

HIGHLIGHTS FROM THE MOTION PICTURE "BRAVEHEART" for Saxophone Quartet

Music by James Horner
arr. Steven Verhaert

Andante Vivace ♩ = 63
"Attack On Murrone"

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p

7

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

11

♩ = 126
1st time only

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p staccato

15

Sop. Sax.

mp

Alto Sax.

mp

Ten. Sax.

Bari. Sax.

The musical score is written for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score begins at measure 15. The Soprano and Alto parts are marked with a mezzo-piano (*mp*) dynamic. The Soprano part features a melodic line with a half note in measure 15, a half note in measure 16, and a half note in measure 17, followed by a half note in measure 18 and a half note in measure 19. The Alto part features a melodic line with a half note in measure 15, a half note in measure 16, and a half note in measure 17, followed by a half note in measure 18 and a half note in measure 19. The Tenor and Baritone parts have a more active, rhythmic melody. The Tenor part features a melodic line with eighth notes in measure 15, eighth notes in measure 16, eighth notes in measure 17, eighth notes in measure 18, and eighth notes in measure 19. The Baritone part features a melodic line with eighth notes in measure 15, eighth notes in measure 16, eighth notes in measure 17, eighth notes in measure 18, and eighth notes in measure 19. The time signature changes from 4/4 to 2/4 in measures 16, 17, 18, and 19, and back to 4/4 in measure 20. A large 'Sample' watermark is overlaid diagonally across the score.

54

Lento

Andante ♩ = 63
"For The Love Of A Princess"

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff *fp* *mp*

ff *p*

ff *p* *pp*

ff *p* *pp*

59

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

p *mf*

mf

p *mf*

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mf

p

mp

mp

p

rit.

Freely
"Main Title"

108

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

Moderato ♩ = 76
"Bannockburn"

114

Sop. Sax. *mp* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

119

poco rit. Meno mosso ♩ = 66

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

124

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p