

My Bass Recorder Collection

Volume 4

- 1. A Scottish Cradle Song (James Gourlay)**
- 2. Aviators March (Hermann Dostal)**
- 3. Love Is Here To Stay (George Gershwin)**
- 4. Rondo Alla Turca (Jirka Kadlec)**
- 5. Sloop John B. (Jirka Kadlec)**

Bass Recorder & Piano

Various Composers

EMR 59144

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. A Scottish Cradle Song

Andante

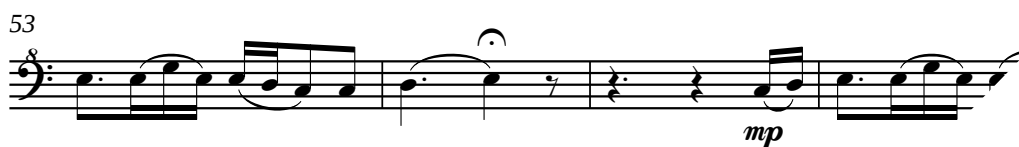
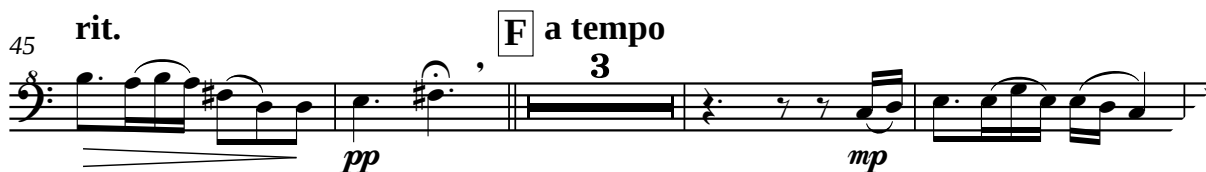
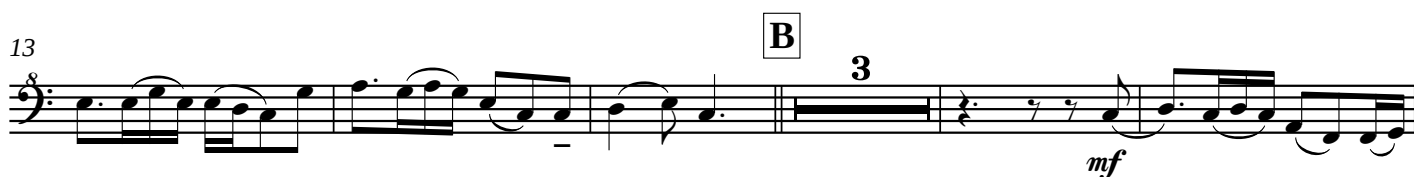
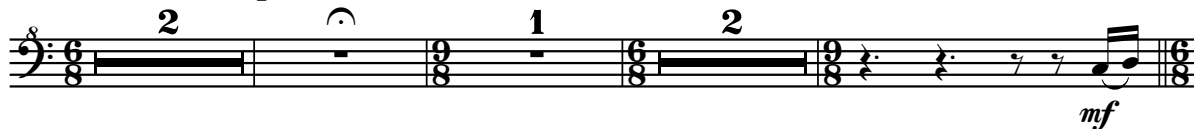
$\text{♩} = 96$

poco rit.

James Gourlay

Arr.: Jirka Kadlec

Photocopying
is illegal!



1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

Andante ♩ = 96

poco rit.

Bass Recorder

Piano

Chords: C^{maj7} C Em Am C^{maj7} C Em A A(add9) A A(sus2) A C^{maj9} C Am C

mf dolce mp

5

Chords: G^{#+/G} C⁺ G^{#+/G} C⁺ G^{#+/G} C⁺ C⁺ G^{#+/G} D(sus2)/C C D(sus2)/C C D(sus2)/C C C Am

p mf mp

A

9

Chords: Dm/F G⁷ Dm/C C C Am Dm/F G⁶ C F/A G⁷ C

13

Chords: F^{maj7} F^{maj7}/G C F/A G⁹ Em C Dm/F G⁶ C F

mf

B

2. Aviators March



Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Bass Recorder

Piano

ff *f* *mf*

G/B G/A G C

10

f *mf*

G⁷ G^{7(b5)} G⁷ G Em G G⁷

19

f *mf*

C Am G

28

f

Bm D D⁷ G Em C G⁶ G Em D⁹ D⁷

EMR 59144

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as 84 beats per minute in a swing style.

Chords and Harmonization:

- Measures 1-5: Eb/F, Cm7/F, Bb6, Fm7, D°, Bb6, G7/B, C7
- Measures 6-10: Eb/F, Eb6/F, Eb6/Bb, Bb6, C7, Eb/F, Eb6/F, F9
- Measures 11-15: Bb6, Fm7, Fm6, Bb6, C9, Eb6/F, Eb6/F, Ab7(b5), G7, C7
- Measures 16-20: F7, G7, Cm7, F9, Bbmaj7, Eb9, Aø7, Ab9(b5), Bb6

Dynamics and Performance Markings:

- f** (forte) at the beginning of the piano part.
- mf** (mezzo-forte) at measures 6, 10, 15, and 19.
- f** (forte) at measures 14 and 16.
- Triplet markings (3) are present in measures 5, 10, 13, 17, and 19.
- A box labeled **A** is placed above measure 6.



4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

Swing $\text{♩} = 96$

Bass Recorder

Piano

mf *cresc.* *f*

Am E⁷/G[#] A⁹/G F[#]7 C⁷(omit3) Fmaj9 Em⁷ E^b13(omit5) D⁹ G⁷(sus4) G[#]7

6

A

mf *cresc.* *mp cresc.*

Em Dm C Dm⁷ E⁷ Em⁷ E⁷ Am

11

f *mf*

E C Am/F[#] Em⁷ F⁷

16

mf *cresc.* *mp cresc.*

F[#]7(sus4) F[#]m⁷ B⁷(omit5) Em⁷ Am E

EMR 59144

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

Photocopying
is illegal!

♩ = 126 Bossa nova

A

Bass Recorder

Piano

Measures 1-5 of the musical score. The Bass Recorder part begins with a rest, followed by a melodic line starting on measure 5. The Piano part features a steady bass line with chords: C, C(sus4) C, C(sus4) C, C(sus4) C, C(sus4) C, C, C(sus4) C, C(sus4). Dynamics include *mf* at the start and end of the piano part.

Measures 6-11 of the musical score. The Bass Recorder continues its melodic line. The Piano part has chords: C, C, C(sus4) C, C(sus4) C, C, F, C, Dm7. Dynamics include *mf* at the start and end of the piano part.

Measures 12-17 of the musical score. The Bass Recorder part includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The Piano part has chords: G7, C, F, C, Am7. Dynamics include *cresc.* and *f*.

Measures 18-22 of the musical score. The Bass Recorder part ends with a decrescendo (*dim.*). The Piano part has chords: Dm7, G7, C, C, F C F, C. Dynamics include *mp* and *mf*.

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
-----------	------------------------	-------------------

BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24649	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24650	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24692	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24693	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
-----------	-----------------	--------------

TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
EMR 18665	MOUREY, Colette	Introduction au Contrepoint
EMR 18752	MOUREY, Colette	L'Intelligence Musicale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18690	MOUREY, Colette	Vers une Approche de l'objet...
EMR 18694	MOUREY, Colette	Vers une Approche des Ecrits...
EMR 18723	MOUREY, Colette	Vous avez dit "Classique"?
EMR 18696	MOUREY, Colette	Vous avez dit "Baroque"?
EMR 18495	MOUREY, Michel	Acoustique Pratique
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 24026	MOUREY, Michel	Les Nombres et leurs cycles...
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

