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JOHN ADAMS
Transcribed for Band by
Lawrence T. Odom

Delirando (♩ = 152)

Channels (Solo in A)

B♭ Cornets

Percussion 1 (High Wood Block)

Synthesizer 1*

Synthesizer 2*

Celeste

Cts.: always extremely short quarters

N.B.: Volume balance between the two synthesizers must be exactly equal

[illegible]

* Synthesizers: Casio 200 Series or Yamaha 3X Series with "Harpichord" stop

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QMR 508

Engelen et al. / *Prisoners' and Ex-Prisoners' Attitudes* 53

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics such as 'ff' (fortissimo) and 'fz' (forzando) are indicated. A rehearsal mark '24' is present. The notation includes various note values, rests, and articulation marks. The bottom of the page features a percussion staff with the instruction 'Sn. Dr. (rim shots)' and a series of rhythmic patterns. The overall layout is professional and detailed, typical of a published musical score.

43 54 15 21078

C. M. H. 402

CONCLUSIONS

52

Fls. 1 2

Piccs. 1 2

Oboes 1 2

E. H. 1 2

E♭ 1 2

Solo in A 1 2

Clars. 1 2

B♭ 1 2

B♭ Bass 1 2

E♭ C. Al. 1 2

Bsns. 1 2

E♭ Altos 1 2

B♭ Ten. 1 2

E♭ Bar. 1 2

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2

Thns. 1 2

Bars. 1 2

Tubas 1 2

Cello 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 1

Perc. 2 1

Perc. 3 1

Synth. 1 1

Synth. 2 1

Cel. 1

52

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2

Thns. 1 2

Bars. 1 2

Tubas 1 2

Cello 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 1

Perc. 2 1

Perc. 3 1

Synth. 1 1

Synth. 2 1

Cel. 1

* A regular bass drum with hand-held beater played by another percussionist may be substituted here for greater intensity.

Q M B 508

Fls. 1 2

Piccs. 1 2

Oboes 1 2

E. H. 1 2

E♭ 1 2

Solo in A 1 2

Clars. 1 2

B♭ 1 2

B♭ Bass 1 2

E♭ C. Al. 1 2

Bsns. 1 2

E♭ Altos 1 2

B♭ Ten. 1 2

E♭ Bar. 1 2

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2

Thns. 1 2

Bars. 1 2

Tubas 1 2

Cello 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 1

Perc. 2 1

Perc. 3 1

Synth. 1 1

Synth. 2 1

Cel. 1

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2

Thns. 1 2

Bars. 1 2

Tubas 1 2

Cello 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 1

Perc. 2 1

Perc. 3 1

Synth. 1 1

Synth. 2 1

Cel. 1

Q M B 508

63

Fls. 1 2

Piccs. 1 2

Oboes 1 2

E. H.

E♭

Solo in A

Clars. 1 2

B♭

B♭ Bass

E♭ C. Al.

Bsns. 1 2

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2

Tbns. 1 2

Bsns. 1 2

Tubas

Cellos

Str. Bass

Trump

Perc. 1

Perc. 2

Perc. 3

Synth. 1

Synth. 2

Cel.

QMB 508

71

Fls. 1 2

Piccs. 1 2

Oboes 1 2

E. H.

E♭

Solo in A

Clars. 1 2

B♭

B♭ Bass

E♭ C. Al.

Bsns. 1 2

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2

Tbns. 1 2

Bsns. 1 2

Tubas

Cellos

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth. 1

Synth. 2

Cel.

QMB 508

Fls. 1 2

Piccs. 1 2

Oboes. 1 2

E. H. 1 2

E♭ 1 2

Solo in A 1 2

Clars. 1 2

B♭ 1 2

B♭ Bass 1 2

E♭ C. Al. 1 2

Bsns. 1 2

E♭ Altos 1 2

B♭ Ten. 1 2

E♭ Bar. 1 2

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2

Thns. 1 2

Bars. 1 2

Tubas 1 2

Cello 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 1

Perc. 2 1

Perc. 3 1

Synth. 1 1

Synth. 2 1

Cel. 1

Q M B 588

Fls. 1 2

Piccs. 1 2

Oboes. 1 2

E. H. 1 2

E♭ 1 2

Solo in A 1 2

Clars. 1 2

B♭ 1 2

B♭ Bass 1 2

E♭ C. Al. 1 2

Bsns. 1 2

E♭ Altos 1 2

B♭ Ten. 1 2

E♭ Bar. 1 2

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2

Thns. 1 2

Bars. 1 2

Tubas 1 2

Cello 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 1

Perc. 2 1

Perc. 3 1

Synth. 1 1

Synth. 2 1

Cel. 1

Q M B 588

Q M H 408

1985-1986

Q.31.3.368

O.M.B. Seng

18

Fls. 1 2

Piccs. 1 2

Oboes 1 2

E. H. 1 2

E♭ 1 2

Solo in A

Clars. 1 2

B♭ 1 2

B♭ Bass 1 2

E♭ C. Al. 1 2

Bsns. 1 2

E♭ Altos 1 2

B♭ Ten. 1 2

E♭ Bar. 1 2

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2

Thns. 1 2

Bars. 1 2

Tubas 1 2

Cello 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 1 2

Perc. 2 1 2

Perc. 3 1 2

Synth. 1 1 2

Synth. 2 1 2

Cel. 1 2

Q M B 568

Fls. 1 2

Piccs. 1 2

Oboes 1 2

E. H. 1 2

E♭ 1 2

Solo in A

Clars. 1 2

B♭ 1 2

B♭ Bass 1 2

E♭ C. Al. 1 2

Bsns. 1 2

E♭ Altos 1 2

B♭ Ten. 1 2

E♭ Bar. 1 2

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2

Thns. 1 2

Bars. 1 2

Tubas 1 2

Cello 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 1 2

Perc. 2 1 2

Perc. 3 1 2

Synth. 1 1 2

Synth. 2 1 2

Cel. 1 2

To Sizzle Cym. *mf*

Q M B 568

Q M.B.568

Q.M.H. So:

133

133

Fin.

Picc.

Oboes

E. H.

E♭

Solo in A

Clars.

B♭

B♭ Bass

E♭ C. Al.

Bsns.

E♭ Altos

B♭ Ten.

E♭ Bar.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bars.

Tubas

Cello

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth. 1

Synth. 2

Cel.

Med. Wd. Bk.
mf (subito)

Tr. Triangle
dampen immediately

Tr.

QMB 508

138

Slightly slower (♩ = 144)

138

Slightly slower (♩ = 144)

Fin.

Picc.

Oboes

E. H.

E♭

Solo in A

Clars.

B♭

B♭ Bass

E♭ C. Al.

Bsns.

E♭ Altos

B♭ Ten.

E♭ Bar.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bars.

Tubas

Cello

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth. 1

Synth. 2

Cel.

uniss. Soft

f only

f only

f

QMB 508

Q M H Stes

U.S. 2118-2000

Q.M.B. 568

Q.M.B.562

Q M B 508

QMLB_Son8

U. M. B. S. 505

Tempo I (♩ = 152)

Fls. 1 2

Piccs. 1 2

Oboes 1 2

E. H.

E♭

Solo in A

Clas. 1 2

B♭ 1 2

B♭ Bass

E♭ C. Al.

Bass. 1 2

E♭ Altos 1 2

B♭ Ten.

E♭ Bar.

Tempo I (♩ = 152)

B♭ Cnts. 1 2 3 4

B♭ Tpts. 1 2

Hrn. in F 1 2 3 4

Truss. 1 2 3 4

Barss.

Tubas

Cello

Str. Bass

Timp.

Perc. 1 To Tambourine

Perc. 2 To Snare Drum Sn. Dr. (rim shots) Bass Dr.

Perc. 3 To Crotales

Synth. 1

Synth. 2

Cel.