

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56126

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My First Concertos

Volume 4

1. Venezia

Largo ♩. = ca. 42

Jean-François Michel

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pno.

A play *pp* *sostenuto*

p cantabile *mp*

p

cresc. *poco f* *f*

p

B

ff *mf* *f* *mf* *f*

acc.

C Allegro ♩. = ca. 152

f

f

f

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

A

Largo $\text{♩} = \text{ca. } 42$
pno.

B $\flat$ Euphonium

play

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is 6/8. The tempo is marked 'Largo' with a quarter note equal to approximately 42 beats per minute. The score is divided into four systems, with measures 7, 13, and 18 marked at the beginning of their respective systems. The Euphonium part begins with a piano (*pp*) dynamic, marked 'sostenuto', and later moves to a 'cantabile' section marked 'p'. The Piano part also begins with a piano (*pp*) dynamic, marked 'sostenuto', and later moves to a 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *cresc.*, *poco f*, *mf*, and *f*.

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B

23

ff *mf* *f*

28

mf *f*

33

mf *f*

38

accel.

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. 200}$

A

pno. *p* *play*

f *p*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *cresc.* *f*

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24 **B**

30

35 **C**

40

45

3. Showtime

17

A

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

play

The musical score is written for piano and consists of four systems of staves. The first system (measures 1-6) includes a piano introduction with a treble staff and a grand staff. The second system (measures 7-12) continues the piano introduction. The third system (measures 13-19) features a repeating bass line in the grand staff. The fourth system (measures 20-24) features a different bass line in the grand staff. Dynamics include *sfz*, *f*, *mf*, *cresc.*, and *ff*. The score is marked with a box 'A' at the beginning and a box 'B' at the end of the fourth system.

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27

33 **C** **D** *f cantabile*

39

46

53 **E** *ff*

The musical score is for a piano and voice piece. It begins at measure 27 with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. At measure 33, the key signature changes to D major (two sharps), indicated by a 'C' in a box. The tempo and dynamics change to 'f cantabile'. The piano part continues with a similar accompaniment pattern. At measure 39, the key signature changes back to G major. At measure 46, the key signature changes to E major (three sharps), indicated by an 'E' in a box. The dynamics change to 'ff'. The piano part continues with a similar accompaniment pattern. The score ends at measure 53.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp *legatissimo misterioso* *pp con grazie*

pp legatissimo misterioso

8

p *mf* *mf* *pp*

16

B

pp sostenuto *cresc.* *mp* *mp*

23

C Allegro $\text{♩} = \text{ca. } 108$

cresc. *mf* *p* *cresc.* *f* *p staccato*

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29

29

mf *p*

36

36

mf *p*

43

43

mf *p*

50

50

f *cresc.* *ff* *sfp*

57

D **Meno mosso** ♩ = ca. 96

57

ff *sfp* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74
pno.

7

A
play

13

18

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23

29 *p* poco rit. **B** Allegro Vivo = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

sfz *Ped.* *

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