

Im Flug Mit Ihr

Polka schnell, Op. 231

Violin & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68158

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VIOLIN

Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

**Photocopying
is illegal!**

p

 f

mf

p

 f

mf

 f

D

mf

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Polka schnell, Op. 231

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Allegro $\text{♩} = 152$

A

Violin

Piano

f

p

7

f

f

13

mf

mf

19

B

p

p

EMR 68158

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25

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 25 features a melodic line in the treble staff starting on G4, moving up to A4, B4, and C5, with a forte (*f*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass staff and chords in the treble staff, also marked *f*. Measures 26-30 continue the melodic and harmonic development.

31

Measures 31-36 of the musical score. The system consists of three staves. Measure 31 continues the melodic line in the treble staff, marked *mf*. The piano accompaniment in the grand staff continues with chords and a steady bass line. Measures 32-36 show further harmonic progression.

37 C

Measures 37-42 of the musical score, starting with a section marker C. The system consists of three staves. Measure 37 features a melodic line in the treble staff, marked *mf*. The piano accompaniment in the grand staff features a melodic line in the treble staff and a steady bass line. Measures 38-42 continue the musical development.

43

Measures 43-48 of the musical score. The system consists of three staves. Measure 43 features a melodic line in the treble staff, marked *f*. The piano accompaniment in the grand staff features a melodic line in the treble staff and a steady bass line. Measures 44-48 continue the musical development.

49

D

Measures 49-54 of the musical score, starting with a section marker D. The system consists of three staves. Measure 49 features a melodic line in the treble staff, marked *mf*. The piano accompaniment in the grand staff features a melodic line in the treble staff and a steady bass line. Measures 50-54 continue the musical development.

55

Measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p) and forte (f).

61

Measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p) and forte (f).

67

Measures 67-72. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p) and forte (f).

73

Measures 73-78. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p) and forte (f).

79

Measures 79-84. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p) and forte (f).

85 **F**

Measures 85-90. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (Bb). Measure 85 has a forte (*f*) dynamic marking in the grand staff. The music features a melody in the treble staff and a harmonic accompaniment in the grand staff.

91

Measures 91-96. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat (Bb). The music continues with a melody in the treble staff and a harmonic accompaniment in the grand staff.

97

G

Measures 97-102. The system consists of three staves: a single treble staff and a grand staff. The key signature changes to two sharps (F# and C#). Measure 102 has a fortissimo (*ff*) dynamic marking in the grand staff. The music features a melody in the treble staff and a harmonic accompaniment in the grand staff.

103

H

Measures 103-108. The system consists of three staves: a single treble staff and a grand staff. The key signature changes to two sharps (F# and C#). Measure 103 has a piano (*p*) dynamic marking in the treble staff. Measure 108 has a forte (*f*) dynamic marking in the treble staff. The music features a melody in the treble staff and a harmonic accompaniment in the grand staff.

109

Measures 109-114. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat (Bb). Measure 109 has a forte (*f*) dynamic marking in the grand staff. The music features a melody in the treble staff and a harmonic accompaniment in the grand staff.

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