

Let's Dance

Volume 4

EMR 26398: Alto Saxophone Duet
& CD Play Back / Play Along

EMR 26403: Alto Saxophone Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26408: Alto Saxophone Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Rock Your Blues Away

Günter Noris
Arr: Jérôme Naulais

4 **A** 5 6 7 8 9 10 11

Rock'n'roll ♩ = 180 (♩ = $\frac{3}{4}$)

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: C7, Bb7, F, Bb7, F, Bb7, Bb7, F

Dynamic markings: *f*, *fp*, *f*, *p*, *2nd x only*

12 13 14 15 16 17 **B** 18 19 20 21 22

A. Sax. 1

A. Sax. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F, C7, Bb7, F, F, F, Bb, Bb, F, F, G7

Dynamic markings: *f*, *fp*, *f*, *p*, *2nd x only*

2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais



Foxtrot ♩ = 186 (Swing)

3

4

A

5

6

7

8

9

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chords: B♭, Gm, C7, Gm7 C7, F7, Cm7 F+, B♭, A7 B♭ A B♭, B♭dim, B♭, B♭M7 Bdim B♭6

Dynamic markings: *f*, *mf*, *p*

10 11 12 13 14 15 16 17 18 19 20

A. Sax. 1
A. Sax. 2
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: Ddim, Cm7, G7, Cm7, Fdim F, Fdim F, E7, F7, Cm7, F7 F♭, F7 F+, B♭M7, B♭


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is illegal!**

3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

3 4 **A** 5 6 7 8 9

3	4	A
---	---	----------

5 6

7

8

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of B-flat major. The score includes parts for the following instruments:

- Vocalists:** 1st E♭ Alto Saxophone and 2nd E♭ Alto Saxophone (both playing the vocal melody).
- Keyboard / Piano / Keyboard / Guitar (optional):** Playing the piano accompaniment, including the iconic arpeggiated chords.
- Bass Guitar (optional):** Playing the bass line.
- Drums:** Playing the drum pattern, including the snare and bass drum.
- Percussion:** Playing the tambourine.
- String Section:** Violin 1, Violin 2, Violin 3 (replace Viola), Viola, and Violoncello, all playing the string accompaniment.
- Synthesizer Strings:** Playing the string accompaniment.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The tempo is marked "Moderato".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano and guitar ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 10 through 18 indicated at the top. A large, bold letter 'B' is placed above measure 16. The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *mp*). The piano part features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. The guitar part provides a rhythmic accompaniment, often using a fingerpicking style. The score concludes with a double bar line and a final measure.



4. Romancing

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11 12

English waltz ♩ = 90

§

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Ab, Bdim, Bbm7, Eb7, AbM7, Ab, AbM7, Ab, Bbm7, Bbm7, Eb7, Eb7, Ab, Ab

Dynamic markings: f, mf, p

≡

B 13 14 15 16 17 18 19 20 **C** 21 22 23 24 25

A. Sax. 1

A. Sax. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Db, Bdim, AbM7, Ab6, F7, Bbm7, Gb, Eb7, Bb9, Bbm7 Eb7, AbM7, Ab, AbM7, Ab, Bbm7, Bbm7, Eb7

Dynamic markings: f, mf, p



5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Rumba ♩ = 104 - 112

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F#sus⁴ Fm Gm/F Fm G♭⁷ D♭⁷ C⁷ Fm Fm D♭⁷ Fm Fm

Dynamic markings: *mf*, *f*, *mp*

9 10 11 12 13 14 **B** 15 16 17

A. Sax. 1

A. Sax. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: D♭⁷ C⁷ C♭⁷ Fm D♭⁷ C⁷ Fm Fm⁶ Fm B♭m E♭⁷ A♭M⁷

Dynamic markings: *mf*, *f*, *mp*


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is illegal!**

6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200

3 4 **A** 5 6 7 8 9 10 11 12

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

13 14 15 16 17 18 19 20 **B** 21 22 23 24 25

A.Sax.1

A.Sax.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

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