



Blue Valentine

JAMIE ROTH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Percussion	1
Triangle, Congas	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



EJE2505FS



About the Composer



A native of South Florida, Jamie Roth is a highly accomplished composer, arranger, educator, and woodwind performer. He currently serves as a Director of Bands in South Florida, where he has taught instrumental students from grades 3 through 12. Roth holds a Bachelor of Music from Florida Atlantic University and a Master of Studio Jazz Writing from the University of Miami.

Following his graduate studies, Roth began his teaching career at Florida Atlantic University, where he taught music theory, orchestration, and music technology. He also drew on his Drum Corps experience, working as a freelance marching band drill writer, field technician, and show music arranger for various high schools. Since 2004, he has been a National Board Certified Educator, and in 2007, he was recognized with the Outstanding Secondary Teacher Award by the Florida Atlantic University Department of Education. That same year, he was named an Emerging Leader by the Florida Music Education Association (FMEA).

Roth has held leadership roles within the Florida Bandmasters Association (FBA), serving as both Secretary and Chairman of District 15 (Broward County). As a seasoned FBA adjudicator, he evaluates performances in Solo and Ensemble, Concert Bands, and Jazz Music categories. Outside of education, Roth is an active performer, regularly playing with rock/funk horn bands, wind ensembles, pit orchestras, and jazz big bands throughout South Florida.

In addition to his performing career, Roth is a skilled audio and studio producer, having collaborated with renowned engineers and produced numerous projects at prominent recording studios. He is a published composer and arranger whose works are frequently commissioned by school and professional ensembles, including wind, pop/rock, and jazz bands of all levels. His compositions have recently been performed by prestigious groups such as the United States Airmen of Note and the Henry Mancini Big Band at the University of Miami's Frost School of Music. Notably, his arrangements have also been featured in performances by legendary jazz trumpeter Randy Brecker.

Roth's music, known for its tuneful, engaging, and accessible qualities, is published by both Excelcia and Kendor Music Publishing and is widely performed in educational and professional band settings. As Director of Bands, Roth leverages his composition and arranging expertise to develop his ensembles, helping them reach their highest potential. He is an active member of the National Association for Music Education (NAAMBE), Jazz Education Network (JEN), Florida Music Educators Association (FMEA), and the International Society of Jazz Arrangers and Composers.

Blue Valentine

"Blue Valentine" is a beautifully orchestrated contemporary rock ballad, rich in emotion and depth, with no improvisation or solos—allowing every note to shine with intention. Following a brief yet expressive introduction, the piece unfolds with an inspiring Trumpet melody, gracefully supported by warm Trombone harmonies. The Bass lays a steady foundation with a subtly repeating pattern, while the Piano part features carefully voiced three- and four-note chords, guiding players in tasteful comping with simple yet effective chord tones.

As the melody returns, the Trombones step into the spotlight, carrying the lead with warmth and power, while the Saxophones weave a gorgeous countermelody that adds depth and movement. Beneath it all, the Trumpets introduce the delicate shimmer of harmon mutes, adding a unique color to the ensemble's sound.

At measure 46, a subtle yet driving groove emerges, injecting a moment of contrast and forward motion before seamlessly transitioning back to the original feel—now with heightened intensity and fuller orchestration. The piece reaches its conclusion with a beautifully layered restatement of the theme, as the winds carry the melody forward and the rhythm section subtly shifts the harmonic landscape beneath them, creating a rich and satisfying resolution.

With its lyrical lines, thoughtful textures, and evocative energy, "Blue Valentine" is a standout ballad that will leave both performers and audiences deeply moved.



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Jamie Roth



mrjroth



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Full Score

Blue Valentine

3

JAMIE ROTH
(BMI)

Jazz Rock Ballad ♩ = 110

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Percussion

Drum Set

Triangle

Hi-hat

sim.

1 2 3 4 5 6 7 8 9

For preview only
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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

A.P.

Drums

EJE2505FS

10 11 12 13 14 15 16 17 18

Chord symbols: F²/A, G^b/B, A^b/B^b, A^bMAT7(d3), AM7, B^b, B^b7b9(b13), B^b7

This image shows a page of a musical score for a jazz ensemble. The score is written for a variety of instruments, including Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines, harmonic support, and rhythmic patterns. A large diagonal watermark reading "For preview only" is overlaid across the center of the page. The page number "19" is visible in the bottom left corner.

29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

A.P.

Drums

Fill

28 29 30 31 32 33 34 35 36

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F2

C/8^b

8^b

F2/A

G^b/8^b

A^b/8^b

F2

C/8^b

8^b

F2/A

G^b/8^b

A^b/8^b

F2

C/8^b

8^b

F2/A

G^b/8^b

A^b/8^b

Blue Valentine - Full Score

7

37

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'Open'. A large diagonal watermark reads 'For preview only'.

46 54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Congas

Ride Cym.

Drums

46 47 48 49 50 51 52 53 54

EJE2505FS

Excelsia Music Publishing

62

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

55 56 57 58 59 60 61 62 63

EJE2505FS

For preview only

Excelcia Music Publishing

Chord symbols: G/B, G7/B, B^bMAT7(d3), F2/A, Gm7, Am7, B^bMAT7, B^b/C, F2

Drum symbols: Triangle, Hi-hat, sim.

For preview only

Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

A.P.

Drums

64 65 66 67 68 69 70 71 72 73

80

Excerpt for preview only

Excelsia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

A.P.

Drums

74 75 76 77 78 79 80 81 82 83

Fill

EJE2505FS

rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

A.P.

Drums

To Harmon Mute

Harmon Mute

E^b9

$D^b_{MA7}(b9)$

G^7_{ALT}

E/C

84 85 86 87 88 89 90 91 92 93