

Ansichtsexemplar

HUBERT HOCHÉ

BLACK-WHITE-BLUE

FOR CONCERT BAND

FULLSCORE

FIRST PERFORMANCE:
12th December 2010
Stadtkapelle Möhringen
Conductor: Hubert Hoche
Rehearsals: Andreas Scheideck

Duration: 11 minutes

Grade: 3

Instrumentation/optional parts (opt. parts are not listed in the score):

Piccolo
Flute 1, 2
Oboe
Bassoon
Clarinet in E $\flat$
Clarinet in B $\flat$ 1, 2, 3
Bass-Clarinet in B $\flat$
Alto Saxophone in E $\flat$ 1, 2
Tenor Saxophone in B $\flat$
Baritone Saxophone in E $\flat$

French Horn in F 1, 2, 3
French Horn in E $\flat$ 1, 2, 3
Cornets in B $\flat$ 1, 2
Trumpet in B $\flat$ 1, 2
Trombone 1, 2, 3
Trombone 1, 2, 3 in B $\flat$

Euphonium 1, 2
Euphonium 1, 2 in B $\flat$
Tuba 1, 2
Tuba 1, 2 in B $\flat$

Double Bass

Buckets made of different materials, see explanation 2

Timpani

Percussion (4 players): tubular bells, glockenspiel, marimba, cymbals (splash, crash, ride), tam-tam, snaredrum, toms (high, middle, low), big drum, claves, triangle, egg shaker

Explanation:

- 1) The tongue attack with the annotated letter. The lips touch the mouthpiece, but there should be no tension in the lips so that only the tongue attack and the windnoise can be heard. All musicians should try to achieve the same volume. The dynamics arise as a result of the coming and going of the voices.
- 2) Buckets or other containers filled with water. There should consist of different materials and sizes, in order to produce different sounds. The rhythm will be produced by blowing into the water. This could be done through a straw, a rubber tube or a trumpet, whose bell is dipped into the water. Imagination and joy in experimenting should know no limits here. At least five players are needed, water would be double setting or more. Musicians from a youth orchestra could play the "bucket part". The five bucket players should be positioned in a line at equal distances from each other within the orchestra, not to the rear. Another version would be to place the buckets around the public.
- 3) About the rustling-part: Use different papers or packing material. Be careful not to "over-sound" the water noises of the buckets.

URAUFFÜHRUNG:
12. Dezember 2010
Stadtkapelle Möhringen
Leitung: Hubert Hoche, Andreas Scheideck (Einstudierung)

Dauer: 11 Minuten

Schwierigkeitsgrad: 3

Besetzung/optionale Stimmen (sind in der Partitur nicht angegeben):

Piccolo
Flöte 1, 2
Oboe
Fagott
Klarinette in Es
Klarinette in B 1, 2, 3
Bass-Klarinette in B
Alt-Saxophon in Es 1, 2
Tenor-Saxophon in B
Bariton-Saxophon in Es

Horn in F 1, 2, 3
Horn in Es 1, 2, 3
Flügelhorn in B 1, 2
Trompete in B 1, 2
Posaune 1, 2, 3
Posaune 1, 2, 3 in B

Euphonium 1, 2
Euphonium 1, 2
Tuba 1, 2
Tuba 1, 2 in B

Kontrabaß

Wassereimer aus verschiedenen Materialien. Siehe Erklärung 2

Becken

Percussion (4 Spieler): Röhrenglocken, Glockenspiel, Marimbaphon, Becken (Splash, Crash, Ride), Tam-tam, Snaredrum, Toms (hoch, mittel, tief), große Trommel, Claves, Triangel, Egg Shaker

Erklärungen:

- zu 1) Zungenschlag mit dem angegebenen Buchstaben. Dabei berühren die Lippen das Instrument wie beim normalen Spielen, aber ohne Lippenspannung. Man hört somit den Impuls durch den Zungenschlag und ein Luftgeräusch. Alle Spieler sollten versuchen annähernd dieselbe Lautstärke zu erreichen. Somit ergibt sich eine Dynamik allein durch das Hinzukommen bzw. dem Enden von Stimmen.
- 2) Eimer oder andersartige Behälter, die mit Wasser gefüllt sind. Diese sollten aus verschiedenen Materialien bestehen, um verschiedene Klänge zu erzeugen. Der Rhythmus wird durch Hineinblasen in das Wasser erzeugt, sei es mit einem Strohhalm oder einer Trompete, deren Schalltrichter ins Wasser getaucht wird. Der Phantasie und Experimentierfreudigkeit sollten hier keine Grenzen gesetzt werden. Benötigt werden mindestens 5 Spieler, besser wäre eine doppelte Besetzung. Es besteht natürlich auch die Möglichkeit das Jugendorchester mit einzubeziehen und den „Buckets-Part“ von diesen ausführen zu lassen. Zur Aufstellung der Buckets: Es werden 5 Positionen benötigt. Die gebräuchliche Variante wäre zB; Position 1 ist ganz links aussen hinter den Musikern, Position 3 in der Mitte hinten bei den Schlagzeugern, Position 5 wäre dann ganz rechts aussen hinter den Musikern. Die Positionen 2 und 4 jeweils dazwischen. Eine andere Variante wäre die Buckets um das Publikum herum zu platzieren.
- 3) Zum Rascheln: Hier bieten sich natürlich die verschiedensten Materialien an wie Papier oder Verpackungsmaterial. Es ist nur darauf zu achten, dass die Wassergeäusche der Buckets nicht „überönt“ werden.

For further details about Hubert Hoche see
www.Hubert-Hoche.com

Mehr Informationen zu Hubert Hoche finden sie unter
www.Hubert-Hoche.com.

Hubert Hoche
(October 2009 - January 2010)

HH 064

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes notes, rests, and dynamic markings such as 'ppp' (pianissimo) and 'cresc.' (crescendo). The music is written in a standard musical notation style with a treble and bass clef. The page is numbered '1' in the top right corner. A large, diagonal watermark reading 'Ansichtsexemplar' is overlaid across the page.

20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2

Perc. 3 (Big Drum)

Perc. 4

CRASH soft mallets

ppp

p

Ansichtsexemplar

40

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Cl. 1

Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. B.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel
Play as usual

Ansichtsexemplar

60

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Ct. 1
 Ct. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tbn. 1
 Tbn. 2
 St. Bs.
 1
 2
 3
 4
 5
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

(Ride Bell)
(Big Drum)

Musical score for page 60, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphoniums, Tuba, and Percussion. The score includes dynamic markings such as *mf*, *pp*, and *ppp*.

Ansichtsexemplar

Ansichtsexemplar

Ansichtsexemplar

The image shows a page of musical notation, likely a score for a piano piece. The notation is written on staves, with various musical symbols including notes, rests, and dynamic markings. A large, diagonal watermark reading "Ansichtsexemplar" is overlaid across the page. The watermark is in a bold, black, sans-serif font. The musical notation includes staves with musical notes, rests, and dynamic markings such as "f" (forte) and "fz" (forzando). The notation is arranged in a grid-like fashion, with staves grouped together. The overall appearance is that of a professional musical score.

103

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1 (Glockenspiel)

Perc. 2 (Marimba)

Perc. 3 (Big Drum)

Perc. 4 (Snare Drum)

Ansichtsexemplar

109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1 (Glockenspiel)

Perc. 2 (Marimba)

Perc. 3 (Big Drum)

Perc. 4 (Snare Drum)

Ansichtsexemplar

115

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Cl. 1

Cl. 2

B♭-Tpt. 1

B♭-Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Temp.

(Glockenspiel)

Perc. 1

(Marimba)

Perc. 2

(Big Drum)

Perc. 3

(Snare Drum)

Perc. 4

Ansichtsexemplar

122

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1 (Glockenspiel)

Perc. 2

Perc. 3 (Big Drum)

Perc. 4 (Snare Drum)

1 player
mf

Ansichtsexemplar

Ansichtsexemplar

137

150

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

EGG SHAKER

mf

p

pp

get imperceptibly air

The part until bar 194 is only to play if there is no string bass

The part until bar 194 is only to play if there is no string bass

158

The image shows a page of a musical score for a large orchestra and percussion ensemble. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- Cl. 1
- Cl. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Tb. 1
- Tb. 2
- St. B.
- 1
- 2
- 3
- 4
- 5
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large diagonal watermark "Ansichtsexemplar" is overlaid on the page.

165

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Cx. 1

Cx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph. 1 *mf*

Euph. 2 *mf*

Tb. 1

Tb. 2

St. B.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2 (Marimba)

Perc. 3 (Fing. Shaker)

Perc. 4

Ansichtsexemplar

172

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Ct. 1

Ct. 2

B♭-Tpt. 1

B♭-Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1

(Marimba)

Perc. 2

(Egg Shaker)

Perc. 3

Perc. 4

Ansichtsexemplar

179

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Ct. 1
 Ct. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tb. 1
 Tb. 2
 St. Bs.
 1
 2
 3
 4
 5
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

(Morimba)
 (Egg Shaker)
 GLOCKENSPIEL
 SNARE DRUM

mf
mf
mf

186

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Ct. 1
 Ct. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tb. 1
 Tb. 2
 St. Bs.
 1
 2
 3
 4
 5
 Timp.
 Perc. 1 (Glockenspiel)
 Perc. 2
 Perc. 3 (Egg Shaker)
 Perc. 4 (Snare Drum)

193

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Cl. 1

Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2

Perc. 3 (Egg Shaker)

Perc. 4

Ansichtsexemplar

p *mf* *pp*

201

Ansichtsexemplar

A large sheet of musical notation for a choir, featuring multiple staves with notes and rests. A large diagonal watermark reading "Ansichtsexemplar" is overlaid across the page. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured format typical of a musical score. The watermark is a large, bold, black text that spans from the bottom left to the top right of the image.

219

Picc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Fl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Fl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Ob. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Bsn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Play with Instrument
 E♭ Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 B♭ Cl. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 B♭ Cl. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 B♭ Cl. 3 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 B. Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 A. Sax. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Play with Instrument
 A. Sax. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Play with Instrument
 T. Sax. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Play with Instrument
 B. Sax. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Hrn. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Hrn. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Hrn. 3 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Cor. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Cor. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 B♭ Tpt. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 B♭ Tpt. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Tbn. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Tbn. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Tbn. 3 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Euph. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Play with Instrument
 Euph. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Play with Instrument
 Tbn. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Play with Instrument
 Tbn. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Play with Instrument
 St. Bsn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 1
 2
 3
 4
 5
 Timp. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Perc. 1
 Perc. 2
 Perc. 3 (Toms) *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Perc. 4 (Triangel) *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 EGG SHAKER *p*

Ansichtsexemplar

[illegible]

247

Picc. (Sing)

Fl. 1 (Sing)

Fl. 2 (Sing)

Ob. (Sing)

Bsn. (Sing)

Es. Cl. (Sing)

B♭ Cl. 1 (Sing)

B♭ Cl. 2 (Sing)

B♭ Cl. 3 (Sing)

B. Cl. (Sing)

A. Sax. 1 (Sing)

A. Sax. 2 (Sing)

T. Sax. (Sing)

B. Sax. (Sing)

Hrn. 1 (Sing) SING (real sound!) *pp* *mf* du du

Hrn. 2 (Sing) SING (real sound!) *pp* *mf* nu du

Hrn. 3 (Sing) SING (real sound!) *pp* *mf* nu du

Ct. 1 (Sing)

Ct. 2 (Sing)

B♭ Tpt. 1 (Sing)

B♭ Tpt. 2 (Sing)

Tbn. 1 (Sing)

Tbn. 2 (Sing)

Tbn. 3 (Sing)

Euph. 1 (Sing)

Euph. 2 (Sing)

Tb. 1 (Sing) SING (real sound!) *pp* *mf* nu du

Tb. 2 (Sing) SING (real sound!) *pp* *mf* nu du

St. Bs. (Sing) SING (real sound!) *pp* *mf* nu du

1

2

3

4

5

Timp. (Sing)

Perc. 1 (Tam Tam)

Perc. 2 (Sing)

Perc. 3 (Sing)

Perc. 4 (Sing)

Instrument

261 $\text{♩} = 120$

Picc. (Sing) Play with Instrument *mf*

Fl. 1 (Sing) Play with Instrument *mf*

Fl. 2 (Sing) Play with Instrument *mf*

Ob. (Sing) Play with Instrument *mf*

Bsn. (Sing) *mf*

Es-Cl. (Sing) du Play with Instrument *mf*

B♭-Cl. 1 (Sing) Play with Instrument *mf*

B♭-Cl. 2 (Sing) du Play with Instrument *mf*

B♭-Cl. 3 (Sing) du Play with Instrument *mf*

B. Cl. (Sing) du Play with Instrument *mf*

A. Sax. 1 (Sing) du Play with Instrument *mf*

A. Sax. 2 (Sing) du Play with Instrument *mf*

T. Sax. (Sing) du du Play with Instrument *mf*

B. Sax. (Sing) du du Play with Instrument *mf*

Hn. 1 (Sing)

Hn. 2 (Sing) du du

Hn. 3 (Sing) du du

Cl. 1 Play with Instrument *pp* *mf*

Cl. 2 Play with Instrument *pp* *mf*

B♭-Tpt. 1 Play with Instrument *pp* *mf*

B♭-Tpt. 2 Play with Instrument *pp* *mf*

Tbn. 1 (Sing) du du du

Tbn. 2 (Sing) du du du

Tbn. 3 (Sing) du du du

Euph. 1 (Sing) du du du Play with Instrument *mf*

Euph. 2 (Sing) du du du Play with Instrument *mf*

Tb. 1 (Sing) du du du

Tb. 2 (Sing) du du du

St. Bs. (Sing) du du du

1

2

3

4

5

Timp. (Sing)

Perc. 1 (Tam Tam)

Perc. 2 (Sing) MARIMBA *f*

Perc. 3 (Sing) CLAVES *mf*

Perc. 4 (Sing) CRASH soft mallets *p*

Ansichtsexemplar

269

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Cl. 1

Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bn.

1

2

3

4

5

Timp.

Perc. 1

(Marimba)

Perc. 2

(Claves)

Perc. 3

Perc. 4

Ansichtsexemplar

277

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2 (Marimba)

Perc. 3 (Claves)

Perc. 4

Ansichtsexemplar

285

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2 (Marimba)

Perc. 3 (Claves)

Perc. 4

Ansichtsexemplar

[illegible]

301

301

Picc. *cresc. al fine!*

Fl. 1 *cresc. al fine!*

Fl. 2 *cresc. al fine!*

Ob. *cresc. al fine!*

Bsn. *mf* *cresc. al fine!*

E♭ Cl. *cresc. al fine!*

B♭ Cl. 1 *cresc. al fine!*

B♭ Cl. 2 *cresc. al fine!*

B♭ Cl. 3 *cresc. al fine!*

B. Cl. *mf* *cresc. al fine!*

A. Sax. 1 *mf* *cresc. al fine!*

A. Sax. 2 *mf* *cresc. al fine!*

T. Sax. *mf* *cresc. al fine!*

B. Sax. *mf* *cresc. al fine!*

Hr. 1 *mf* *cresc. al fine!*

Hr. 2 *mf* *cresc. al fine!*

Hr. 3 *mf* *cresc. al fine!*

Cl. 1 *cresc. al fine!*

Cl. 2 *cresc. al fine!*

B♭ Tpt. 1 *cresc. al fine!*

B♭ Tpt. 2 *cresc. al fine!*

Tbn. 1 *mf* *cresc. al fine!*

Tbn. 2 *mf* *cresc. al fine!*

Tbn. 3 *mf* *cresc. al fine!*

Euph. 1 *mf* *cresc. al fine!*

Euph. 2 *mf* *cresc. al fine!*

Tb. 1 *mf* *cresc. al fine!*

Tb. 2 *mf* *cresc. al fine!*

St. Bsn. *mf* *cresc. al fine!*

1

2

3

4

5

Timp.

Perc. 1 (Tubular Bells) *cresc. al fine!*

Perc. 2 (Marimba) *cresc. al fine!*

Perc. 3 (Claves) *cresc. al fine!*

Perc. 4

309

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Cl. 1

Cl. 2

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bsn.

1

2

3

4

5

Timp.

Play with Instrument

ff

Perc. 1
(Tubular Bells)

Perc. 2
(Marimba)

Perc. 3
(Claves)

Perc. 4
BIG DRUM

ff

SPLASH

ff