

Quartet For Friends

I. Vivo / II. Cantabile / III. Maestoso

4 F Horns

Lojze Krajncan

EMR 51647

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Lojze Krajncan



English: Lojze Krajncan was born in 1961 in Ormož, Slovenia. He hails from a family of musicians; his father was the director of the music school and conductor of the brass band in Ormož. He joined the orchestra at a very young age as a euphonium player and later switched to playing the trombone. He continued his studies in Ljubljana, at the University of Music and Performing Arts in Graz, Austria, and later at the Berklee College of Music in Boston, USA.

In addition to the trombone, he also studied composition and arrangement. After his studies, he first played as the principal trombonist in the RTV Ljubljana Symphony Orchestra and later as a trombone soloist in the Big Band RTV Ljubljana. In 1993, he took over the leadership of the Big Band of RTV Slovenia. As a composer and arranger, he collaborates with numerous national and international orchestras as well as chamber ensembles.

Français: Lojze Krajncan est né en 1961 à Ormož, en Slovénie. Il vient d'une famille de musiciens ; son père était directeur de l'école de musique et chef d'orchestre de la fanfare à Ormož. Il a rejoint l'orchestre très jeune en tant qu'euphoniste, puis a joué du trombone. Il a poursuivi ses études à Ljubljana, à l'Université de musique et des arts du spectacle de Graz, en Autriche, puis au Berklee College of Music à Boston, aux États-Unis.

En plus du trombone, il a également étudié la composition et l'arrangement. Après ses études, il a d'abord été premier tromboniste dans l'Orchestre symphonique de la RTV Ljubljana, puis tromboniste soliste dans le Big Band RTV Ljubljana. En 1993, il a pris la direction du Big Band de la RTV Slovénie. En tant que compositeur et arrangeur, il collabore avec de nombreux orchestres nationaux et étrangers ainsi qu'avec des ensembles de chambre.

Deutsch: Lojze Krajncan wurde 1961 in Ormož, Slowenien, geboren. Er stammt aus einer Musikerfamilie; sein Vater war Direktor der Musikschule und Dirigent der Blaskapelle in Ormož. Bereits in jungen Jahren trat er dem Orchester als Euphonium-Spieler bei und wechselte später zum Posaunenspiel. Er setzte sein Studium in Ljubljana an der Universität für Musik und darstellende Kunst in Graz, Österreich, und später am Berklee College of Music in Boston, USA, fort.

Neben der Posaune studierte er auch Komposition und Arrangement. Nach seinem Studium spielte er zunächst als erster Posaunist im Symphonieorchester RTV Ljubljana und später als Posaunensolist in der Big Band RTV Ljubljana. Im Jahr 1993 übernahm er die Leitung der Big Bands von RTV Slovenia. Als Komponist und Arrangeur arbeitet er mit zahlreichen nationalen und internationalen Orchestern sowie Kammerensembles zusammen.



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Quartet For Friends

I. Vivo

Lojze Krajncan

$\text{♩} = 118$

1. F Horn *f* *mp*

2. F Horn *f* *mp*

3. F Horn *f* *mf*

4. F Horn *f* *mf*

7 *cresc.* *f*

13 **A** *f* *mp* *mp* *mp*

B

20 *mf* *mf* *mf* *f*

C

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II. Cantabile

Andante

Musical score for measures 1-9. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for four staves (treble and bass clefs). Dynamics include *mf* (mezzo-forte) in measures 1, 2, 3, and 4.

10

Musical score for measures 10-18. Dynamics include *p* (piano) in measures 10, 11, 12, and 13, and *mp* (mezzo-piano) in measures 14, 15, 16, and 17. A *mf* (mezzo-forte) dynamic appears in measure 18.

19 **H**

Musical score for measures 19-27. The section begins with a repeat sign and a first ending bracket labeled 'H'. The dynamic is *mp* (mezzo-piano) throughout this section.

28

Musical score for measures 28-31. The tempo marking 'rit.' (ritardando) is present above measure 31. Dynamics include *f* (forte) in measures 28, 29, 30, and 31, and *mf* (mezzo-forte) in measure 28.

III. Maestoso

Maestoso ♩ = 72

Measures 1-7 of the musical score. The tempo is Maestoso (♩ = 72). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is written for four staves. The first staff (treble clef) begins with a whole rest followed by a half note G4, then a half note F4, and a whole note E4. The second staff (treble clef) begins with a half note G4, then a half note F4, and a whole note E4. The third staff (treble clef) begins with a half note G4, then a half note F4, and a whole note E4. The fourth staff (bass clef) begins with a half note G3, then a half note F3, and a whole note E3. The music is marked with a forte (f) dynamic. The first staff has a triplet of eighth notes (G4, F4, E4) in measure 1. The second staff has a triplet of eighth notes (G4, F4, E4) in measure 1. The third staff has a triplet of eighth notes (G4, F4, E4) in measure 1. The fourth staff has a triplet of eighth notes (G3, F3, E3) in measure 1.

8

Measures 8-14 of the musical score. The music continues with the same tempo and key signature. The first staff (treble clef) begins with a half note G4, then a half note F4, and a whole note E4. The second staff (treble clef) begins with a half note G4, then a half note F4, and a whole note E4. The third staff (treble clef) begins with a half note G4, then a half note F4, and a whole note E4. The fourth staff (bass clef) begins with a half note G3, then a half note F3, and a whole note E3. The music is marked with a forte (f) dynamic. The first staff has a triplet of eighth notes (G4, F4, E4) in measure 8. The second staff has a triplet of eighth notes (G4, F4, E4) in measure 8. The third staff has a triplet of eighth notes (G4, F4, E4) in measure 8. The fourth staff has a triplet of eighth notes (G3, F3, E3) in measure 8.

15 **I**

Measures 15-23 of the musical score. The music continues with the same tempo and key signature. The first staff (treble clef) begins with a half note G4, then a half note F4, and a whole note E4. The second staff (treble clef) begins with a half note G4, then a half note F4, and a whole note E4. The third staff (treble clef) begins with a half note G4, then a half note F4, and a whole note E4. The fourth staff (bass clef) begins with a half note G3, then a half note F3, and a whole note E3. The music is marked with a forte (f) dynamic. The first staff has a triplet of eighth notes (G4, F4, E4) in measure 15. The second staff has a triplet of eighth notes (G4, F4, E4) in measure 15. The third staff has a triplet of eighth notes (G4, F4, E4) in measure 15. The fourth staff has a triplet of eighth notes (G3, F3, E3) in measure 15.

24

Measures 24-30 of the musical score. The music continues with the same tempo and key signature. The first staff (treble clef) begins with a half note G4, then a half note F4, and a whole note E4. The second staff (treble clef) begins with a half note G4, then a half note F4, and a whole note E4. The third staff (treble clef) begins with a half note G4, then a half note F4, and a whole note E4. The fourth staff (bass clef) begins with a half note G3, then a half note F3, and a whole note E3. The music is marked with a forte (f) dynamic. The first staff has a triplet of eighth notes (G4, F4, E4) in measure 24. The second staff has a triplet of eighth notes (G4, F4, E4) in measure 24. The third staff has a triplet of eighth notes (G4, F4, E4) in measure 24. The fourth staff has a triplet of eighth notes (G3, F3, E3) in measure 24.

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