

Konzert

Alto Recorder & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44080

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120) [A]

[B]


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Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Alto Recorder

Piano

p

4

mf

7

f

11

A

ff

16

f

decresc.

EMR 44080

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Measures 20-24 of the musical score. The piece is in B-flat major (two flats). The right hand has a whole rest in measures 20-21 and 23-24. In measure 22, it plays a half note chord (F4, A4, Bb4). The left hand plays a continuous eighth-note pattern in measures 20-21 and 23-24, and a half note chord (F3, Bb3) in measure 22. Dynamics: *p* in measure 20, *ff* in measures 21 and 22, and *p* in measure 23.

B

Measures 25-28 of the musical score. Measure 25 starts with a repeat sign. The right hand plays a half note chord (F4, A4, Bb4) in measure 25, followed by a half note (F4) in measure 26, and a half note (Bb4) in measure 27. In measure 28, it plays a half note chord (F4, A4, Bb4). The left hand plays a half note chord (F3, Bb3) in measure 25, followed by a half note (F3) in measure 26, and a half note (Bb3) in measure 27. In measure 28, it plays a half note chord (F3, Bb3). Dynamics: *ff* in measures 25 and 26. Pedal markings: *Ped.* in measure 28, and ** Ped.* in measures 29 and 30.

Measures 29-31 of the musical score. The right hand plays a half note (F4) in measure 29, followed by a half note (Bb4) in measure 30, and a half note (F4) in measure 31. The left hand plays a half note (F3) in measure 29, followed by a half note (Bb3) in measure 30, and a half note (F3) in measure 31. Dynamics: *p* in measure 29. Pedal markings: *Ped.* in measure 29, and ** Ped.* in measures 30 and 31.

Measures 32-35 of the musical score. The right hand plays a half note (F4) in measure 32, followed by a half note (Bb4) in measure 33, and a half note (F4) in measure 34. In measure 35, it plays a half note chord (F4, A4, Bb4). The left hand plays a half note (F3) in measure 32, followed by a half note (Bb3) in measure 33, and a half note (F3) in measure 34. In measure 35, it plays a half note chord (F3, Bb3). Dynamics: *ff* in measure 32, *f* in measure 33, and *ff* in measure 34. Pedal markings: *Ped.* in measure 32, and ** Ped.* in measures 33 and 34.

Measures 36-39 of the musical score. The right hand plays a half note (F4) in measure 36, followed by a half note (Bb4) in measure 37, and a half note (F4) in measure 38. In measure 39, it plays a half note chord (F4, A4, Bb4). The left hand plays a half note (F3) in measure 36, followed by a half note (Bb3) in measure 37, and a half note (F3) in measure 38. In measure 39, it plays a half note chord (F3, Bb3). Dynamics: *p* in measure 36. Pedal markings: *Ped.* in measure 36, and ** Ped.* in measures 37 and 38.

40 C

pp

pp

3

3

3

3

3

44

f

f

3

3

3

3

3

48

p con delicatezza

p

3

3

3

3

3

53 D

f

p

3

3

3

3

3

57

ff

p

3

3

3

3

3

62 **E**

f *p*

p

Ped. * *Ped.* * *Ped.*

67 *f* *p* **F** *con anima*

pp

* *Ped.* * *Ped.* * *Ped.* *

72

Ped. * *Ped.* * *Ped.* * *Ped.* *

77

pp *f*

pp *sempre*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

82 **G**

fz *f*

87

87 88 89

f *cresc.* *cresc.*

Ped. *

90

90 91 92 93

ff *ff* *ff* *ff*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94

94 95 96 97 98

ff *ff* *ff* *ff* *ff*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

99

99 100 101 102 103 104

ff *ff* *ff* *ff* *ff* *ff*

Ped. *

105

105 106 107 108 109

ff *ff* *ff* *ff* *ff*

Ped. *

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