

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Flute, Oboe, Bassoon & Piano

Jérôme Naulais

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Flute

2. Oboe

3. Bassoon

Piano

9

A

17

B

2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for 'Chambord'. It consists of three staves: two treble staves and one bass staff. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature is one flat (B-flat major/D minor). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The system ends with a double bar line.

Second system of the musical score for 'Chambord'. It consists of three staves: two treble staves and one bass staff. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature is one flat (B-flat major/D minor). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The system ends with a double bar line.

Third system of the musical score for 'Chambord'. It consists of three staves: two treble staves and one bass staff. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature is one flat (B-flat major/D minor). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The system ends with a double bar line.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

First system of the musical score for 'Bonn'. It consists of three staves: two treble staves and one bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The music features a melody in the upper treble staff and a bass line in the lower bass staff, with chords in the middle treble staff.

Second system of the musical score, starting at measure 11. It includes a section marker 'A' in a box above the first staff. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The music continues with a melody in the upper treble staff and a bass line in the lower bass staff, with chords in the middle treble staff. The chords are labeled: D, G(sus4) G, D(sus4) D, D D7, G(add9) G, D7, G, D7, G, D.

Third system of the musical score, starting at measure 21. It includes a section marker 'B' in a box above the first staff and a section marker 'C' in a box above the last staff. The dynamics are marked 'f' (forte) in the first two staves and 'mf' (mezzo-forte) in the third staff. The music continues with a melody in the upper treble staff and a bass line in the lower bass staff, with chords in the middle treble staff. The chords are labeled: G, D, D7, Am, D7, G, Am, G, D7, G.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

System 1 (Measures 1-9):

Chords: F, C⁷, F, B^b, G^{#o}, C(sus4) C, F, C, F, B^b, B^o, F, C⁷

System 2 (Measures 10-17):

Section A

Chords: F, B^b, Gm, C(sus4) C, F, C, C⁷, F, B^b, B^{o7}, F, C⁷

System 3 (Measures 18-25):

Section B

Chords: F, Dm, Gm, F, C⁷, F, F, C⁷, Fm, C, Fm, E^b, E^{b7}

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of four staves. The top three staves are for the vocal line (treble, alto, and bass clefs). The bottom staff is for the piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Valse' with a quarter note equal to 56 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in the vocal and piano parts. The piano part features a series of chords: Bb, F7, Bb, and Bb F#07.

Second system of the musical score, starting at measure 11. It consists of four staves. The top three staves are for the vocal line. The bottom staff is for the piano accompaniment. The key signature remains B-flat major. The dynamic markings 'f' (forte) and 'mf' (mezzo-forte) are used. The piano part features a series of chords: Gm, Gm(add9) Gm, Eb, Cm Eb, F7 F9, Bb, F7, Bb, C7 A°, and Bb. A section marker 'A' is placed above the vocal line at measure 18.

Third system of the musical score, starting at measure 21. It consists of four staves. The top three staves are for the vocal line. The bottom staff is for the piano accompaniment. The key signature changes to B-flat minor (three flats). The dynamic markings 'f' (forte) and 'mp' (mezzo-piano) are used. The piano part features a series of chords: F7, F7 C F7, Bb, C7, and F. A section marker 'B' is placed above the vocal line at measure 24.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

G(sus2) A(sus4) G(sus2) G7(sus4) G(sus2) G7(sus4) G(sus2) A7(sus4) G(sus2) G7(sus4) G(sus2) A7(sus4) G(sus2)

mf

6

f

f

f

Dm/G G(sus2) Dm/G Eb F Eb Dm7/G Gm7 Cm/F Dm Eb(sus2) Eb7(sus4) Eb(sus4) Eb7(sus4) Eb(sus2) F(add9sus4)

f

11

mf

mf

mf

G(sus2) G(sus4) Dm/G Eb D(sus4) Dm7 Cm7

mf

7. Chicago

15

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score for 'Chicago' is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The tempo is marked as 'Boogie woogie ♩ = 148'. The first four measures are whole rests. The fifth measure begins with a forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The system ends with a G7 chord marked above the right hand staff.

The second system of the musical score continues from the first. It also consists of three staves. The right hand continues its melodic line, and the left hand continues its eighth-note bass line. The system includes a C7 chord marked above the right hand staff and a G7 chord marked above the right hand staff. The system ends with a G7 chord marked above the right hand staff.

The third system of the musical score continues from the second. It consists of three staves. The right hand continues its melodic line, and the left hand continues its eighth-note bass line. The system includes a D chord, a C chord, a G chord, an Am chord, a D7 chord, and a G7 chord marked above the right hand staff. The system ends with a G7 chord marked above the right hand staff.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$)

First system of the musical score for 'Memphis'. It consists of four staves. The top three staves are for a piano trio (piano, trumpet, and trombone/saxophone). The bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$). The first two measures are rests for all instruments. The third measure starts with a piano (mf) dynamic. The piano part features a steady eighth-note bass line and chords. A 'G' chord is indicated above the piano part in the third measure.

Second system of the musical score, starting at measure 6. It continues the piano trio and piano accompaniment. The piano part includes chords labeled 'Gm/C' and 'G'. The piano accompaniment continues with a steady eighth-note bass line and chords.

Third system of the musical score, starting at measure 11. It continues the piano trio and piano accompaniment. The piano part includes chords labeled 'D', 'A7', 'D', 'G', 'Gm', 'Am7', 'G#maj7', and 'G'. The piano accompaniment continues with a steady eighth-note bass line and chords. The system ends with a double bar line and a 'f' (forte) dynamic marking.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

The first system of the musical score for 'Fort de France' consists of three staves. The top two staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 'Biguine ♩ = 108'. The music begins with a forte (f) dynamic. The piano accompaniment features a steady bass line with chords in the right hand. Chords are labeled as C, G7, C, F, C, and G7.

The second system of the musical score starts at measure 7. It continues the vocal melody and piano accompaniment. A section labeled 'A' begins at measure 11. The dynamics change to mezzo-forte (mf) at the start of section A. The piano accompaniment continues with chords labeled C, G, C, G, G7, G, C, G, C, F, and C. A crescendo hairpin is shown over the piano accompaniment in measures 11 and 12.

The third system of the musical score starts at measure 14. It continues the vocal melody and piano accompaniment. A section labeled 'B' begins at measure 18. The piano accompaniment continues with chords labeled C, G7, C, G, C, Am, C, G7, G, C, and C. The system ends with a final chord in the piano accompaniment.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

First system of the musical score for 'La Habana'. It consists of three staves: two for the vocal line (treble and bass clef) and one for the piano accompaniment (grand staff). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The piano part features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the piano staff: Gm7, Bb/C, C7, F, Dm7, Gm7, Bb/C, C7, F, Gm7, and C9. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Second system of the musical score, starting at measure 6. It continues the vocal and piano parts. The piano accompaniment features a consistent rhythmic pattern. Chords indicated are F6, Dm, Gm7, C7, F, and E7. Dynamics include *mf* and *f*.

Third system of the musical score, starting at measure 10. It continues the vocal and piano parts. The piano accompaniment features a consistent rhythmic pattern. Chords indicated are Am, D7, Dm7, G7, C7, and E7(b9). Dynamics include *f* (forte).

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