

Majesty in Motion

David Marlatt

Majesty in Motion is a noble and stately piece with contemporary harmonies throughout. Range for all players is limited to an octave and most rhythms line up well for developing players so they can work on blend and balance as well as precise rhythmic playing.

A grand and accented opening is contrasted by a smooth middle section before the accents return to bring this work to a bold conclusion - truly majesty in motion.

Accents and staccatos must be played accurately and consistently since many voices have the same rhythms together. Matching length of note as well as balancing the each chord will create a cohesive sound and allow for the harmonies to be clearly heard. There are a number of "add 9" chords which may be new to less experienced musicians. They cannot shy away from this "extra" chord tone and be sure it is in tune to blend into the chord.

With a controlled dynamic bar 8 must also be played smoothly to contrast the accents in the sections before and after. The tempo must be maintained through - smooth does not equal slower.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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COST: \$15.00
DURATION: 1:30

DIFFICULTY RATING: Easy
Brass Quintet

MAJESTY IN MOTION

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Grandly $\text{♩} = 90$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 1. 2. 8 9

10 11 12 13 14 15

f *f* *f* *f* *f* *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

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16 17 18 19 20

f

21 22 23 24 25

The musical score consists of five staves. Measures 16-20 are marked with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. A large, semi-transparent 'Preview' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.