

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Bass Trombones

Dennis Armitage

EMR 45078

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Bass Trombone

2nd Bass Trombone

Musical notation for measures 1-6 of 'Jack and Jill'. The score is for 1st and 2nd Bass Trombone. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a double bar line and a repeat sign. The first staff (1st Bass Trombone) starts with a mezzo-forte (mf) dynamic. The second staff (2nd Bass Trombone) also starts with a mezzo-forte (mf) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 7-13 of 'Jack and Jill'. The notation continues with eighth and sixteenth notes, rests, and slurs. The key signature remains two sharps (F# and C#), and the time signature is 2/4.

Musical notation for measures 14-20 of 'Jack and Jill'. The notation continues with eighth and sixteenth notes, rests, and slurs. The key signature remains two sharps (F# and C#), and the time signature is 2/4.

Musical notation for measures 21-27 of 'Jack and Jill'. The notation continues with eighth and sixteenth notes, rests, and slurs. The key signature remains two sharps (F# and C#), and the time signature is 2/4.

Musical notation for measures 28-35 of 'Jack and Jill'. The notation continues with eighth and sixteenth notes, rests, and slurs. The key signature remains two sharps (F# and C#), and the time signature is 2/4. Measure 28 includes a forte (f) dynamic. Measure 29 includes a mezzo-forte (mf) dynamic. Measure 30 includes a '2x molto rit.' (two times molto ritardando) instruction. Measure 31 includes a '2x molto rit.' instruction. Measure 32 includes a '2x molto rit.' instruction. Measure 33 includes a '2x molto rit.' instruction. Measure 34 includes a '2x molto rit.' instruction. Measure 35 includes a '2x molto rit.' instruction.

Musical notation for measures 36-40 of 'Jack and Jill'. The notation continues with eighth and sixteenth notes, rests, and slurs. The key signature remains two sharps (F# and C#), and the time signature is 2/4.

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2. Dear Reflections

Quite Slowly (Freely)

Measures 1-5 of the piece. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo/mood is 'Quite Slowly (Freely)'. Dynamics are marked: *p* (piano) in measures 1, 3, and 5; *mf* (mezzo-forte) in measures 2 and 4. The melody is in the right hand, and the bass line is in the left hand.

Measures 6-10 of the piece. Dynamics are marked: *mf* (mezzo-forte) in measures 6 and 8. The melody continues in the right hand, and the bass line is in the left hand.

Measures 11-14 of the piece. The melody continues in the right hand, and the bass line is in the left hand.

Measures 15-18 of the piece. The melody continues in the right hand, and the bass line is in the left hand.

Measures 19-22 of the piece. The melody continues in the right hand, and the bass line is in the left hand.

Measures 23-26 of the piece. The melody continues in the right hand, and the bass line is in the left hand. The piece ends with a final note in the right hand. The label '(Melody)' is placed below the final measure.

3. Spit and Polish

Medium Polka

Medium Polka

Measures 1-6: *f*

Measures 7-14: *mf*

Measures 15-22: *f*

Measures 23-28: *f*

Measures 29-35: *mf*, *p*, *mf*

Measures 36: *mf*, *p*

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