starting at measure 5. The melody continues with a 'ritard.' (ritardando) marking above the staff. The left hand accompaniment includes a key signature change to one sharp (F#) in the third measure. Below the staff, the word 'Red.' is written under the first measure, followed by a flower icon, 'Red.' under the third measure, and another flower icon.

# PREVIEW