

Brass Band

LUCERNE DANCES

Philip Sparke

1. Vivo (♩. = 144)

3 4 5 6 7 8

E♭ Soprano Cornet

1.2

Solo B♭ Cornets

3.4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Bass Drum

Xylophone

1

Percussion 2

3

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AMP 544-030

[illegible]

17

18

19

20

21

22

23

24

25

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

26

27

28

29

30

31

32

33

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

34 35 36 37 38 39 40 41 42

Sop. Ct. *mf* *f* *fp* *f* *sost.* *fp*

1.2 *f* *mp* *f* *sost.* *mp*

Solo Cts. *f* *mp* *f* *sost.* *mp*

3.4 *f* *mp* *f* *sost.* *mp*

Rep. Ct. *f* *fp* *f* *sost.* *fp*

2nd Ct. *sost.* *f* *fp* *f* *sost.* *fp*

3rd Ct. *sost.* *f* *fp* *f* *sost.* *fp*

Flug. Hn. *f* *fp* *f* *sost.* *fp*

Solo Hn. *sost.* *f* *mp* *f* *sost.* *mp*

1st Hn. *sost.* *f* *fp* *f* *sost.* *fp*

2nd Hn. *f* *fp* *f* *sost.* *fp*

1st Bar. *f* *mp* *f* *sost.* *mp*

2nd Bar. *f* *fp* *f* *sost.* *fp*

1st Trb. *f* *fp* *f* *sost.* *fp*

2nd Trb. *f* *fp* *f* *sost.* *fp*

Bass Trb. *f* *fp* *f* *sost.* *fp*

Euph. *f* *mp* *f* *sost.*

E♭ Bass *f* *p* *f* *sost.*

B♭ Bass *f* *p* *f* *sost.*

Timp. *fp* *f* *fp*

1 *f* *fp* *f* *fp*

Perc. 2 *p* *f* *f* *f*

3 *f* *f*

Clashed Cymbals

43 44 45 46 47 48 49 50 51

Sop. Ct. *f* *sost.* *f* *str. mute*

1.2 *f* *sost.*

Solo Cts. *f* *sost.*

3.4 *f* *sost.*

Rep. Ct. *f* *sost.* *f* *str. mute*

2nd Ct. *f* *sost.* *f* *str. mutes*

3rd Ct. *f* *sost.* *f* *str. mutes*

Flug. Hn. *f* *sost.*

Solo Hn. *f* *sost.* *p*

1st Hn. *f* *sost.*

2nd Hn. *f* *sost.* *p*

1st Bar. *f* *f* *sost.*

2nd Bar. *f* *sost.*

1st Trb. *f* *sost.*

2nd Trb. *f* *sost.*

Bass Trb. *f* *sost.*

Euph. *f* *f*

E♭ Bass *f* *sost.*

B♭ Bass *f* *sost.*

Timp. *f* *f* *Solo* *f* *Solo*

1 *f*

Perc. 2 *f*

3 *f*

52 53 54 55 56 57 58 59

Sop. Ct. *mp* *mf* *mp*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *mp* *mf* *mp*

2nd Ct. *mp* *mf* *mp*

3rd Ct. *mp* *mp*

Flug. Hn. *p* *mf*

Solo Hn. *mf* *f* *mf* *cresc.*

1st Hn. *mf* *f* *mf* *cresc.*

2nd Hn. *mf* *f* *mf* *cresc.*

1st Bar. *p* *mf cresc.*

2nd Bar. *p* *mf*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *p*

1 *p*

Perc. 2 *p* Glockenspiel

3 *mp* *mf* *mp*

60 61 62 63 64 65 66 67

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

f *mp* *mf* *p*

Suspended Cymbal (med. beaters)

68 69 70 71 72 73 74 75 76

open

Sop. Ct. *mf*

1.2 *p* *mf*

Solo Cts. *p* *mf*

3.4 *p* *mf*

Rep. Ct. *mf* open *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p* *mp* *p*

2nd Bar. *p* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *p* 1. *p*

E♭ Bass *mf* *p* *mp*

B♭ Bass *mf* *p* *mp*

Timp. *mf* *p* *mp*

1 *mf* *p* *mp*

Perc. 2 *mf* B.D. *p* *mp*

3 *mf*

85 86 87 88 **89** 90 91 92

Sop. Ct. *p*

1.2 *p*

Solo Cts. *p* str. mutes *mf*

3.4 *p* str. mutes *mf*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mf cant.*

2nd Bar. *p* *mf cant.*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mf cant.*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f* *p*

1 *p*

Perc. 2 *f* *p*

3 *p*

93 94 95 96 **97** 98 99 100

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *mf* *f* *mf*

2nd Bar. *f* *mf* *f* *mf*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *f* *f* *mf*

E♭ Bass

B♭ Bass

Timp. *p*

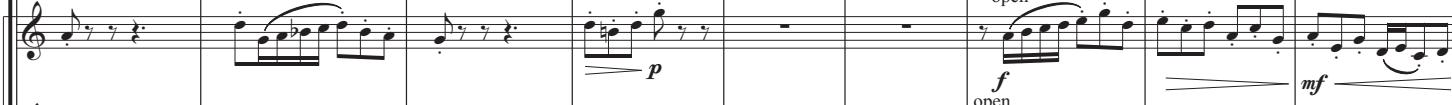
1

Perc. 2 *mf*

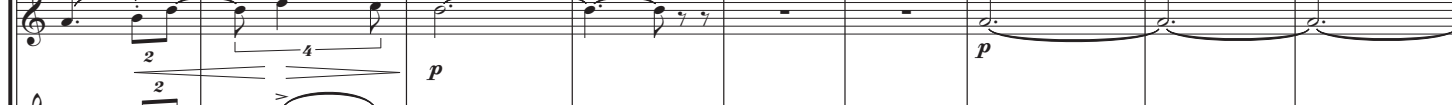
3 *p*

101 102 103 104 105 106 107 108 109

Sop. Ct. 

1.2 

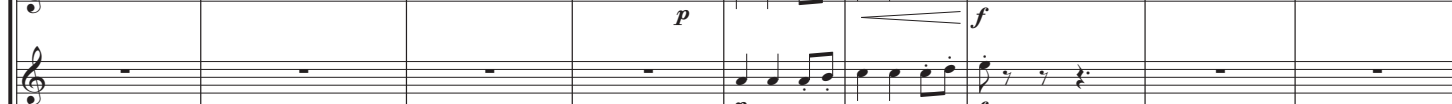
Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

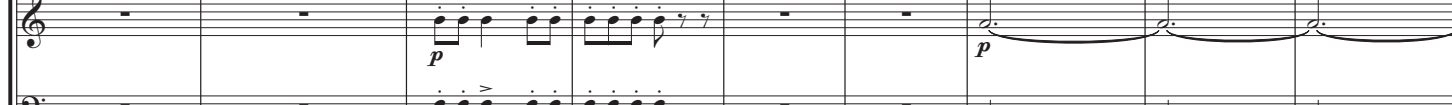
Flug. Hn. 

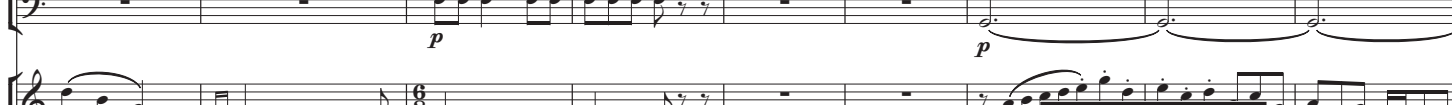
Solo Hn. 

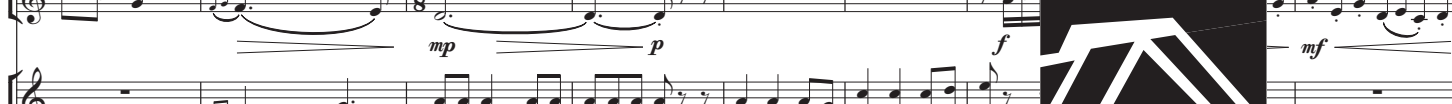
1st Hn. 

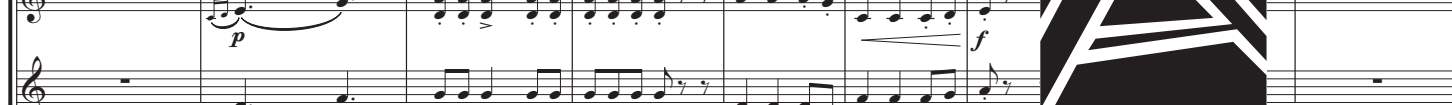
2nd Hn. 

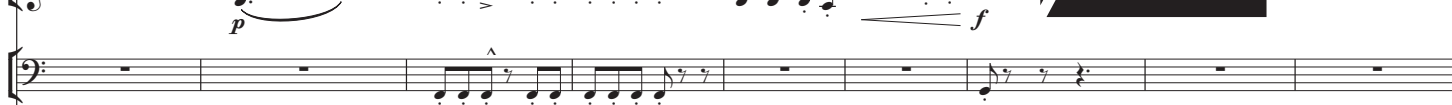
1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 2 

3 

110 111 112 113 114 115 116 117

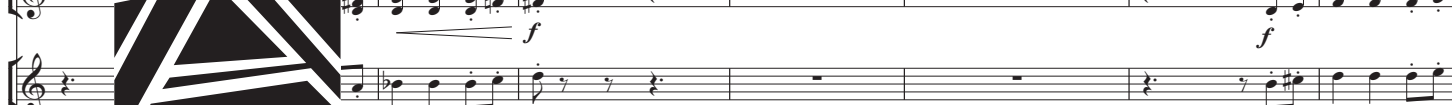
Sop. Ct. 

1.2 

Solo Cts. 

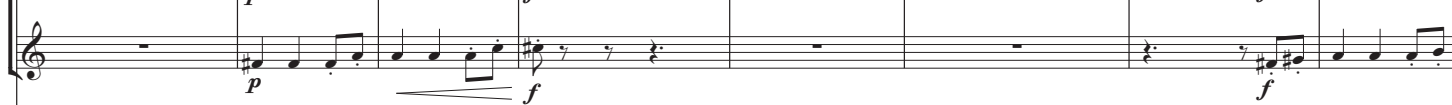
3.4 

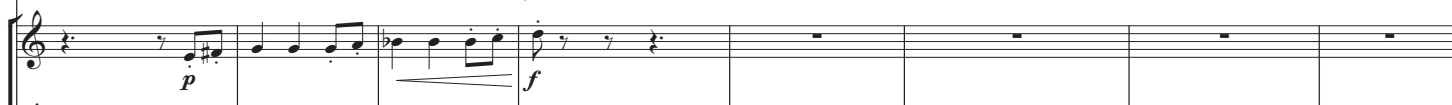
Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

118 119 120 121 122 123 124

Sop. Ct. *f* *p* *f* *p* *f*

1.2 *f* *fp* *f* *fp* *f*

Solo Cts. *fp* *f* *fp* *f* *fp* *f*

3.4 *fp* *f* *fp* *f* *fp* *f*

Rep. Ct. *f* *f* *f* *f* *f*

2nd Ct. *fp* *f* *fp* *f* *fp* *f*

3rd Ct. *fp* *f* *fp* *f* *fp* *f*

Flug. Hn. *fp* *f* *fp* *f* *fp* *f*

Solo Hn. *fp* *f* *fp* *f* *fp* *f*

1st Hn. *fp* *f* *fp* *f* *fp* *f*

2nd Hn. *fp* *f* *fp* *f* *fp* *f*

1st Bar. *f* *f* *f* *f* *f*

2nd Bar. *fp* *f* *fp* *f* *fp* *f*

1st Trb. *fp* *f* *fp* *f* *fp* *f*

2nd Trb. *fp* *f* *fp* *f* *fp* *f*

Bass Trb. *fp* *f* *fp* *f* *fp* *f*

Euph. *f* *fp* *f* *fp* *f*

E♭ Bass *fp* *f* *fp* *f* *fp* *f*

B♭ Bass *fp* *f* *fp* *f* *fp* *f*

Timp. *f* *f* *f* *f* *f*

1 *fp* *f* *fp* *f* *fp* *f*

S. Cym.

Perc. 2 *f* *f* *f* *f* *f*

Xylo. *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

125 126 127 128 129 130 131 132

Sop. Ct. *p*

1.2

Solo Cts. *mp*

3.4 *p* *mp*

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *mf cant.*

1st Hn. *mf cant.*

2nd Hn. *mf cant.*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf cant.*

E♭ Bass

B♭ Bass

Timp. *f*

1 *mp*

Perc. 2 *f*

3

133134135136137138139140

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

141142143144145146147148

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

149 150 151 152 153 154 155 156

Sop. Ct.

1.2
Solo Cts.
mp dolce

3.4

Rep. Ct.
p

2nd Ct.
p

3rd Ct.
p

Flug. Hn.
p

Solo Hn.
mp

1st Hn.
p
mp

2nd Hn.
p

1st Bar.
p

2nd Bar.
p

1st Trb.
p

2nd Trb.

Bass Trb.
p

Euph.

E♭ Bass
p

B♭ Bass
p

Timp.
p

1
p

Perc. 2

3

[illegible]

165 166 167 168 169 170 171 172 173

Sop. Ct. *f* *fp* *f* *sost.* *fp* *f* *sost.*

1.2 *f* *mp* *f* *sost.* *mp* *f* *sost.*

3.4 *f* *mp* *f* *sost.* *mp* *f* *sost.*

Rep. Ct. *f* *fp* *f* *sost.* *fp* *f* *sost.*

2nd Ct. *f* *fp* *f* *sost.* *fp* *f* *sost.*

3rd Ct. *f* *fp* *f* *sost.* *fp* *f* *sost.*

Flug. Hn. *f* *fp* *f* *sost.* *fp* *f* *sost.*

Solo Hn. *f* *mp* *f* *sost.* *mp* *f* *sost.*

1st Hn. *f* *fp* *f* *sost.* *fp* *f* *sost.*

2nd Hn. *f* *fp* *f* *sost.* *fp* *f* *sost.*

1st Bar. *f* *mp* *f* *sost.* *mp* *f*

2nd Bar. *f* *fp* *f* *sost.* *fp* *f* *sost.*

1st Trb. *f* *fp* *f* *sost.* *fp* *f* *sost.*

2nd Trb. *f* *fp* *f* *sost.* *fp* *f* *sost.*

Bass Trb. *f* *fp* *f* *sost.* *fp* *f* *sost.*

Euph. *f* *mp* *f* *sost.* *f*

E♭ Bass *f* *p* *f* *sost.* *f* *sost.*

B♭ Bass *f* *p* *f* *sost.* *p* *f* *sost.*

Timp. *fp* *f* *fp* *f*

1 *f* *fp* *f* *fp* *f*

Perc. 2 *f* Cl. Cyms. *f*

3 *f* *f*

174 175 176 177 178 179 180 181

Sop. Ct. *f* *mp* *f* *sost.* *mp* *f* *sost.*

1.2 *f* *mp* *f* *sost.* *mp* *f* *sost.*

3.4 *f* *mp* *f* *sost.* *mp* *f* *sost.*

Rep. Ct. *f* *mp* *f* *sost.* *mp* *f* *sost.*

2nd Ct. *f* *mp* *f* *sost.* *mp* *f* *sost.*

3rd Ct. *f* *mp* *f* *sost.* *mp* *f* *sost.*

Flug. Hn. *f* *mp* *f* *sost.* *mp* *f* *sost.*

Solo Hn. *f* *mp* *f* *sost.* *mp* *f* *sost.*

1st Hn. *f* *mp* *f* *sost.* *mp* *f* *sost.*

2nd Hn. *f* *mp* *f* *sost.* *mp* *f* *sost.*

1st Bar. *f* *mp* *f* *sost.* *mp* *f*

2nd Bar. *f* *mp* *f* *sost.* *mp* *f* *sost.*

1st Trb. *f* *mp* *f* *sost.* *mp* *f* *sost.*

2nd Trb. *f* *mp* *f* *sost.* *mp* *f* *sost.*

Bass Trb. *f* *mp* *f* *sost.* *mp* *f* *sost.*

Euph. *f* *mp* *f* *sost.* *mp* *f* *sost.*

E♭ Bass *f* *mp* *f* *sost.* *mp* *f* *sost.*

B♭ Bass *f* *mp* *f* *sost.* *mp* *f* *sost.*

Timp. *f* *mp* *f* *sost.* *mp* *f* *sost.*

1 *f* *mp* *f* *sost.* *mp* *f* *sost.*

Perc. 2 *f* *mp* *f* *sost.* *mp* *f* *sost.*

3 *f* *mp* *f* *sost.* *mp* *f* *sost.*

182 183 184 185 186 187 188 189

Sop. Ct. *mf* *mp* *f* *mp*

1.2 *mp* *p* *f* *mp*

3.4 *mp* *p* *f* *mp*

Rep. Ct. *mf* *mp* *f* *mp*

2nd Ct. *mf* *mp* *f* *mp*

3rd Ct. *mf* *mp* *f* *mp*

Flug. Hn. *f*

Solo Hn. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Bass Trb. *f* *mp*

Euph. *f* *mp* *cresc.* *f*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *f* *p*

1 *p* *f* *p*

Perc. 2 *p* *f*

3 *mf* *mp* *f* *mp*

190 191 192 193 194 195 196 197

Sop. Ct. *mf*

1.2 *p* *f*

3.4 *p* *f* *p*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *mf* *f* *p*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp* *mf* *f* *p* *f* *3*

E♭ Bass *mf* *p* *f* *3*

B♭ Bass *mf* *p* *f* *3*

Timp. *mf*

1 *p* *mf* *p*

Perc. 2 *p* *mf*

3 *mf*

A musical score page showing measures 198 through 206. The score includes parts for Soprano Saxophone (Sop. Ct.), Solo Contrabass (Solo Cts.), Repetitive Contrabass (Rep. Ct.), 2nd Contrabass (2nd Ct.), 3rd Contrabass (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature has two flats (Bb and Eb) and the time signature is common time (C). Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance instructions like "str. mutes" are present. There are large black redaction marks covering parts of the 3rd Ct., Flug. Hn., and Eb Bass staves.

207 208 209 210 211 212 213 214 215

Sop. Ct. *open* *mp* *mf* one, open

1.2 *p* *mp* *p*

Solo Cts. *open* *mp* *mf*

3.4 *mp* *mf*

Rep. Ct. *p* *p*

2nd Ct. *p* *p*

3rd Ct. *p* *p*

Flug. Hn. *mf*

Solo Hn. *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf*

1st Bar. *p* *mp* *mf* *p*

2nd Bar. *p* *mf*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. 2. *p* 1. *mf* *mp* *p* 2. *p*

E♭ Bass *p* *mf* *p*

B♭ Bass *p* *mf* *p*

Timp. *mf* *p*

1 *p* *mf* *p*

Perc. 2 *mf* *p*

3 *p* *p*

Tubular Bell

216 217 218 219 220 221 222 223 (senza rall.)

Sop. Ct.

1.2

(one)

mp

pp

pp

one

pp

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

pp

1st Hn.

2nd Hn.

1st Bar.

pp

2nd Bar.

pp

1st Trb.

pp

2nd Trb.

pp

Bass Trb.

pp

Euph.

1.

mp

pp

one

pp

E♭ Bass

pp

B♭ Bass

pp

one

Timp.

pp

1

pp

Perc. 2

pp

Glock.

3

pp

225 2. Andante ($\text{♩} = 66$)

227 228 229

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Cym. (soft beaters)

Perc. 2

3

str. mutes

pp

cup mute

pp

cup mutes

es

pp

mp

pp

mp

pp

mp

cup mute

pp

cup mute

pp

cup mute

pp

both

both

pp

pp

mp

B.D.

pp

pp

[illegible]

235 236 237 238 239 240

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

f *mf* *mp* *pp*

241 242 243 **244** 245 246 247

Sop. Ct. *p* cup mute

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mp* Solo *p*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* 1. Solo *mp* 3 *p* 1. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* hard sticks *p* Triangle *p*

1 *pp* *p* *p* *p*

Perc. 2

3 *p* *p*

248 249 **250** 251 252

Sop. Ct. *mf* open *tr* *tr*

1.2 *mp* 1. Solo, open 3 *mf* 2. open *tr* *tr*

Solo Cts. *mf* open *tr* *tr*

3.4 *mf*

Rep. Ct. (cup mute) *p* open *mf* open 3 *mf*

2nd Ct. *mf* open 3 *mf*

3rd Ct. *mf* open 3 *mf*

Flug. Hn. *mf* 3 *p* *mf* 3 *mf*

Solo Hn. *mf* 3 *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *tr* *tr* *tr* *mf* *tr*

2nd Bar. *p* *tr* *tr* *mf*

1st Trb. *p* open *mf*

2nd Trb. *p* open *mf*

Bass Trb. *mf* open *mf*

Euph. *p* *p* both *mf* *tr*

E♭ Bass *p* one *mf* both *mf*

B♭ Bass *mf*

Timp. *p* *p* S. Cym. *p* *mf*

1 *p* *p*

Perc. 2 *p*

3 *p* *mf*

253 254 255 **molto rall.** 256 **A tempo, con moto** (♩ = 66)

Sop. Ct. *tr#*

1.2 *both tr*

Solo Cts. *tr#*

3.4 *tr#*

Rep. Ct. *tr#*

2nd Ct. *3*

3rd Ct. *3*

Flug. Hn. *3*

Solo Hn. *3*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *(tr~)*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *(tr~)*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f nat. mf*

1 *f*

Perc. 2 *mf*

3 *f 3*

257 258 259 260 261

Sop. Ct. *f p*

1.2 *f p*

Solo Cts. *f p*

3.4 *f p*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *tr*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf f*

1 *mf f*

Perc. 2 *f*

3 *f*

262 263 264 265 266 267

Sop. Ct. *p* *f* *p* 1. Solo *mp*

1.2 *p* *f* *p*

Solo Cts. *p* *f* *p*

3.4 *p* *f* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *p*

Solo Hn. *p*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *pp*

1 *f* *mf* *f*

Perc. 2 *p*

3 *f*

[illegible]

273 Subito a tempo (♩ = 66) 276 rall. 277 Cadenzas - colle parti

(1. Solo) *mp* *mf* *mp* *p* *mp* *a piacere*

str. mute *f* *p*

str. mutes *f* *p*

str. mutes *f* *p*

mp *mf* *mp* *p*

pp *mf* *p*

mf *p*

str. mute *f* *p*

str. mute *f* *p*

str. mute *f* *p*

f *p*

mp *p* 1. Solo 2. *p* one

both *mf* *p*

pp *mf* *p*

scrape with Tri. beater *f*

mf *pp*

278 279 280 Più mosso (♩ = 74) 281

Sop. Ct.

1.2 *rall.* *mf* *3* *p* *meno mosso* *schierz.* *mp* *mf*

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

282 **rall.** 283 **284 A tempo** (♩ = 66) 285 **286 Più mosso** (♩ = 80)

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

animato 3 *echo* *energico* *both* *p* *mf* *open* *mp* *hard sticks* *p* *mp*

The image shows a page of a musical score for percussion instruments. The score is written for a variety of instruments, including Soprano Cymbal (Sop. Ct.), Solo Cymbal (Solo Cts.), Repetitive Cymbal (Rep. Ct.), 2nd Cymbal (2nd Ct.), 3rd Cymbal (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and three different types of Percussion (Perc. 1, 2, 3). The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo markings are 'rall.' (rallentando), 'A tempo' (return to the original tempo), and 'Più mosso' (faster). The tempo is specified as 66 beats per minute for 'A tempo' and 80 beats per minute for 'Più mosso'. The score includes various musical notations, including notes, rests, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). There are also articulation markings like 'animato', 'echo', and 'energico'. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The page number 282 is at the top left, and the page number 283 is at the top right. The page number 284 is at the top center, and the page number 285 is at the top right. The page number 286 is at the top right. The page number 287 is at the top right.

287 **accl. molto** **288 3. Allegro vivo (♩ = 112)** 289 290

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

291 292 293 294

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

[illegible]