

# AMERICA THE BEAUTIFUL

For Mixed Voices, S.A.T.B. (Div.), a cappella

3

KATHERINE L. BATES, 1893

SAMUEL A. WARD, 1882

Arranged by ROBERT PAGE

Moderato (♩ = 88-92)

Soprano

Alto

Tenor

Bass

Keyboard,  
for rehearsal  
only

*p*

O beau - ti - ful for spa - cious skies, for am - ber waves of

*p*

O beau - ti - ful for spa - cious skies, for am - ber waves of

4 S. div.

*pp*

Oo, (Oo)

*pp*

Oo, (Oo)

grain. For pur - ple moun-tain maj - es - ties A - bove the fruit - ed

grain. For pur - ple moun-tain maj - es - ties A - bove the fruit - ed

8 *poco rit.* *mf* *a tempo*

*poco rit.* *mf* *a tempo*

*poco rit.* *mf* *a tempo*

plain. *poco rit.* *mf* *a tempo*

plain. — *poco rit.* *mf* *a tempo*

A - mer - i - ca, A - mer - i - ca, God shed His grace on

A - mer - i - ca, A - mer - i - ca, God shed His grace on

A - mer - i - ca, A - mer - i - ca, God shed His grace on

A - mer - i - ca, A - mer - i - ca, God shed His grace on

A - mer - i - ca, A - mer - i - ca, God shed His grace on

A - mer - i - ca, A - mer - i - ca, God shed His grace on

12 *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

thee, And crown thy good with broth - er - hood from sea to shin - ing

thee, And crown thy good with broth - er - hood from sea to shin - ing

thee, And crown thy good with broth - er - hood from sea to shin - ing

thee, on thee, And crown thy good with broth - er - hood from sea to shin - ing

*cresc.*