

Russian Dance

Danse Russe / Russischer Tanz

B $\flat$ Bass & Piano

Arr.: Marco Santi

Oskar Böhme

EMR 6121V

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B $\flat$ BASS

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Allegretto giocoso

$\text{♩} = 104$

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10 A 12 B

28 C 3 5 *fp*

37 5 1. 2. *f* *f*

44 D *semplice* *mf*

54 E *p* <

64

74 F 4 3 5 *p* < *mf* > *p* <

88 G Come prima 8 *p*

103 H 3

112 *fp*

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Russian Dance

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Oskar Böhme
Arr.: Marco Santi

Allegretto giocoso ♩ = 104

B♭ Bass

Piano

p

8 **A**

cresc.

15

sf *f*

23 **B**

p

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31 **C**

piu f *fp*

36

cresc. *cresc.*

41 **D**

f *f* *mf* *mf* *mf*

47

5 *5* *5* *5* *5* *5*

54

5 *5* *5* *5* *5*

60

E

Musical score for measures 60-66. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 60 starts with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a supporting bass line with chords and moving lines. A *marcato* marking appears below the bass staff in measure 63. The system ends with a fermata over the final notes.

67

Musical score for measures 67-73. The system continues with the same three-staff layout. The right hand features a melodic line with a quintuplet (marked '5') in measure 73. The left hand provides harmonic support with chords and moving lines. The system concludes with a fermata.

74

F

Musical score for measures 74-79. The system continues with the same three-staff layout. Measure 74 begins with a whole rest in the right hand. The left hand plays a rhythmic pattern of eighth notes. In measure 78, the right hand has a triplet (marked '3') and the left hand has a *mf* (mezzo-forte) dynamic marking. The system ends with a fermata.

80

Musical score for measures 80-85. The system continues with the same three-staff layout. Measure 80 starts with a piano (*p*) dynamic in the right hand. The right hand has a triplet (marked '3') and a quintuplet (marked '5') in measures 81 and 82 respectively. The left hand has a *mf* dynamic in measure 81 and returns to *p* in measure 84. The system ends with a fermata.

86

Musical score for measures 86-92. The system continues with the same three-staff layout. Measure 86 starts with a quintuplet (marked '5') in the right hand. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving lines. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

92 **G** Come prima

Musical score for measures 92-97. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The tempo/mood is marked 'Come prima'.

Musical score for measures 98-103. The vocal line continues with rests. The piano accompaniment maintains the same texture. Dynamics include *p* (piano). The tempo/mood is marked 'Come prima'.

Musical score for measures 104-109. The system includes a section marker **H**. The piano accompaniment features a five-measure rest in the right hand followed by a more active melody. Dynamics include *piu f* (pianissimo forte). The tempo/mood is marked 'Come prima'.

Musical score for measures 110-115. The vocal line has a five-measure rest in the first measure followed by a melodic phrase. Dynamics include *fp* (fortissimo piano). The tempo/mood is marked 'Come prima'.

Musical score for measures 116-121. The system includes first and second endings for both the vocal and piano parts. Dynamics include *cresc.* (crescendo) and *f* (forte). The tempo/mood is marked 'Come prima'.

B^b BASS & PIANO

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