

My Soprano Saxophone Collection

Volume 4

- 1. A Scottish Cradle Song** (James Gourlay)
- 2. Aviators March** (Hermann Dostal)
- 3. Love Is Here To Stay** (George Gershwin)
- 4. Rondo Alla Turca** (Jirka Kadlec)
- 5. Sloop John B.** (Jirka Kadlec)

Soprano Saxophone & Piano

Various Composers

EMR 59145

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SOPRANO
SAXOPHONE

1. A Scottish Cradle Song

Andante

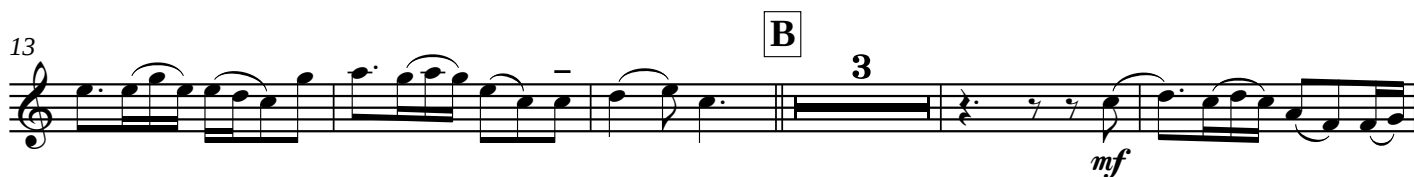
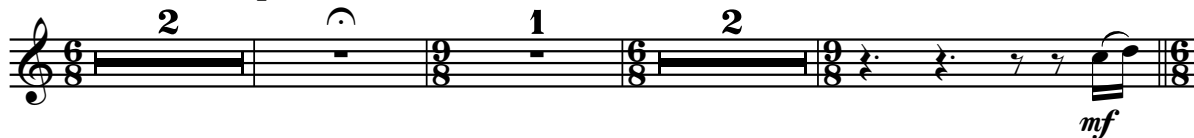
$\text{♩} = 96$

poco rit.

James Gourlay

Arr.: Jirka Kadlec

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1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

Andante ♩ = 96

poco rit.

Soprano Saxophone

Piano

Chords: B♭maj7 B♭ Dm Gm B♭maj7 B♭ Dm G G(add9) G G(sus2) G B♭maj9 B♭ Gm B♭

mf dolce mp

5

Chords: F♯+/F B♭+ F♯+/F B♭+ F♯+/F B♭+ B♭+ F♯+/F C(sus2)/B♭ B♭ C(sus2)/B♭ B♭ C(sus2)/B♭ B♭ B♭ Gm

mf p mf mp

A

9

Chords: Cm/E♭ F7 Cm/B♭ B♭ B♭ Gm Cm/E♭ F6 B♭ Eb/G F7 B♭

13

Chords: Ebmaj7 Ebmaj7/F B♭ Eb/G F9 Dm B♭ Cm/E♭ F6 B♭ Eb

mf

B

2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec



Alla Marcia $\text{♩} = 120$

A

Soprano Saxophone

Piano

Sheet music for Soprano Saxophone and Piano, measures 1-27. The music is in 2/4 time, marked **Alla Marcia** with a tempo of $\text{♩} = 120$. The key signature has one sharp (F#).

Measures 1-9: Soprano Saxophone enters with a melody. Piano accompaniment features chords C/E, C/D, C, and F. Dynamics range from *ff* to *mf*.

Measures 10-18: Piano accompaniment continues with chords C⁷, C⁷(b5), C⁷, C, Am, C, and C⁷. Dynamics range from *f* to *mf*.

Measures 19-27: Piano accompaniment continues with chords F, Dm, and C. Dynamics range from *f* to *mf*.

Measures 28-35: Piano accompaniment continues with chords Em, G, G⁷, C, Am, F, C⁶, C, Am, G⁹, G⁷, and C. Dynamics range from *f* to *mf*.

ri*

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3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as 84 beats per minute in a swing style. The score is divided into four systems, each with a measure number (1, 6, 11, 17) at the beginning. The Soprano Saxophone part is mostly melodic, with some rests. The Piano part provides harmonic support with chords and rhythmic patterns, including triplets and slurs. Chord symbols are written above the piano staves. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. A section labeled 'A' in a box starts at measure 6. The score ends with a final chord in measure 17.

Chord symbols: Bb/C Gm7/C, F6, Cm7, A°, F6, D7/F#, G7, Bb/C Bb6/C, Bb6/F, F6, G7, Bb/C Bb6/C, C9, F6, Cm7, Cm6, F6, G9, Bb6/C Bb6/C, Eb7(b5), D7, G7, C7, D7, Gm7, C9, Fmaj7, Bb9, Eø7, Eb9(b5), F6.

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4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

Swing $\text{♩} = 96$

Soprano Saxophone

Piano

First system of music for Soprano Saxophone and Piano. The Soprano Saxophone part starts with a melody in treble clef, marked *mf*, *cresc.*, and *f*. The Piano part is in grand staff (treble and bass clefs), marked *mf*, *cresc.*, and *f*. Chord symbols above the piano part include: Dm, A⁷/C[♯] D⁹/C, B^{♭7}, F⁷(omit3), B[♭]ma⁹, Am⁷, A[♭]13(omit5)G⁹, C⁷(sus4) C[♯]07.

Second system of music, measures 6 to 10. The Soprano Saxophone part has a melodic line with a box labeled 'A' above measure 8. Dynamics include *mf*, *cresc.*, and *mp cresc.*. Chord symbols above the piano part include: Am, Gm, F, Gm⁷, A⁷, Am⁷, A⁷, Dm, and Dm.

Third system of music, measures 11 to 15. The Soprano Saxophone part continues the melody. Dynamics include *f* and *mf*. Chord symbols above the piano part include: A, F, Dm/B, Am⁷, and B^{♭7}.

Fourth system of music, measures 16 to 20. The Soprano Saxophone part continues the melody. Dynamics include *mf*, *cresc.*, and *mp cresc.*. Chord symbols above the piano part include: B⁷(sus4), Bm⁷, E⁷(omit5), Am⁷, Dm, A, and F.

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5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Soprano Saxophone

Piano

First system of music (measures 1-5). The Soprano Saxophone part begins with a rest, followed by a melodic line starting in measure 5. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels above the piano part are: A^b, A^b(sus4), A^b, A^b(sus4), A^b, A^b(sus4), A^b, A^b(sus4), A^b, A^b, A^b(sus4), A^b, A^b(sus4), A^b, A^b(sus4). Dynamics include *mf* and *mf*.

Second system of music (measures 6-11). The Soprano Saxophone continues its melodic line. The Piano accompaniment maintains the eighth-note bass line. Chord labels above the piano part are: A^b, A^b, A^b(sus4), A^b, A^b(sus4), A^b, D^b, A^b, B^bm7. Dynamics include *mf*.

Third system of music (measures 12-17). The Soprano Saxophone part includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The Piano accompaniment also features a crescendo (*cresc.*) and fortissimo (*f*) dynamics. Chord labels above the piano part are: E^b7, A^b, D^b, A^b, F^m7.

B

Fourth system of music (measures 18-22). The Soprano Saxophone part begins with a rest, followed by a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels above the piano part are: B^bm7, E^b7, A^b, A^b, D^b, A^b, D^b, A^b. Dynamics include *dim.*, *mp*, and *mf*.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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