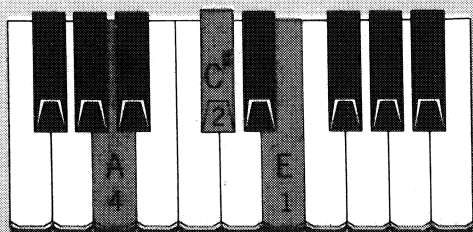
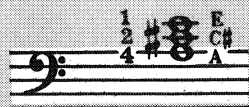


A

A

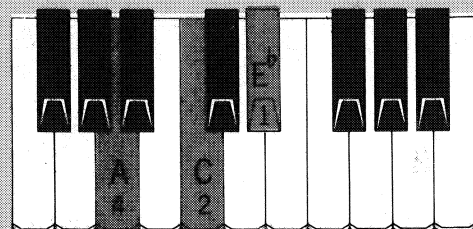
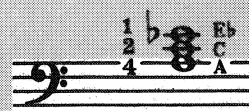
(A major)



BASS NOTES -fundamental A /alternate E

A^{dim} or A^o

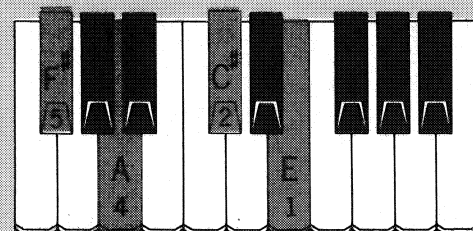
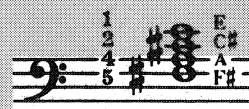
(A diminished)



BASS NOTES -fundamental A /alternate E^b

A⁶

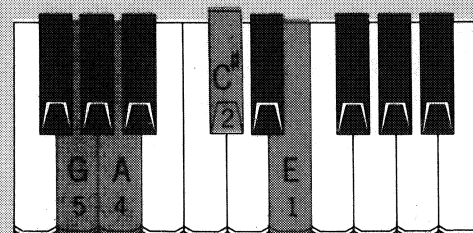
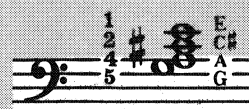
(A sixth)



BASS NOTES -fundamental A /alternate E

A⁷

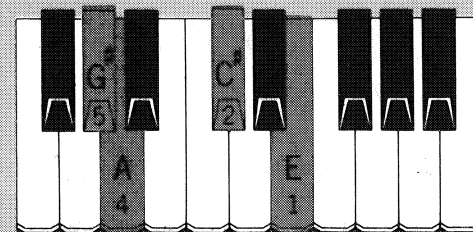
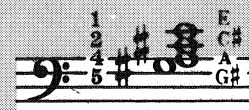
(A seventh)



BASS NOTES -fundamental A /alternate E

A^M 7

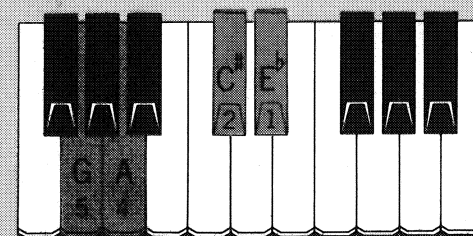
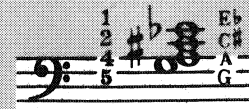
(A major seventh)



BASS NOTES -fundamental A /alternate E

A^{7b5} or A⁷⁽⁻⁵⁾

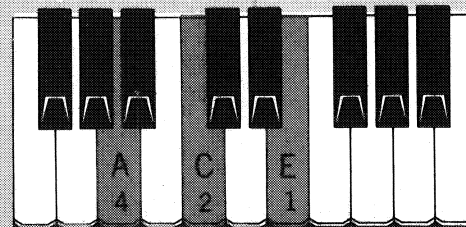
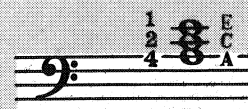
(A seventh with flattened fifth)



BASS NOTES -fundamental A /alternate E^b

A^m

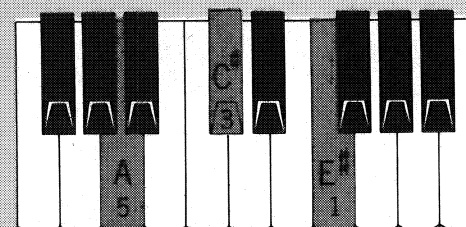
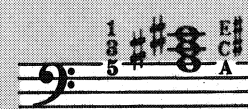
(A minor)



BASS NOTES -fundamental A /alternate E

A^{aug} or A⁺

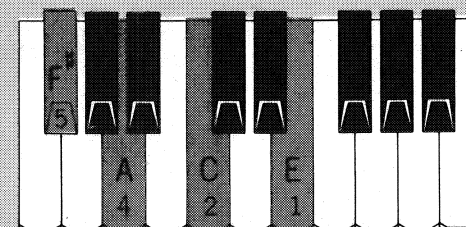
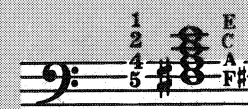
(A augmented)



BASS NOTES -fundamental A /alternate E[#] (F)

A^m 6

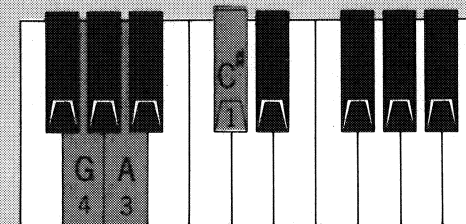
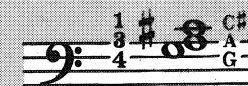
(A minor sixth)



BASS NOTES -fundamental A /alternate E

A⁷

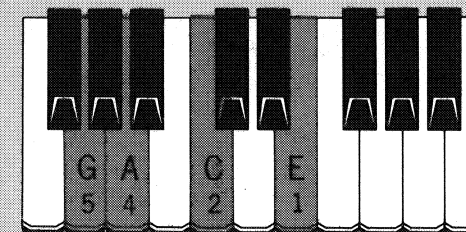
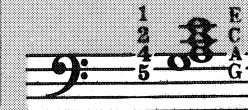
(A seventh) three note version with fifth omitted



BASS NOTES -fundamental A /alternate E

A^m 7

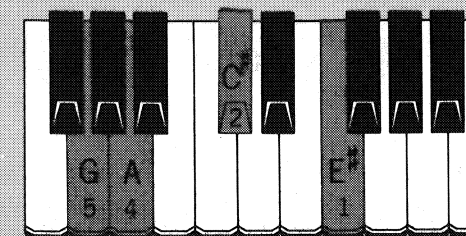
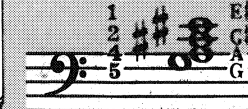
(A minor seventh)



BASS NOTES -fundamental A /alternate E

A^{7#5} or A⁷⁽⁺⁵⁾

(A seventh with raised fifth)



BASS NOTES -fundamental A /alternate E[#] (F)