

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Euphoniums (♭)

Dennis Armitage

EMR 45079

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Euphonium in C

2nd Euphonium in C

mf

mf

7

14

21

28

2x molto rit.

36

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2. Dear Reflections

Quite Slowly (Freely)

The musical score for 'Dear Reflections' is written for piano in a single system with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is 'Quite Slowly (Freely)'. The score is divided into measures, with measure numbers 6, 11, 15, 19, and 23 marked at the beginning of their respective systems. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The music features flowing, arpeggiated patterns in both hands, often with long, sweeping lines. The final measure of the piece is marked '(Melody)'.

6

11

15

19

23

(Melody)

3. Spit and Polish

Medium Polka

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (soprano) and a piano accompaniment (piano). The second system consists of a vocal line (soprano) and a piano accompaniment (piano). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes a key signature change to one sharp (F#) in the fourth measure of the first system. The piano part features a prominent bass line with a forte dynamic marking.

The first system of the musical score consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a 7-measure rest, followed by a series of eighth and sixteenth notes. The bottom staff is also in bass clef with a key signature of one flat. It begins with a treble clef and a 7-measure rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the bottom staff.

15

This block contains the musical notation for measures 15 through 22. The notation is written on two staves, both in bass clef with a key signature of one flat (B-flat). The melody in the upper staff continues with eighth and quarter notes, including some beamed eighth notes. The lower staff provides a harmonic accompaniment with a mix of eighth and quarter notes, often using a simple bass line pattern. The measures are numbered 15 through 22 at the top of the page.

[illegible]

29

mf

p

mf

p

36

mf

p

mf

mf

p

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