

## Lime Tree Islet

Jan Utbult

## PART 1

C Flute/Mallets

Oboe

C Clarinet

B♭ Clarinet/Cornet 1

E♭ Alto Sax. 1

## PART 2

B♭ Clarinet/Cornet 2

E♭ Alto Sax. 2/Horn 1

F Horn 1

## PART 3

B♭ Clarinet 3

E♭ Alto Sax. 3/Horn 2

B♭ Tenor Sax./  
Trombone/Baritone 1

F Horn 2

C Trombone/  
Baritone 1

## PART 4

C Trombone/  
Baritone 2,  
String Bass

C Bases

E♭ Baritone Sax./  
E♭ BassB♭ Bass Clarinet/  
B♭ Trb., Bar., Bass

Drum Set

Percussion 2

1 Swing ♩=136

5

Measures 1-5 of Part 1. Measures 1-4 are marked with *mf*. Measure 5 is marked with *mf* and has a red checkmark.

Measures 1-5 of Part 2. Measures 1-4 are marked with *f*. Measure 5 is marked with *mf* and has a red checkmark.

Measures 1-5 of Part 3. Measures 1-4 are marked with *f*. Measure 5 is marked with *mf* and has a red checkmark.

Measures 1-5 of Part 4. Measures 1-4 are marked with *f*. Measure 5 is marked with *mf* and has a red checkmark.

Chord symbols: Gm<sup>7</sup>, C<sup>7</sup>, F, Am<sup>7</sup>, Abm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>(sus4).

Drum Set: *f*, *fill*, *mf*.

Bongos: *f*, *mf*.

Percussion 2: *f*, *mf*.

# Lime Tree Islet

## PART 1

7

C Fl./Mall.

Oboe

C Clarinet

B♭ Cl./Cor. 1

E♭ A. Sax. 1

## PART 2

B♭ Cl./Cor. 2

E♭ A. Sax. 2/  
Horn 1

F Horn 1

## PART 3

B♭ Clarinet 3

E♭ A. Sax. 3/  
Horn 2

B♭ Ten. Sax/  
Trb., Bar. 1

F Horn 2

C Tbn./Bar 1

## PART 4

F Dm7 Gm7 C7(sus4) F Cm7 F7 B♭maj7

C Tbn./Bar 2

String Bass

C Basses

E♭ B. Sax/Bs.

B♭ B.Cl./Tbn,  
Bar, B♭ Bs.

Drum Set

Perc. 2

# Lime Tree Islet

## PART 1

14

C Fl./Mall.

Oboe

C Clarinet

B♭ Cl./Cor. 1

E♭ A. Sax. 1

## PART 2

B♭ Cl./Cor. 2

E♭ A. Sax. 2/  
Horn 1

F Horn 1

## PART 3

B♭ Clarinet 3

E♭ A. Sax. 3/  
Horn 2

B♭ Ten. Sax/  
Trb., Bar. 1

F Horn 2

C Tbn./Bar 1

## PART 4

C Tbn./Bar 2

String Bass

C Bases

E♭ B. Sax/Bs.

B♭ B.Cl./Tbn,  
Bar, B♭ Bs.

Drum Set

Perc. 2

Em7(b5) A7 Dm7 Gm7 C7(sus4) F

# Lime Tree Islet

## PART 1

20 1. 2. 22

C Fl./Mall.

Oboe

C Clarinet

B♭ Cl./Cor. 1

E♭ A. Sax. 1

*f*

## PART 2

B♭ Cl./Cor. 2

E♭ A. Sax. 2/  
Horn 1

F Horn 1

*f*

## PART 3

1. 2. 22

B♭ Clarinet 3

E♭ A. Sax. 3/  
Horn 2

B♭ Ten. Sax/  
Trb., Bar. 1

F Horn 2

C Tbn./Bar 1

*f*

## PART 4

Am<sup>7</sup> Abm<sup>7</sup> F Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

C Tbn./Bar 2

String Bass

C Bases

E♭ B. Sax/Bs.

B♭ B.Cl./Tbn,  
Bar, B♭ Bs.

Drum Set

Perc. 2

*fill*

*drum solo*

*ff*

*f*

## Lime Tree Islet

## PART 1

**PART I**

28

C Fl./Mall.

Oboe

C Clarinet

B♭ Cl./Cor. 1

E♭ A. Sax. 1

ff

ff

ff

ff

ff

## PART 2

## PART 3

B $\flat$  Clarinet 3

E $\flat$  A. Sax. 3/  
Horn 2

B $\flat$  Ten. Sax/  
Trb., Bar. 1

F Horn 2

C Tbn./Bar 1

## PART 4

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. A large red handwritten letter "S" is placed in the top left corner of the page. The score is arranged for a band and includes the following parts:

- C Tbn./Bar 2 String Bass**: The first staff, featuring a treble clef and a key signature of one flat. It includes a red handwritten "S" and a *ff* (fortissimo) dynamic marking.
- C Bases**: The second staff, featuring a bass clef and a key signature of one flat. It includes a *ff* dynamic marking.
- E♭ B. Sax/Bs.**: The third staff, featuring a treble clef and a key signature of one sharp. It includes a *ff* dynamic marking.
- B♭ B.Cl./Tbn., Bar, B♭ Bs.**: The fourth staff, featuring a treble clef and a key signature of one flat. It includes a *ff* dynamic marking.
- Drum Set**: The fifth staff, featuring a double bar line and a key signature of one flat. It includes a *fill* marking.
- Perc. 2**: The sixth staff, featuring a double bar line and a key signature of one flat. It includes a *ff* dynamic marking.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The score is arranged in a standard musical notation style, with notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4.

# Lime Tree Islet

## PART 1

35 38

C Fl./Mall.

Oboe

C Clarinet

B♭ Cl./Cor. 1

E♭ A. Sax. 1

*f*

## PART 2

B♭ Cl./Cor. 2

E♭ A. Sax. 2/  
Horn 1

F Horn 1

*f*

## PART 3

38

B♭ Clarinet 3

E♭ A. Sax. 3/  
Horn 2

B♭ Ten. Sax/  
Trb., Bar. 1

F Horn 2

C Tbn./Bar 1

*f*

## PART 4

C7(sus4) F Am7 A♭m7 Gm7 C7(sus4) F Dm7

C Tbn./Bar 2

String Bass

C Bases

E♭ B. Sax/Bs.

B♭ B.Cl./Tbn,  
Bar, B♭ Bs.

Drum Set

Perc. 2

*f*

*fill*

# Lime Tree Islet

## PART 1

42

C Fl./Mall.

Oboe

C Clarinet

B♭ Cl./Cor. 1

E♭ A. Sax. 1

## PART 2

B♭ Cl./Cor. 2

E♭ A. Sax. 2/  
Horn 1

F Horn 1

## PART 3

B♭ Clarinet 3

E♭ A. Sax. 3/  
Horn 2

B♭ Ten. Sax/  
Trb., Bar. 1

F Horn 2

C Tbn./Bar 1

## PART 4

C Tbn./Bar 2

String Bass

C Bases

E♭ B. Sax/Bs.

B♭ B.Cl./Tbn,  
Bar, B♭ Bs.

Drum Set

Perc. 2

Gm7 C7(sus4) F Cm7 F7 B♭maj7 Em7(b5) A7