

# Sonata No. 4

## *G Minor*

Clarinet & Organ / Piano  
*or CD Play Back / Play Along*

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 57142

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B $\flat$  CLARINET

# Sonata No. 4

## G Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 2 bars (23 + 24)

Andante  $\text{♩} = \text{ca. } 76$

(all trills optional)

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is illegal!

9

17

32

CD Play Back: Intro 2 bars (35 + 36)

Allegro non troppo  $\text{♩} = 100$

5

9

12

16

20

25

28

32

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# Sonata No. 4

## G Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76

(all trills optional)

Clarinet

Piano / Organ

7

13

19

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Allegro non troppo ♩ = 100

First system of music (measures 1-3). The piano part is marked *f* (forte). The violin part is also marked *f*. The tempo is Allegro non troppo, 100 beats per minute.

Second system of music (measures 4-6). The piano part is marked *mf* (mezzo-forte). The violin part is also marked *mf*. The tempo is Allegro non troppo, 100 beats per minute.

Third system of music (measures 7-9). The piano part is marked *cresc.* (crescendo). The violin part is also marked *cresc.*. The tempo is Allegro non troppo, 100 beats per minute.

Fourth system of music (measures 10-12). The piano part is marked *cresc.* (crescendo). The violin part is also marked *cresc.*. The tempo is Allegro non troppo, 100 beats per minute.

13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 13 starts with a forte (*f*) dynamic. Measures 14 and 15 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A repeat sign is present at the beginning of measure 14.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 16 continues the melodic line in the treble. Measures 17 and 18 feature more complex rhythmic patterns with beamed notes. The bass line provides a steady accompaniment.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measures 19 and 20 are marked with a mezzo-forte (*mf*) dynamic. The music features intricate rhythmic patterns with many beamed notes across all staves.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measures 22 and 23 continue the melodic and rhythmic development. Measure 24 ends with a final chord in the treble and a sustained bass line.

## CLARINET & WIND BAND

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)               |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)               |
| EMR 11537  | MORRICONE, Ennio       | Conradiana                         |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                         |
| EMR 1543   | MORRIS, Albert         | Feelings                           |
| EMR 10313  | MORTIMER, J.G.         | Winter Days                        |
| EMR 10980  | MORTIMER, John G.      | Carmen Fantasy                     |
| EMR 10990  | MORTIMER, John G.      | Clarinet Carnival                  |
| EMR 10505  | MORTIMER, John G.      | Clarinetissimo                     |
| EMR 11545  | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 11000  | NAULAIS, Jérôme        | Bayside                            |
| EMR 10670  | NAULAIS, Jérôme        | Blue Clarinet                      |
| EMR 11001  | NAULAIS, Jérôme        | Blue Day                           |
| EMR 10934  | NAULAIS, Jérôme        | Clarinetonic                       |
| EMR 11305  | NAULAIS, Jérôme        | Flamme And Co                      |
| EMR 11011  | NAULAIS, Jérôme        | For You                            |
| EMR 10998  | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 11008  | NAULAIS, Jérôme        | It's Time                          |
| EMR 10999  | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 11009  | NAULAIS, Jérôme        | Just One                           |
| EMR 11010  | NAULAIS, Jérôme        | Key West                           |
| EMR 11012  | NAULAIS, Jérôme        | Morning                            |
| EMR 11007  | NAULAIS, Jérôme        | Toundra                            |
| EMR 11082  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 11149  | PAGANINI, N.           | Caprice No. 24                     |
| EMR 11150  | PAGANINI, N.           | Caprice No. 24                     |
| EMR 10910  | PAGANINI, Niccolò      | Moto Perpetuo                      |
| EMR 11597  | PARSON, Ted            | South American Suite               |
| EMR 1694S  | PARTON, Dolly          | I Will Always Love You             |
| EMR 11138  | PETER, Gustav          | Zirkus Renz                        |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                          |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                             |
| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 1726   | REVAUX, Jacques        | La Maladie d'Amour                 |
| EMR 1804   | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
| EMR 1530   | RICHARDS, Scott        | Gloryland                          |
| EMR 10446  | RICHARDS, Scott        | Morning Has Broken                 |
| EMR 10963  | RICHARDS, Scott (Arr.) | Japanese Folksongs                 |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Flight Of The Bumble-Bee           |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Hummelflug                         |
| EMR 11286  | RIMSKY-KORSAKOV, N.    | Swingair Bumble Bee                |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Vol du Bourdon (Clarinet Solo)     |
| EMR 10758  | ROBLES / MILCHBERG     | El Condor Pasa                     |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                          |
| EMR 10386  | ROSSINI, Gioacchino    | Introduction, Theme and Variations |
| EMR 10368  | SAINT-PREUX            | Concerto Pour Une Voix             |
| EMR 1943   | SARASATE, Pablo De     | Chansons Tziganes                  |
| EMR 1943   | SARASATE, Pablo De     | Gipsy Airs                         |
| EMR 1943   | SARASATE, Pablo De     | Zigeunerweisen                     |
| EMR 10683  | SAURER, Marcel         | Klezmer Fantasy                    |
| EMR 1484   | SCHNEIDERS, Hardy      | Klarifari                          |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 11114  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 11405  | SEDAKA / CODY          | Solitaire                          |
| EMR 10689  | SHAW, Artie            | Concerto For Clarinet              |
| EMR 10771  | TAILOR, Norman         | Concerto Piccolo                   |
| EMR 1713   | TAILOR, Norman         | Gramercy Park                      |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling                    |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World             |
| EMR 1551   | THOMAS, Jérôme         | Ballad for Clarinet                |
| EMR 1286   | TRADITIONAL            | Amazing Grace                      |
| EMR 10040  | TRADITIONAL            | Londonderry Air                    |
| EMR 1801   | TRADITIONAL            | Morning Has Broken                 |
| EMR 10465  | TRADITIONAL            | Swing Low                          |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux        |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei              |
| EMR 10307  | VERDI, Giuseppe        | Hebraïscher Sklavenchor            |
| EMR 1546   | WEBBER, Andrew L.      | Don't cry for me, Argentina        |
| EMR 1411   | WEBER, C.M. von        | Romance                            |

## CLARINET & ORCHESTRA

|           |                 |                        |
|-----------|-----------------|------------------------|
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3   |
| EMR 4785C | BROWN / FREED   | Singin' In The Rain    |
| EMR 4718  | GRGIN, Ante     | Concertino             |
| EMR 4726  | GRGIN, Ante     | Czardas Variations     |
| EMR 13461 | GRGIN, Ante     | Sonata                 |
| EMR 4841  | PARTON, Dolly   | I Will Always Love You |
| EMR 4715  | SAINT-SAËNS, C. | Romance                |

## CLARINET & STRINGS

|           |                      |                                   |
|-----------|----------------------|-----------------------------------|
| EMR 14361 | BACH / GOUNOD        | Ave Maria                         |
| EMR 4767C | BACH, Johann S.      | Aria From Suite n° 3              |
| EMR 14372 | BACH, Johann S.      | Aria                              |
| EMR 14369 | BELLINI, Joe (Arr.)  | Bill Bailey                       |
| EMR 14370 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee      |
| EMR 14366 | BELLINI, Joe (Arr.)  | Yankee Doodle                     |
| EMR 14363 | CACCINI, Giulio      | Ave Maria                         |
| EMR 14368 | ELGAR, Edward        | Nimrod                            |
| EMR 14367 | GERSHWIN, George     | Three Gershwin Songs              |
| EMR 4724  | GRGIN, Ante          | Quintet                           |
| EMR 4722  | GRGIN, Ante          | Theme and Variation N° 1          |
| EMR 4719  | GRGIN, Ante          | Theme and Variation N° 2          |
| EMR 14364 | HÄNDEL, G.F.         | Largo from Xerxes                 |
| EMR 4998  | HUBAY, Jenő          | Hejre Kati                        |
| EMR 14374 | JOPLIN, Scott        | The Entertainer                   |
| EMR 4897  | MORTIMER, J.G.       | Carmen Fantasy                    |
| EMR 4900  | MORTIMER, J.G.       | Concertino                        |
| EMR 4903  | SAINT-SAËNS, C.      | Introduction et Rondo Capriccioso |
| EMR 4714  | SAINT-SAËNS, C.      | Romance                           |
| EMR 14362 | SCHUBERT, Franz      | Ave Maria                         |
| EMR 4901  | SCHUBERT, Franz      | Die Biene                         |
| EMR 4901  | SCHUBERT, Franz      | L'Abeille                         |
| EMR 4901  | SCHUBERT, Franz      | The Bee                           |
| EMR 14373 | SEDLAK, Jan (Arr.)   | Greensleeves                      |
| EMR 14371 | SUBA, Eduardo        | Latin Festival                    |
| EMR 14365 | SUBA, Eduardo (Arr.) | Tico-Tico                         |
| EMR 4902  | TCHAIKOVSKY, P. I.   | Variations On A Rococo Theme      |
| EMR 4899  | WIDOR, Charles-M.    | Introduction & Rondo              |

## CLARINET, VIOLIN & PIANO

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 13004 | DAETWYLER, Jean | Fritz Zorn Concertino |
|-----------|-----------------|-----------------------|

## PLAY THE 1st CLARINET WITH THE WIND ORCHESTRA

|           |         |                                         |
|-----------|---------|-----------------------------------------|
| EMR 13259 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13269 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13280 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13286 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13202 | VARIOUS | Play The 1st Clarinet (C'est si bon+CD) |
| EMR 13054 | VARIOUS | Play the 1st Clarinet (Famous Overt...) |
| EMR 13055 | VARIOUS | Play the 1st Clarinet (Famous...+CD)    |
| EMR 13298 | VARIOUS | Play The 1st Clarinet (Latino+CD)       |
| EMR 13292 | VARIOUS | Play The 1st Clarinet (Let's Go+CD)     |
| EMR 13200 | VARIOUS | Play The 1st Clarinet (Moonlight+CD)    |
| EMR 13310 | VARIOUS | Play The 1st Clarinet (Oldies+CD)       |
| EMR 13058 | VARIOUS | Play the 1st Clarinet (Romantic Moods)  |
| EMR 13059 | VARIOUS | Play the 1st Clarinet (Romantic...+CD)  |
| EMR 13304 | VARIOUS | Play The 1st Clarinet (Moonlight+CD)    |
| EMR 13062 | VARIOUS | Play the 1st Clarinet (The Charm of..)  |
| EMR 13063 | VARIOUS | Play the 1st Clarinet (The Charm...+CD) |

## 2 CLARINETS

|           |                   |                      |
|-----------|-------------------|----------------------|
| EMR 630C  | ARMITAGE, Dennis  | 8 Happy Pieces       |
| EMR 13862 | CRUSELL, Bernhard | Duet for 2 Clarinets |
| EMR 16002 | CRUSELL, Bernhard | Duet for 2 Clarinets |
| EMR 13396 | GRGIN, Ante       | Duetto Scherzando    |
| EMR 8227  | MICHEL, Jean-Fr.  | 32 Christmas Carols  |
| EMR 801C  | MICHEL, Jean-Fr.  | Duett Album Vol. 1   |
| EMR 802C  | MICHEL, Jean-Fr.  | Duett Album Vol. 2   |
| EMR 803C  | MICHEL, Jean-Fr.  | Duett Album Vol. 3   |
| EMR 831C  | MICHEL, Jean-Fr.  | Duett Album Vol. 4   |
| EMR 2235  | MORTIMER, J.G.    | Duos Vol. 2          |
| EMR 2234  | MORTIMER, John G. | Duos Vol. 1          |
| EMR 2236  | MORTIMER, John G. | Duos Vol. 3          |
| EMR 2248  | MORTIMER, John G. | Easy Christmas Duos  |
| EMR 2411  | NAULAIS, Jérôme   | Album Volume 1 (5)   |
| EMR 2412  | NAULAIS, Jérôme   | Album Volume 2 (5)   |
| EMR 2413  | NAULAIS, Jérôme   | Album Volume 3 (5)   |
| EMR 2414  | NAULAIS, Jérôme   | Album Volume 4 (5)   |
| EMR 2415  | NAULAIS, Jérôme   | Album Volume 5 (5)   |
| EMR 2416  | NAULAIS, Jérôme   | Album Volume 6 (5)   |
| EMR 2417  | NAULAIS, Jérôme   | Album Volume 7 (5)   |
| EMR 2418  | NAULAIS, Jérôme   | Album Volume 8 (5)   |
| EMR 2419  | NAULAIS, Jérôme   | Album Volume 9 (5)   |
| EMR 2420  | NAULAIS, Jérôme   | Album Volume 10 (5)  |

