

Into The Hills

Ryan Meeboer

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Chimes, Xylophone, Bells - 3

Timpani - 1

Tom Toms, Snare Drum, Bass Drum - 2

Crash Cymbals, Whip, Triangle, Gong, Woodblock, Suspended Cymbal - 4

Keyboard (optional) - 1

EIGHTH NOTE PUBLICATIONS

Into The Hills

Ryan Meeboer

Into the Hills was commissioned by Robert F. Hall Catholic Secondary School to mark the celebration of its twentieth anniversary. The school is located in the town of Caledon, Ontario, Canada. The title of the piece is derived from the school's crest which depicts three hills representing the main physical land form characterizing Caledon, the town's Municipal crest, and the Hill of Calvary, the location of Christ's death.

The school was named after Robert F. Hall, a man who celebrated a 25 year relationship with the Dufferin-Peel Roman Catholic Separate School Board. In his spare time, Mr. Hall bred and raced standard-bred horses, and was an affiliate of the Capuchin Friars of Canada and a Knight of the Holy Sepulchre. These were the elements that inspired the melodies and themes of this piece.

The introduction grabs the attention of the audience and represents the epic nature of the occasion. The flute, oboe and clarinet add a flourish at measure 7 to help move the music forward to the end of the introduction. This part should be heard above all.

At measure 12, the piece moves into its main body, which reflects Robert Hall's interest in horse racing. These measures introduce the overall feel of the composition, as well as the melodic material of the piece's final section. This should be upbeat to keep the motion and reflect the liveliness of a western music feel. The bass line provides the steady beat, with the saxophones playing the offbeat. It is critical that this pattern keeps the tempo consistent throughout the piece, especially as more players are introduced into this accompaniment. At measure 38, the clarinets introduce the main melody of the piece, which is passed on to the trumpets at measure 54, with the flute, oboe, saxophones providing a counter melody in call-response form. The conversation between the two parts should be well balanced.

The lyrical section, beginning at measure 136, represents Mr. Hall's involvement with the Friars of Canada. Inspired by traditional monk chanting, the music requires several players to sing pedal tones, open fifths and occasionally harmony. The tenor saxophone and baritone provide the hymn-like, call-response chants, with the alto saxophones performing a contrasting line to build up the momentum of this section. An electric keyboard with a voice 'ah' effect, can be used to support the singing if needed.

Then the piece moves into its final section with a percussion driven transition at measure 162. The trumpets perform the melody, introduced at measure 12, with the rest of the band performing strong chords. The low brass and winds play a contrasting melody, as all the instruments drop out at measure 202. As noted in the score, be sure that the tempo is consistent with the previous section. As the piece draws to its exciting conclusion, the trombones bring in a counter-melody. With the entire band playing, and numerous instruments performing the main melody, be sure that this material is drawn out. In these final measures, it is also important that the players do not over blow the louder dynamic levels. The piece is meant to end with excitement and vigour, but it should also be played with good tone.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

INTO THE HILLS

4

Ryan Meeboer

With Force ♩ = 72

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Chimes

Xylophone

Bells

Timpani

C-D-B-F

Tom Toms (2)

Snare Drum

Bass Drum

Crash Cymbals

PREVIEW ONLY

6

7

8

9

rit.

10

11

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

C.C.

W.C.

PREVIEW ONLY

Brightly $\text{♩} = 136$

13

14

15

16

17

18

19

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax *f* *fp* *f* *fp*

T Sax *f* *fp* *f* *fp*

B Sax *f*

Tpt 1 *f* *fp* *f* *fp*

Tpt 2,3 *f* *fp* *f* *fp*

Hn 1,2 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Chimes Xylo Bells *f*

Timp *f* *D₅ to D₄*

T.T. S.D. B.D. *f*

C.C. W.C. *f* *choke* *choke*

PREVIEW ONLY

20

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax ^{a2}
f *fp* *f*

T Sax *f* *fp* *f*

B Sax

Tpt 1 *f* *fp* *f*

Tpt 2,3 *f*

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.

choke

PREVIEW ONLY

28

29

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Tim

T.T.

S.D.

B.D.

C.C.

W.C.

PREVIEW ONLY

36

37

38

39

40

41

42

43

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2,3), Horn 1 & 2 (Hn 1,2), Trombone 1 & 2 (Trbn 1,2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, Chimes, Xylophone (Xylo), Bells, and Timpani (Timp). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The bottom of the page includes a section for T.T. (Tutti), S.D. (Soprano Drums), B.D. (Bass Drums), C.C. (Cymbals), and W.C. (Whip Crack).

44

45

46

47

48

49

50

51

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

C.C.

W.C.

PREVIEW ONLY

[illegible]

60

61

62

63

64

65

66

67

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.
C.C.
W.C.

on head

on rim

PREVIEW ONLY

a2

68

69

70

71

72

73

74

75

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

C.C.

W.C.

PREVIEW ONLY

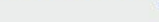
on head

on shell

on shell

mf

1.

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Mail: info@cjb-music.com

92

93

94

95

96

97

98

99

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.

PREVIEW ONLY

100

101

102

103

104

105

106

107

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.
C.C.
W.C.

PREVIEW ONLY

a2

a2

^ D to Eb

on rim

108

109

110

111

112

113

114

115

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 & 3 (Cl 2,3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 & 3 (Tpt 2,3)
- Horn 1 & 2 (Hn 1,2)
- Trombone 1 & 2 (Trbn 1,2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Chimes
- Xylophone (Xylo)
- Bells
- Timpani (Timp)
- Triangle (T.T.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Cymbals (C.C.)
- Wood Cymbals (W.C.)

The score is written in 4/4 time and features various dynamic markings, including *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

116

117

118

119

120

121

122

123

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.

PREVIEW ONLY

124

125

126

127

128

129

130

131

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 & 3 (Cl 2,3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 & 3 (Tpt 2,3)
- Horn 1 & 2 (Hn 1,2)
- Trombone 1 & 2 (Trbn 1,2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba (Tuba)
- Chimes
- Xylophone (Xylo)
- Bells
- Timpani (Timp)
- T.T. (Tutti)
- S.D. (Soprano Drums)
- B.D. (Bass Drums)
- C.C. (Cymbals)
- V.C. (Vibraphone)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) indicating volume. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

132

133

134

135

136
Solemnly  = 66

137

138

139

rit.

Solemnly ♩ = 66

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

C.C.

W.C.

PREVIEW ONLY

Sing "Ah"

pp

p

mp

one player

mp

p

mp

Chimes

mp

140

141

142

143

144

145

146

147

156

157

158

159

160

161

162
With Spirit ♩ = 144

163

rit. With Spirit ♩ = 144

Fl.
 Ob.
 Cl 1
 Cl 2,3
 B Cl
 Bsn
 A Sax
 T Sax
 B Sax
 Tpt 1
 Tpt 2,3
 Hn 1,2
 Trbn 1,2
 Trbn 3
 Bari
 Tuba
 Chimes
 Xylo
 Bells
 Timp
 T.T.
 S.D.
 B.D.
 C.C.
 W.C.

Hn. cues
 p
 one player
 mp
 a2
 p
 one player
 mp
 Chimes
 E♭ to D
 Bells
 mf
 Snare Drum
 mf

PREVIEW ONLY

164

165

166

167

168

169

170

171

172

164 165 166 167 168 169 170 171 172

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

C.C.

W.C.

Cr. Cym.

choke

PREVIEW ONLY

173

174

175

176

177

178

179

180

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.

choke

choke

PREVIEW ONLY

181

182

183

184

185

186

187

188

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

C.C.

W.C.

PREVIEW ONLY

Xylophone

choke

189

190

191

192

193

194

195

196

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.

PREVIEW ONLY

197

198

199

200

201

202

203

204

Maintain Tempo

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.

mp

mp

mp

mf

mf

a2
mf

mf

mf

mp

mp

Chimes

D to E $\flat$

choke

PREVIEW ONLY

205

206

207

208

209

210

211

212

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

C.C.

W.C.

PREVIEW ONLY

213

214

215

216

217

218

219

220

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2,3), Horn 1 & 2 (Hn 1,2), Trombone 1 & 2 (Trbn 1,2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, Chimes, Xylophone, Bells, and Timpani (Timp). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system starts with a measure of rest for the woodwinds, followed by a melodic line for the brass and woodwinds. The second system continues the melodic line, with dynamic markings of *mf* (mezzo-forte) and *f* (forte) indicated. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The bottom of the page includes a list of abbreviations: T.T., S.D., B.D., C.C., and W.C., followed by a copyright notice for Cr. Cym.

221

222

223

224

225

226

227

228

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.

PREVIEW ONLY

229

230

231

232

233

234

235

236

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.

PREVIEW ONLY

237

238

239

240

241

242

243

244

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 & 3 (Cl 2,3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 & 3 (Tpt 2,3)
- Horn 1 & 2 (Hn 1,2)
- Trombone 1 & 2 (Trbn 1,2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Chimes
- Xylophone (Xylo)
- Bells
- Timpani (Timp)
- Triangle (T.T.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Cymbals (C.C.)
- Wood Cymbals (W.C.)

The score is written in a common time signature (C) and features various dynamic markings, including *sub. p* (subito piano) and *ff* (fortissimo). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Saxophone (Sax), Trombone (Tbn), and Trumpet (Tpt). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is arranged in a standard musical format with staves for each instrument, and the key signature is one flat (B-flat).