

Sacred Solos for All Seasons

20 Songs for Solo Voice and Piano
for Use Throughout the Church Year

JAY ALTHOUSE

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by Hannah Cohoon
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GENERAL
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1. THE TWENTY-THIRD PSALM

Words from the
Scottish Psalter, 1650

TRADITIONAL ENGLISH MELODY

Arranged by JAY ALTHOUSE

Tenderly (♩ = ca. 84-88)

mp

4 *mp* [5]

The Lord's my Shep - herd, I'll _ not _ want. He makes me _ down to lie. In

9

pas - tures green, He lead - eth _ me, The qui - et _ wa - ters by. My _

[13] *rit.*

soul He doth _ re - store _ a - gain and me to walk doth make With -

rit.

GENERAL
LENT
STEWARDSHIP
EVANGELISM

9. COME FOLLOW ME

Words by
SALLY K. ALBRECHT

Music by
JAY ALTHOUSE

Moderately flowing (♩ = ca. 72-76)

The musical score is written for voice and piano in 4/4 time, key of D major. It begins with a piano introduction marked *mf*. The vocal melody starts at measure 4 with the lyrics "The king-dom of heav-en is near." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), as well as performance instructions like *cresc.* (crescendo). Measure numbers 4, 5, 8, 11, and 13 are indicated at the start of their respective lines. The lyrics continue through the piece, ending with a repeat of "Come fol-low me."

mf

4 *mp* 5

The king-dom of heav-en is near. As you have re-ceived,

8

so, then must you give. Be not a - fraid — with the Lord at your side, for

11 *cresc.* 13 *f*

Je-sus died — so we may live. He said, "Come fol-low me. — Come fol-low me."

cresc. *f*