

80 Studies

Volume 1

Bass Clarinet

Edmond Vobaron

EMR 72923

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80 Studies

Volume 1

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Allegretto

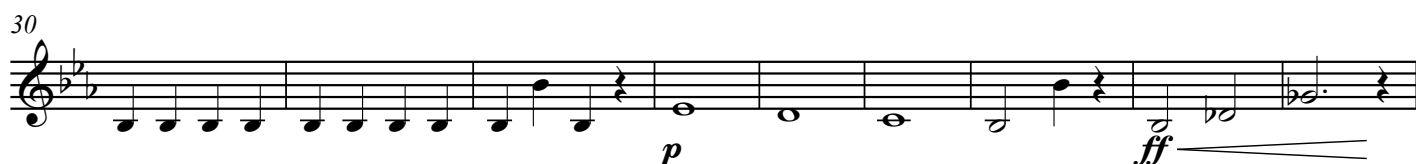
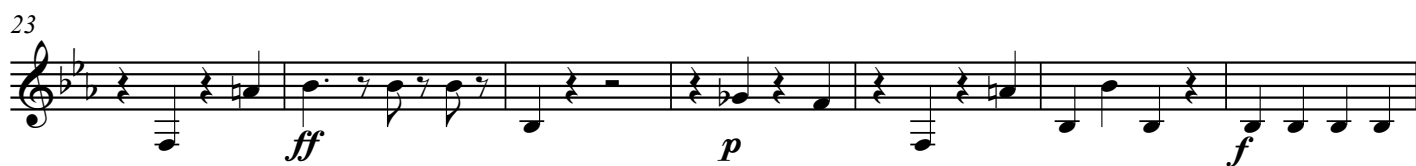


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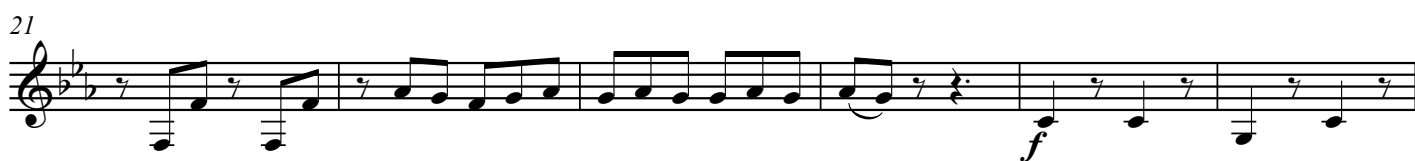
Allegretto



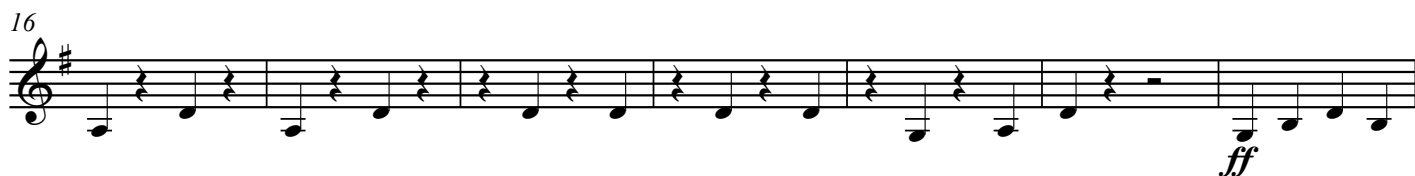
Moderato. Marcia



Poco allegretto



Maestoso



Allegretto

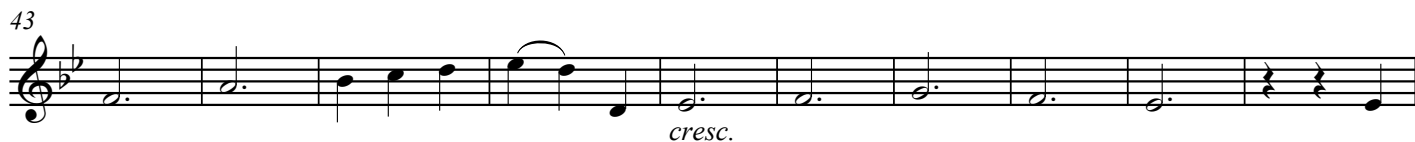
6. 

9 

17 

25 

34 

43 

53 

62 

70 

78 

Moderato

7. *ff*

11

22

33

43

52

61

71

81

91

100

109

p

f

ff

This musical score is for a piece in Moderato tempo. It consists of ten staves of music, each beginning with a measure number. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff starts with a fortissimo (ff) marking. The second staff has a measure number 11. The third staff has a measure number 22. The fourth staff has a measure number 33. The fifth staff has a measure number 43. The sixth staff has a measure number 52. The seventh staff has a measure number 61. The eighth staff has a measure number 71. The ninth staff has a measure number 81. The tenth staff has a measure number 91. The eleventh staff has a measure number 100. The twelfth staff has a measure number 109. The score includes dynamic markings: fortissimo (ff) at the beginning, piano (p) at measures 33, 43, 52, 81, and 91, and fortissimo (ff) at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Moderato

8. *ff*

6

12

19

25 *f p f p f p f*

31 *ff p*

41

49 *ff*

55 *f p*

62 *f p f p f*

68

75 *f p f ff*

Allegretto moderato



Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f* *f* *p* *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p* *f* *ff*

112 *f* *p* *f* *ff*

125 *ff*

138 *p*

Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37

45

53 *ff* *ff*

64

74 *p* *p*

83 *p* *f*

91 *p*

98

Allegretto non troppo

12. Musical score for 'Allegretto non troppo' in 6/8 time. The score consists of 11 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include p, f, and ff. There are also crescendo and decrescendo markings. The score ends with a final measure on the 11th staff.

10

22

32

42

55

65

75

85

96

108

117

Allegretto

13. *ff*

9

18

28

35

41

49

58

67

77

Allegro moderato

14. 

10

20

30

43

54

66

77

87

98

108

Marcia

15. *ff*

8

15 *p*

22 *f* *p*

30 *f*

36 *p* *ff*

42 *pp* *ff*

49

56 *p*

63 *ff* *p*

69 *f*

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The time signature is common time (C). The score consists of 11 staves, each containing 8 measures, for a total of 88 measures. The piece is marked with various dynamics: *ff* (fortissimo) at the beginning, *p* (piano) at measures 15, 22, 36, and 56, *f* (forte) at measures 30 and 69, and *pp* (pianissimo) at measure 42. There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

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