

Tomaso Albinoni

Venice 1671-1751



4 Double Oboe Concertos Op.9

Two Oboes, Strings and Cembalo
Full Scores and Parts

Santino Cara



Double Oboe Concertos

Op. 9

Tomaso Albinoni

1.	Concerto No.3 in F major Op.9 for Two Oboes, Strings and Cembalo	3
2.	Concerto No.6 in G major Op.9 for Two Oboes, Strings and Cembalo	36
3.	Concerto No.9 in C major Op.9 for Two Oboes, Strings and Cembalo	65
4.	Concerto No.12 in D major Op.9 for Two Oboes, Strings and Cembalo	98

PAG. PARTS

	Oboe 1	Oboe 2	Violins 1	Violins 2	Violas	Cellos/DBs	Cembalo
<i>Concertos</i>							
No.3	121	140	159	183	207	226	246
No.6	126	145	166	190	213	232	259
No.9	131	150	172	196	217	237	268
No.12	136	155	179	203	223	243	280



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TOMASO ALBINONI

Oboe Concerto No.3 in F major

for
Two Oboes, Strings and Cembalo

Tomaso Albinoni

Reconstructed and elaborated
by
Santino Cara
From "12 Concertos Op.9"

I

Allegro ♩ = 96

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Cmb.



TOMASO ALBINONI

Oboe Concerto No.6 in G major

for

Two Oboes, Strings and Cembalo

Tomaso Albinoni

I

Reconstructed and elaborated
by
Santino Cara
From "12 Concertos Op.9"

Allegro $\text{♩} = 102$

Score for Oboe I, Oboe II, Violins I, Violins II, Violas, Violoncellos/Double basses, and Cembalo. The music is in G major (one sharp) and common time (C). The tempo is Allegro, marked with a quarter note equal to 102 beats per minute. The score begins with a forte (*f*) dynamic. The Oboe I part features a melodic line with grace notes, while the Oboe II part provides harmonic support. The strings and Cembalo play a rhythmic pattern of eighth notes.

Continuation of the score for Oboe I, Oboe II, Violins I, Violins II, Violas, Violoncellos/Double basses, and Cembalo. The music continues with a crescendo leading to a forte (*f*) dynamic. The Oboe I part has a melodic line with a crescendo, while the Oboe II part provides harmonic support. The strings and Cembalo play a rhythmic pattern of eighth notes.



Oboe Concerto No.9 in C major

for
Two Oboes, Strings and Cembalo

Tomaso Albinoni

Reconstructed and elaborated
by
Santino Cara
From "12 Concertos Op.9"

Allegro ♩ = 102

I

Oboe 1

Oboe 2

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Ob. 1

Ob. 2

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Cmb.



TOMASO ALBINONI

Concerto No.12 in D major

for

Two Oboes, Strings and Cembalo

Tomaso Albinoni

Reconstructed and elaborated
by
Santino Cara
From "12 Concertos Op.9"

Allegro $\text{♩} = 96$

I

Score for the first system of the concerto, measures 1-3. The instruments are Oboe I, Oboe II, Violins I, Violins II, Violas, Violoncellos/Double basses, and Cembalo. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 96 beats. The first system shows the initial entry of the instruments, with the Oboes and Violins playing a melodic line, and the strings and Cembalo providing a rhythmic foundation. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Score for the second system of the concerto, measures 4-6. The instruments are Oboe I, Oboe II, Violins I, Violins II, Violas, Violoncellos/Double basses, and Cembalo. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 96 beats. The second system continues the melodic development in the Oboes and Violins, with the strings and Cembalo maintaining the rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).