

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54753

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My First Concertinos

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4. The Irish Moorland
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Volume 10 (*Karel Chudy*)

1. In The Our Yard
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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

Piano

1. Dog

Play

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6



2. Cat
Piano

Play



17



3. Cow
Piano

Play



30



4. Hen
Piano

Play



42



5. Fish

Piano

6. In The Our Yard

Play



52



57



My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

B♭ Euphonium

Piano

Play

p *f sub.* *p* *f sub.*

2. Cat

Piano

p *f sub.* *f sub.* *mf* *p*

Play

mf *p* *mf* *p*

mf *p* *mf* *p* *mf*

22

3. Cow

Piano

p *mf*

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2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

poco dim.

f

poco f sub.

Piano

cresc.

ff

dim.

mf

7

12

17

8

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6 2. Air
Andante (♩ = 76)

23 Play
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

f *dim.* *mp* *p*

43 *poco rit.*

3. Water
Adagio ma non troppo (♩ = 72)

Piano

pp

3. Four Seasons

Karel Chudý

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1. Spring
Andante (♩ = 82)

Piano

Play



First system of the musical score. The piano part begins with a *pp* (pianissimo) dynamic and a *poco a poco cresc.* (poco a poco crescendo) instruction. The violin part ends with a *f* (forte) dynamic. The tempo is marked Andante with a quarter note equal to 82 beats per minute.

6



Second system of the musical score. The piano part continues with a *f* (forte) dynamic. The violin part features a melodic line with a slur.

10



Third system of the musical score. The piano part continues with a *f* (forte) dynamic. The violin part features a melodic line with a slur.

14



Fourth system of the musical score. The piano part continues with a *p* (piano) dynamic. The violin part features a melodic line with a slur.

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4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano

Play

mf

p

cresc.

mf

con Ped.

The first system of the musical score for 'Shadows Of Light' is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 92). The first measure is marked 'Piano' and the second measure is marked 'Play'. The first measure of the piano introduction is marked 'p' and the second measure is marked 'cresc.'. The first measure of the main melody is marked 'mf' and the second measure is marked 'con Ped.'. The system ends with a double bar line.

8

poco f

poco f

The second system of the musical score for 'Shadows Of Light' continues the piano introduction. It starts at measure 8. The first measure is marked 'poco f' and the second measure is marked 'poco f'. The system ends with a double bar line.

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

The third system of the musical score for 'Shadows Of Light' continues the piano introduction. It starts at measure 16. The first measure is marked 'poco dim.' and the second measure is marked 'mf'. The third measure is marked 'Piano' and the fourth measure is marked 'rit.'. The system ends with a double bar line.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

The fourth system of the musical score for 'Shadows Of Light' is the beginning of the second movement, 'Blue'. It is in 3/4 time, key of B-flat major. The tempo is Adagio ma non troppo (♩ = 66). The first measure is marked 'Play' and the second measure is marked 'mp'. The first measure of the piano introduction is marked 'p' and the second measure is marked 'sim.'. The system ends with a double bar line.

27

mp

mp

The fifth system of the musical score for 'Shadows Of Light' continues the second movement. It starts at measure 27. The first measure is marked 'mp' and the second measure is marked 'mp'. The system ends with a double bar line.

3. Gold Allegro (♩ = 132)

molto rit.

Piano

31

36

Play

42

rit.

48

4. Black Andante con moto (♩ = 88)

56

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piano

ff

f

7

Moderato (♩ = ♩)

13

Piano

mp

2. Pilgrim's Song

21

Play

p

mf

p

mf

p

mf

29

p

mf

p

mf

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

f

Piano

poco f

f

p sub.

mp

47

In tempo e poco animato (♩ = 100)

Play

lunga

p

pp

slow arpg.

p

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

Play

mf cantabile

mf

(Crabwalk)

70

Piano

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