

Im Flug Mit Ihr

Polka schnell, Op. 231

Violoncello & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68160

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Allegro $\text{♩} = 152$

A

Violoncello

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

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25

f

f

31

mf

37 C

mf

43

f

f

49 D

mf

mf

55

61

67

73

79

85 **F**

Measures 85-90. The bass line features a melodic line with a long slur over measures 88-90. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A forte (*f*) dynamic is indicated at the start of measure 85.

91

Measures 91-96. The bass line continues the melodic line with slurs. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

97

G

Measures 97-102. The bass line has a long slur over measures 97-100. The piano accompaniment features a change in the right hand texture at measure 99, moving to a more complex chordal structure. A fortissimo (*ff*) dynamic is indicated at the start of measure 100.

103

H

Measures 103-108. The bass line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features a change in the right hand texture at measure 104, moving to a more complex chordal structure. A piano (*p*) dynamic is indicated at the start of measure 104.

109

Measures 109-114. The bass line features a melodic line with a long slur over measures 110-114. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A forte (*f*) dynamic is indicated at the start of measure 109.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

2 VIOLONCELLOS

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EMR 8811	ANDREWS, D.(Arr.)	Funiculi Funicula (5)
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EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
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EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
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EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
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EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
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EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D