

Led Zeppelin Medley

(Featuring COMMUNICATION BREAKDOWN, IMMIGRANT SONG, STAIRWAY TO HEAVEN, DAZED AND CONFUSED and ROCK AND ROLL)

CONDUCTOR SCORE

Arranged by Bob Phillips

Duration - 4:50

Fast Rock (♩ = 160)

"Communication Breakdown" - Words and Music by JIMMY PAGE, JOHN PAUL JONES and JOHN BONHAM

Violins

II

Viola

Cello

String Bass

Electric Bass

Drumset

Vlns.

II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

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Score for measures 9-12, featuring Vlns. I & II, Vla., Cello, Str. Bass, Elec. Bass, and Drums.

Measure 9: Vlns. I has a triplet of eighth notes. Vla., Cello, Str. Bass, and Elec. Bass play eighth-note patterns. Drums play a steady eighth-note pattern.

Measure 10: Vlns. I has a triplet of eighth notes. Vla., Cello, Str. Bass, and Elec. Bass play eighth-note patterns. Drums play a steady eighth-note pattern.

Measure 11: Vlns. I has a triplet of eighth notes. Vla., Cello, Str. Bass, and Elec. Bass play eighth-note patterns. Drums play a steady eighth-note pattern.

Measure 12: Vlns. I has a triplet of eighth notes. Vla., Cello, Str. Bass, and Elec. Bass play eighth-note patterns. Drums play a steady eighth-note pattern.

Score for measures 13-16, featuring Vlns. I & II, Vla., Cello, Str. Bass, Elec. Bass, and Drums.

Measure 13: Vlns. I has a triplet of eighth notes. Vla., Cello, Str. Bass, and Elec. Bass play eighth-note patterns. Drums play a steady eighth-note pattern.

Measure 14: Vlns. I has a triplet of eighth notes. Vla., Cello, Str. Bass, and Elec. Bass play eighth-note patterns. Drums play a steady eighth-note pattern.

Measure 15: Vlns. I has a triplet of eighth notes. Vla., Cello, Str. Bass, and Elec. Bass play eighth-note patterns. Drums play a steady eighth-note pattern.

Measure 16: Vlns. I has a triplet of eighth notes. Vla., Cello, Str. Bass, and Elec. Bass play eighth-note patterns. Drums play a steady eighth-note pattern.