

Thin Places

Bill Thomas (b.1958)

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Bells - 1
Vibraphone - 1

Thin Places

Bill Thomas

Thin Places was written to commemorate the tenth anniversary of the Ontario Band Association's Ontario Provincial Honour Band project. The Ontario Provincial Honour Band premiered the piece at the Markham Theatre for the Performing Arts on November 2nd, 2012 under the direction of Alain Cazes.

The concept of "thin places" comes from the ancient Celts who believed that there are places on the earth where the distance between this world and the world beyond is very slight. For me these places occur in Ontario's north and so, this seemed an appropriate theme for the piece.

The melodic material for *Thin Places* comes from Lowell Mason's music for Sarah F. Adams' hymn text *Nearer My God To Thee* and from melodies of Ontario's indigenous peoples. In combining these themes I hoped to reflect a little of the heritage of the province of Ontario and show the universality of the notion of "thin places".

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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THIN PLACES

$\text{♩} = 72$ *rubato* 2 5 *moving ahead* 8

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1
1 only
mp *legato e espressivo* *slight cresc.*

B♭ Clarinet 2,3
3.
pp

B♭ Bass Clarinet
pp

Bassoon
pp

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

♭ Trumpet

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Timpani
F, B♭, C, F

Bells

Vibraphone
mp *cres.*

PREVIEW ONLY

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl 1, Fl 2), Oboe (Ob), Clarinets (Cl 1, Cl 2, 3), Bassoon (B Cl), Bassoon (Bsn), Saxophones (A Sax, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, 3), Horns (Hn 1, 2), Trombones (Trbn 1, 2, 3), Baritone (Bar), Tuba (Tuba), Timpani (Timp), Bells (Bells), and Vibraphone (Vibes). The score is in 2/4 time and features various dynamic markings (mp, mf, f, p) and articulation (legato, staccato). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

26

27

28

29

30

31

32

33
accel.

34

[illegible]

35

36

37

38

39

Allegro ♩ = 124

42

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet 1
- Clarinet 2, 3
- Bass Clarinet
- Bassoon
- Saxophone (Alto)
- Saxophone (Tenor)
- Saxophone (Baritone)
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- Timpani
- Bells
- Vibraphone

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *tr* (trill). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

43

44

45

46

47

48

49

50

51

silent

Picc *mf* *f*

Fl 1 *mp* *mf* *f*

Fl 2 *mp* *fp* *f*

Ob *mf* *fp* *f*

Cl 1 *f* *fp* *f*

Cl 2,3 *f* *fp* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax *mf* *fp* *f*

T Sax *mf* *fp* *f*

B Sax *mf* *f*

Tpt 1 *f* *f*

Tpt 2,3 *f* *f*

Hn 1,2 *mf* *f*

Trbn 1,2 *mf* *fp* *f*

Trbn 3 *mf* *fp* *f*

Bar *mf* *fp* *f*

Tuba *mf* *f*

Timp *mp* *mf* *f* dampen

Bells *mp* *mf* *f* dampen

Vibes *mp* *mf* *fp* *f* dampen

Picco

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bar

Tuba

Timp

Bells

Vibes

PREVIEW ONLY

60

61

62

63

64

65

66

67

Picc *mp* *mf* *f* *mf*³
 Fl 1 *mp* *mf* *f* *mf*³
 Fl 2 *mf* *f* *mf*³
 Ob *mf* *f* *mf*³
 Cl 1 *mp* *mf* *f* *mf*³
 Cl 2,3 *mf* *f* *fp* *mf*
 B Cl *mp* *mf* *f* *fp* *mf*
 Bsn *mp* *mf* *f* *fp* *mf*
 A Sax *a2* *mf* *f* *f* *fp*
 T Sax *mf* *f* *fp* *mf*
 B Sax *mp* *mf* *f* *fp* *mf*
 Tpt 1 *mf* *f* *fp* *mf*
 Tpt 2,3 *mf* *f* *fp* *mf*
 Hn 1,2 *mp* *mf* *f* *f* *fp*
 Trbn 1,2 *a2* *mp* *mf* *f* *fp* *mf*
 Trbn 3 *mp* *mf* *f* *fp* *mf*
 Bari *mp* *mf* *f* *fp* *mf*
 Tuba *mp* *mf* *f* *fp* *mf*
 Timp *mf* *f* *mp* *mf*
 Bells *mp* *mf* *f* *mf*³
 Vibes *mp* *mf* *f* *mf*³

68 69 70 71 72 73 74 75 76

rit. ♩ = 60

Picc *f* *ff*

Fl 1 *f* *ff*

Fl 2 *f* *ff*

Ob *f* *ff*

Cl 1 *f* *ff* *mp* *legato* *mf* *mp*

Cl 2,3 *f* *ff* *mp* *legato* *mf* *mp*

B Cl *f* *ff*

Bsn *f* *ff*

A Sax *f* *ff* Horn 1 *mp* *legato*

T Sax *f* *ff*

B Sax *f* *ff*

Tpt 1 *f* *ff*

Tpt 2,3 *f* *ff*

Hn 1,2 *f* *ff* 1st *mp* *legato*

Trbn 1,2 *f* *ff* *mf*

Trbn 3 *f* *ff* *mf*

Bar *f* *ff* *mf*

Tuba *f* *ff* *mf* *mp* *p*

Timp *f* *ff* *pp* *mp*

Bells *f* *ff* *mf*

Vibes *f* *ff* *mf* *mp* *p*

PREVIEW ONLY

85

86

87

88

89

90

91

92

93

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Bells, and Vibraphone. The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes various musical notations, including notes, rests, and articulation marks.

94 *rit.* 95 *slightly quicker* ♩ = 72 96 97 98 99 100

Picc *mf* *f*

Fl 1 *f* *fp* *mf* *f*

Fl 2 *f* *mf* *f*

Ob *f* *fp* *mf* *f*

Cl 1 *f* *mf* *f*

Cl 2,3 *f* *fp* *f* *a2*

B Cl *f* *fp* *f*

Bsn *f* *fp* *f*

A Sax *a2* *mf* *f* *fp* *f*

T Sax *f* *fp* *f*

B Sax *f* *fp* *f*

Tpt 1 *open* *f* *fp* *f*

Tpt 2,3 *open* *f* *fp* *f*

Hn 1,2 *a2* *mf* *f* *fp* *f*

Trbn 1,2 *mf* *f* *fp* *f*

Trbn 3 *mf* *f* *fp* *f*

Bar *mf* *f* *fp* *f*

Tuba *mf* *f* *fp* *f*

Timp *mf* *f* *fp* *f* *mf* *f*

Bells *mf* *f*

Vibes *mf* *f*

PREVIEW ONLY

101

102

103

104

Allegro ♩ = 124

106

107

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bar

Tuba

Timp

Bells

Vibes

PREVIEW ONLY

108

109

110

111

112

113

114

Picco

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Bells

Vibes

PREVIEW ONLY

115

116

117

118

119

120

121

Picco

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bar

Tuba

Timp

Bells

Vibes

PREVIEW ONLY