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Music composed by John Williams

## **HIGHLIGHTS** *from* **HOOK**

*Main themes from the TriStar Pictures film: "Hook"*

***Arranged by Frank Bernaerts***

**Concert Band - Harmonie - Blasorchester**

*Film Music  
& T.V. Themes*

# HIGHLIGHTS *from* HOOK

Main themes from the TriStar Pictures film: “Hook”

Music composed by John Williams

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



**BERNAERTS  
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Performance Time : 5.00 min.

Music composed by John Williams  
**HIGHLIGHTS FROM HOOK**  
Main themes from the TriStar Pictures Feature Film : "Hook"

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

**Broadly** ♩ = 80

Flute 1,2  
Oboe  
Bassoon 1,2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1,2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet/Cornet 1  
Bb Trumpet/Cornet 2  
Bb Trumpet/Cornet 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euphonium/Baritone  
C Bass  
Timpani  
Snare Drum  
Concert Drum  
Percussion  
Glockenspiel

2 *f* 3 *f* 4 *f* 5 *f* 6 *f*

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Snare Dr.

Conc. Dr.

Perc.

Glock.

The musical score for page 8 is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Snare Dr.
- Conc. Dr.
- Perc.
- Glock.

Key annotations and markings in the score include:

- mf** (mezzo-forte) dynamic markings throughout.
- mf cantabile* markings for several woodwind and horn parts.
- Accelerando** marking at the top right.
- Cue Trp. Solo** and **Cue Horns** markings.
- Solo** marking for the B♭ Trp./Cmnt. 1 part.
- Suspended Cymbal (soft mallets)** marking for the Percussion part.

14 Allegro ♩ = 120

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Snare Dr.

Conc. Dr.

Perc.

Glock.

Flute 1,2

Flute 1,2 musical staff with *mf* dynamic marking.

Oboe

Oboe musical staff with *mf* dynamic marking.

Bassoon 1,2

Bassoon 1,2 musical staff with *f eroica* and *sfz* dynamic markings.

E♭ Clarinet

E♭ Clarinet musical staff with *mf* dynamic marking.

B♭ Clarinet 1

B♭ Clarinet 1 musical staff with *mf* dynamic marking.

B♭ Clarinet 2

B♭ Clarinet 2 musical staff with *mf* dynamic marking.

B♭ Clarinet 3

B♭ Clarinet 3 musical staff with *mf* dynamic marking.

E♭ Alto Clar.

E♭ Alto Clar. musical staff with *sfz* dynamic marking.

B♭ Bass Clar.

B♭ Bass Clar. musical staff with *sfz* dynamic marking.

E♭ Alto Sax. 1,2

E♭ Alto Sax. 1,2 musical staff with *mf* dynamic marking.

B♭ Tenor Sax.

B♭ Tenor Sax. musical staff with *f eroica* dynamic marking.

E♭ Bar. Sax.

E♭ Bar. Sax. musical staff.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 1 musical staff.

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 2 musical staff.

B♭ Trp./Cmnt. 3

B♭ Trp./Cmnt. 3 musical staff.

F Horn 1

F Horn 1 musical staff with *f eroica* dynamic marking.

F Horn 2

F Horn 2 musical staff with *f eroica* dynamic marking.

F Horn 3

F Horn 3 musical staff with *f eroica* dynamic marking.

C Trombone 1

C Trombone 1 musical staff with *sfz* dynamic marking.

C Trombone 2

C Trombone 2 musical staff with *sfz* dynamic marking.

C Trombone 3

C Trombone 3 musical staff with *sfz* dynamic marking.

C Euph./Bar.

C Euph./Bar. musical staff with *f eroica* dynamic marking.

C Bass

C Bass musical staff with *sfz* dynamic marking.

Timpani

Timpani musical staff with *sfz* dynamic marking.

Snare Dr.

Snare Dr. musical staff.

Conc. Dr.

Conc. Dr. musical staff with *sfz* dynamic marking.

Perc.

Perc. musical staff.

Glock.

Glock. musical staff.



Flute 1,2  
 Oboe  
 Bassoon 1,2  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trp./Cmnt. 1  
 B♭ Trp./Cmnt. 2  
 B♭ Trp./Cmnt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Snare Dr.  
 Conc. Dr.  
 Perc.  
 Glock.



Flute 1,2  
 Oboe  
 Bassoon 1,2  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trp./Cmnt. 1  
 B♭ Trp./Cmnt. 2  
 B♭ Trp./Cmnt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Snare Dr.  
 Conc. Dr.  
 Perc.  
 Glock.

The musical score for page 53 features the following elements:

- Woodwinds:** Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.
- Brass:** B♭ Trp./Cmnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass.
- Percussion:** Timpani; Snare Dr.; Conc. Dr.; Perc. (including Suspended Cymbal with soft mallets); Glock.
- Dynamic Markings:** *ff* (fortissimo) is used extensively across the woodwind and brass sections. *marc.* (marcato) is used for the Tenor Saxophone and Trombone 1, 2, and 3.
- Watermark:** A large, semi-transparent blue watermark reading "PROOF - Example - Sample - Probe" is oriented diagonally from the bottom-left to the top-right of the page.

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Snare Dr.  
Conc. Dr.  
Perc.  
Glock.

# HIGHLIGHTS *from* HOOK

*Arranged by Frank Bernaerts*

## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Full Score	2	C Euphonium/Baritone
5	Flute 1, 2	2	B $\flat$ Euphonium/Baritone ( <i>Bass Clef</i> )
2	Oboe	2	B $\flat$ Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bassoon 1, 2	2	E $\flat$ Bass ( <i>Bass Clef</i> )
1	E $\flat$ Clarinet	2	E $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 1	2	B $\flat$ Bass ( <i>Bass Clef</i> )
5	B $\flat$ Clarinet 2	2	B $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 3	4	C Bass / Stringbass
1	E $\flat$ Alto Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Snare Drum-Triangle-Concert Drum
1	B $\flat$ Soprano Saxophone	1	Percussion
1	E $\flat$ Alto Saxophone 1	1	Glockenspiel
1	E $\flat$ Alto Saxophone 2		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
3	B $\flat$ Trumpet/Cornet 1		
3	B $\flat$ Trumpet/Cornet 2		
3	B $\flat$ Trumpet/Cornet 3		
1	E $\flat$ Horn 1		
1	F Horn 1		
1	E $\flat$ Horn 2		
1	F Horn 2		
1	E $\flat$ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B $\flat$ Trombone 1 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B $\flat$ Trombone 2 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B $\flat$ Trombone 3 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1	E $\flat$ Flugelhorn
1	B $\flat$ Flugelhorn 1
1	B $\flat$ Flugelhorn 2
1	B $\flat$ Flugelhorn 3
1	B $\flat$ Baritone/Tenorhorn 1
1	B $\flat$ Baritone/Tenorhorn 2
1	Electric Bass Guitar

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