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O magnum mysterium

Motet for Unaccompanied SSAA Voices

Ludovico Tommaso da Vittoria (1540-1608)

Arranged by Victoria Glaser

Lento
pp

SOPRANO I
O ma - gnum — my - ste - ri - um, et ad - mi - ra - bi -

SOPRANO II
pp
O — ma - gnum my - ste - ri - um,

ALTO I

ALTO II

Accompaniment
(For rehearsal only)
Lento
pp
l.h.

le sa - cra - men - - - - - tum;

et ad - mi - ra - bi - le sa - cra - men - - - - - tum;

pp
O — ma -

pp

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Poco più mosso *mf*

le sa - cra - men - tum, ut a - ni -

le sa - cra - men - tum, ut a - ni -

le sa - cra - men - tum, - ut a - ni - ma - li - a, ut a - ni -

le ut a - ni - ma - li - a

Poco più mosso *mf*



ma - li - a vi - de - rent Do - mi - num na - tum, vi - de - rent

ma - li - a vi - de - rent Do - mi - num na - tum, vi - de - rent

ma - li - a vi - de - rent Do - mi - num na - tum, vi - de - rent

vi - de - rent Do - mi - num na - tum,



o, ja - cen -

pi - o, ja - cen -

cen - - tem in prae - se - pi - o, in

tem in prae - se - pi - o, ja - cen -

The first system of the musical score, measures 1-8. It features four vocal staves and a grand staff for piano accompaniment. The vocal parts enter with the lyrics 'o, ja - cen -' in measure 1. The piano accompaniment provides harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark 'Copyrighted Material' is visible across the page.

tem in prae - se - pi - o.

tem in prae - se - pi - o.

prae - se - pi - o.

tem in prae - se - pi - o.

The second system of the musical score, measures 9-14. It continues the vocal and piano parts. The vocal parts have lyrics 'tem in prae - se - pi - o.' and 'prae - se - pi - o.'. The piano accompaniment features more complex textures. Dynamics include *f* (forte) and *poco rit.* (poco ritardando). A large diagonal watermark 'Copyrighted Material' is visible across the page.

poco rit.

Do - - - mi-num Je - sum Chri - - -

poco rit.

Do - - - mi-num Je - - - sum Chri -

poco rit.

Do - - mi - num Je - - - sum Chri - - -

f *poco rit.*

Je - - - sum Chri -

poco rit.



Poco allegro
subito p

stum. Al - le - lu - ia, al - le - lu - ia, —

(tempo)
subito p *mf*

stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

(tempo)
subito p *mf*

stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

(tempo) *mf*

stum. Al - le - lu -

Poco allegro

subito p *mf*



[illegible]

The image displays a page from a musical score for 'Gloria' by Franz Schubert. The score is written for voice and piano. The vocal part is on a single staff, and the piano part is on a grand staff (treble and bass staves). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegretto'.

The lyrics are in Italian and are as follows:

ia! *poco rit.*

ia, al - le - lu - ia! *poco rit.*

le - lu - ia! *poco rit.*

ia, al - le - lu - ia, al - le - lu - ia! *poco rit.*

The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The score includes dynamic markings such as *ff* (fortissimo) and *poco rit.* (ritardando). The overall mood is joyful and celebratory, characteristic of a Gloria.

