

Erik Satie

GNOSSIENNE NO. 1



FOR PIANO

Gnossienne No. 1

*Easy-to-play piano edition for beginners
and classical music lovers*

MUSIC	Erik Satie
ARRANGEMENT	Martin Malto
GENRE	Classical, Impressionist, Piano music
INSTRUMENTATION	Piano

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Simplified piano version

Music: Erik Satie

Lent

The musical score is presented in three systems. The first system (measures 1-4) features a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second system (measures 5-8) continues the melody in the treble clef: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8. The bass clef accompaniment continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The third system (measures 9-10) shows the final two measures of the preview. The melody in the treble clef ends with a half note: G8. The bass clef accompaniment continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

PREVIEW

