

The Perilous Seat

The Quest of Sir Galahad

David Marlatt (b. 1973)

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Tom toms, Bass Drum - 2
Triangle, Tambourine, Cabasa, Suspended Cymbal - 4

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The Perilous Seat was a chair intentionally left vacant at King Arthur's round table. It was reserved, by Merlin the magician, for the bravest knight who was willing to take on the quest for the Holy Grail. If someone sat in this seat and was unworthy, they immediately died. Sir Galahad survived this test and King Arthur proclaimed him the greatest knight ever. He later began his search for the Holy Grail.

The shifting meter (6/8 and 3/4) is fairly constant throughout this work except for a couple of interjections of 4/4. This is a great pulse to introduce students to the concept of shifting pulse - both 6/8 and 3/4 have 6 eighth notes but the emphasis of the accents shifts the feel back and forth creating a fun groove.

There are several sections of the band whose range has been expanded beyond that typically used in grade 1.5 music. There are octave splits for those students that are not capable of controlling these higher pitches. The 1st clarinet section is also asked to cross the break at several points. Again, options have been provided to keep players below the break as well.

This is a great opportunity to teach the clarinets about how to "prepare the right hand" for notes above the break. "A" is never just the index finger of the left hand but also includes the right hand down ready to play "C".

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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THE PERILOUS SEAT

The Quest of Sir Galahad

David Marlatt

Driving

$\text{♩} = 152$

2

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Timpani

G-C-B♭

Snare Drum

T.T.

PREVIEW ONLY

6

7

8

9

10

11

Fl *mp* *mf* *f*

Ob *mp* *mf* *f*

Cl 1 *mp* *mf* *f*

Cl 2 *mp* *mf* *f*

B Cl *mp* *mf* *f*

A Sax 1 *mp* *mf* *f*

A Sax 2 *mp* *mf* *f*

T Sax *mp* *mf* *f*

B Sax *mp* *mf* *f*

Tpt 1 *mp* *mf* *f*

Tpt 2 *mp* *mf* *f*

Hn *mp* *mf* *f*

Trbn
Bari
Bsn *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bells

Timp *mp* *mf* *f*

PREVIEW ONLY

12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

PREVIEW ONLY

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

PREVIEW ONLY

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

Bells

Timp

S.D.

48

49

50

51

52

53

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

PREVIEW ONLY

54

55

56

57

58

59

Fl *f* *mf*

Ob *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

B Cl *f* *p*

A Sax 1 *f* *p*

A Sax 2 *f* *p*

T Sax *f* *p*

B Sax *p*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn
Bari
Bsn *f* *p*

Tuba *f* *p*

Bells *f*

Timp *f* *p*

PREVIEW ONLY

65

PREVIEW ONLY

66

67

68

69

70

71

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

mf

div.

p

p

TT

PREVIEW ONLY

72

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

Bells

Timp

78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

PREVIEW ONLY

84

85

86

87

88

89

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

mf

PREVIEW ONLY

PREVIEW ONLY

96

97

98

99

100

101

Fl *mp* *mf* *f*

Ob *mp* *mf* *f*

Cl 1 *mp* *mf* *f*

Cl 2 *mp* *mf* *f*

B Cl *mp* *mf* *f*

A Sax 1 *mp* *mf* *f*

A Sax 2 *mp* *mf* *f*

T Sax *mp* *mf* *f*

B Sax *mp* *mf* *f*

Tpt 1 *mp* *mf* *f*

Tpt 2 *mp* *mf* *f*

Hn *mp* *mf* *f*

Trbn
Bari
Bsn *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bells

Timp *mp* *mf* *f*

PREVIEW ONLY

102

103

104

105

106

107

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

mf

p

mf

p

mf

p

mf

p

mf

f

p

mf

S.D.

108

109

110

111

112

113

114

This image shows a page of a musical score for a full orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Fl, Ob, Cl 1, Cl 2, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn Bari Bsn, Tuba, Bells, and Timp. The score is in 3/4 time and features a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center. The music is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The staves are arranged in a standard orchestral layout, with the woodwinds and brass sections in the upper half and the percussion section in the lower half.